

# SELECTED GUITAR MUSIC

BY VARIOUS COMPOSERS

VOCAL AND INSTRUMENTAL

## LUIS T. ROMERO

BOLERO (ARDITI)	4
✕ FLOWER SONG (LANGE)	4
✕ GAVOTTE MIGNON (THOMAS)	4
LA PALOMA (YRADIÉR)	3
✕ RIGOLETTO (VERDI)	5
STEPHANIE GAVOTTE (CZIBULKA)	3
UN SUENO	4

## L. B. DOUGLASS

CALL ME BACK AGAIN VOCAL (HENDRICKSON)	4
TOMALE SONG VOCAL (REED-MULLALY)	3
UNFORGOTTEN VOCAL (BISHOP)	3
ENCHANTMENT SCHOTTISCHE (NEUMANN)	3
KARMA SCHOTTISCHE (OETTL)	3
KENTUCKY JUBILEE SINGERS' SCHOTTISCHE (CARNES)	3
KISS ME GOODNIGHT, LITTLE DARLING (VOCAL) (CHEW)	3

## M. S. AREVALO

GAVOTTE IN A (DEMARE)	Easy	3
LA CASTENERA (WITH VARIATIONS)	"	4
LENORE MAZURKA	"	3
LILA POLKA	"	4
RECUERDO WALTZ	"	4
VIOLETA SCHOTTISCHE	"	3

## E. PIQUE

LET'S BE FRIENDS AND LOVE AGAIN VOCAL (ZANKE)	3
INSTRUMENTAL	2
SLIGHTLY ON THE MASH SCHOTTISCHE (THE MILITARY) (SEND)	2½
SPANISH CAVALIER (HENDRICKSON) VOCAL	3
INSTRUMENTAL	3

## M. Y. FERRER

BABY'S LULLABY VOCAL (DIXON-MEHDEN)	4
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## BANJO

SLIGHTLY ON THE MASH SCHOTTISCHE (SEND) (THE MILITARY)	2½
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## ZITHER

SLIGHTLY ON THE MASH SCHOTTISCHE (SEND) (THE MILITARY)	2½
KISS ME GOOD NIGHT, LITTLE DARLING, (CHEW) (VOCAL AND INSTRUMENTAL)	Maier 3


**Morrel's New Method**  
FOR THE  
**BANJO**  
 Every Position  
 Illustrated.  
 Price 50 Cents.

Enabling the Beginner with but little knowledge of the instrument to accompany himself to songs at sight.  
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Respectfully Dedicated to Mrs F.J.GILLMORE.

# LENORE MAZURKA.

By M.S. ARÉVALO.

5<sup>th</sup> . . .

Intro

Tempo di Mazurka.

mf

f

3<sup>rd</sup>

mf

2<sup>nd</sup>

f

ff

5<sup>th</sup> ③ ② ③ ② ③ ② continue.

7<sup>th</sup> . . . . .

mf

p

mf

7<sup>th</sup>

5<sup>th</sup>

1<sup>ma</sup>

2<sup>da</sup>

f

p

ff

rit.

tempo.

mf

f

ff

mf

365-2. p

f

p

f

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melody with a first ending bracket labeled "1ma" and a dynamic marking of *p*. The second staff starts with a bass clef and includes a *2da* marking, a *ff* dynamic, and the instruction "elegante." The third staff continues the bass line with a *mf* dynamic and a "7th" marking. The fourth staff features a melody with a *f* dynamic and a *ff* dynamic. The fifth staff has a melody with a *p* dynamic and a *f* dynamic. The sixth staff includes a *p* dynamic and a *cres.* marking. The seventh staff has a *ff* dynamic and a *mf* dynamic. The eighth staff features a melody with a *f* dynamic and a *mf* dynamic. The ninth staff has a *f* dynamic and a *mf* dynamic. The tenth staff concludes with a *f* dynamic and a "7th" marking.

# Selected Mandoline Solos

Compositions and Arrangements of Prominent Composers.

