

# AS TIMES.

COLLECTION OF

Vocal and Instrumental Music for the

## GUITAR.

All pieces marked thus, \* are arranged for two guitars, but are complete as solos, the second guitar part being only an accompaniment.

Adieux, (Les) - - - - F. Sor. 20	*White Mountain Gavotte - - - - Walter Burke, 25
{ Last greeting - - - Schubert } Arr. Bemis. 20	*Mexican Dance - - - - - Walter Burke. 25
{ How Fair thou art - - - Weidt }	*Brigade March - - - - - Walter Burke. 25
{ Prelude, and Melody from "Semi-ramide" - - - Rossini }	*Harvest Moon Waltz - - - - - Walter Burke. 25
{ Prelude and Farewell to the Forest - - - Mendelssohn }	*Carmelitta Waltz - - - - - Walter Burke. 25
{ Stephanie Gavotte - - - - - }	*Golden Rod Polka - - - - - Walter Burke. 25
{ Preludes - - - - - }	*Geneva Polka - - - - - Walter Burke. 25
{ When I behold, from Mascotte - - - }	When Twilight Falls - - - - - Walter Burke. 25
{ Floweret, forget-me-not - - - Giese }	Farewell (Serenade) - - - - - Walter Burke. 25
Adelaide Waltzes - - - - - Walter Burke. 25	Lake View Schottische - - - - - Walter