## FIRST SERIES

### JOHNIE DONIGAN.

<b>BLONDE AND BRUNETTE</b>	
MANDOLINA DANCE No 2	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>BONITAS CARAS</b>	
(PRETTY FACES) MAZURKA	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>DIMOND SERENADE</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>EL TURIA WALTZ (GRANADA)</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6½
1 Mandoline, Guitar and Piano	7½
<b>FAREWELL MY LOVE</b>	
(ADIEU, MA BELLE) WALTZ	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6½
1 Mandoline, Guitar and Piano	7½
<b>FLOR DULCE DE PRIMAVERA</b>	
(SWEET FLOWERS OF SPRING) GAVOTTE	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>FLOWER GIRL SCHOTTISCHE</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>HABSBURG MARCH</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6½
<b>LA LUNA BRILIANTE DANZA</b>	
(THE BRILLIANT MOON DANCE)	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6½
<b>MANANA SERENADE</b>	
CHILIAN DANCE (MISSUD)	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>MANDOLINA DANÇE</b>	
As Danced by the Kiralfy Mandoline Ballet	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>SLIGHTLY ON THE MASH Schottische</b>	
(THE MILITARY) (SEND)	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>MOONLIGHT AT DEL MONTE (YORKE)</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>MY IDEAL MARCH</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>ONE HEART, ONE SOUL</b>	
(YORKE) MAZURKA (STRAUSS)	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>TE AME WALTZ</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	6½
1 Mandoline, Guitar and Piano	7½
<b>GONDOLA SERENADE</b>	
<b>SONANDO DANZA</b>	
<b>DRINKING SONG (PERICHOLE)</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6½

### C. E. POMEROY.

<b>LA GRACE (BOHM)</b>	
3 Mandolines and Guitar	4
<b>LA SERENADE VALSE ESPAGNOLE (METRA)</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	7½
<b>LA TIPICA POLKA (CURTI)</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	3
1 Mandoline, Guitar and Piano	4
<b>LOVE'S DREAM AFTER THE BALL</b>	
(CZIBULKA)	
2 Mandolines and Guitar	4
2 Mandolines and Piano	5
2 Mandolines, Guitar and Piano	7½
<b>EL VACQUERO GALOP.</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	7½
<b>BOLERO LA CASTILIAN</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	7½
<b>VALSE ROMANTIQUE</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	7½
<b>MARCHE DE LA GARDE ROYALE</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	6
<b>MAGIC STRINGS</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	7½
<b>SELECTIONS FROM VERDI</b>	
(PARIGA O CARA)	
2 Mandolines and Guitar	4
2 Mandolines and Piano	5
2 Mandolines, Guitar and Piano	6
<b>SICILIAN VESPERS (VERDI)</b>	
2 Mandolines and Guitar	4
2 Mandolines and Piano	5
2 Mandolines, Guitar and Piano	6
<b>LA CZARINA, MAZURKA RUSSE (GANNE)</b>	
2 Mandolines and Guitar	4
2 Mandolines and Piano	5
2 Mandolines, Guitar and Piano	6

### D. TIPALDI.

<b>MENUET (PADEREWSKI)</b>	
2 Mandolines and Guitar	5
2 Mandolines and Piano	6½
2 Mandolines, Guitar and Piano	7½
<b>VALSE, THE BELLE OF CLEVELAND</b>	
2 Mandolines and Guitar	5
2 Mandolines and Piano	6½
2 Mandolines, Guitar and Piano	7½

### R. J. CARPENTER.

<b>MAZURKA CAPRICE (KRAUSE)</b>	
1 Mandoline and Guitar	4
2 Mandolines and Guitar	5
2 Mandolines and 2 Guitars.	6

N. B.—Single Mandoline or Guitar parts 15 cents each.

### SAN FRANCISCO:

**BRODER & SCHLAM,**

26-28-30 O'FARRELL ST.

### SAMUEL ADELSTEIN.

<b>*BELLA MAZURKA (WALDTEUFEL)</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6
<b>*FLOW'RET FORGET ME NOT</b>	
GAVOTTE (GIRSE)	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6
<b>IL MANDOLINE MAZURKA ESPAGNOLE</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>*LA GRANADINA MAZURKA (GRANADA)</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6
<b>*LA PALOMA SPANISH FANTASIE (YRADIER)</b>	
1 Mandoline and Guitar	5
1 Mandoline and Piano	6
1 Mandoline, Guitar and Piano	7½
<b>*POMPONETTE (DURAND)</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>*STEPHANIE GAVOTTE (CZIBULKA)</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6
<b>*UN BESO (A KISS) MAZURKA (ARRILLAGA)</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6

\* Pieces marked thus \* have Violin Obligato Ad Lib.

### G. CIPPOLONI.

<b>ROSINA MAZURKA</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>PRIMAVERA MAZURKA</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5
<b>LUNA WALTZ</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5

### E. E. SCHMITZ.

<b>EL PAJARO (WALTZ)</b>	
1 Mandoline and Guitar	4
1 Mandoline and Piano	5
1 Mandoline, Guitar and Piano	6½
<b>JEWEL WALTZ</b>	
1 Mandoline and Guitar	3
1 Mandoline and Piano	4
1 Mandoline, Guitar and Piano	5

### J. LOMBARDEO.

<b>DULCE ENCANTO WALTZ</b>	
2 Mandolines and Guitar	4
2 Mandolines and Piano	5
2 Mandolines, Guitar and Piano	6

### J. SANCHE.

<b>IDEAL SERENADE</b>	
2 Mandolines and Guitar	4
2 Mandolines and Piano	5
2 Mandolines, Guitar and Piano	6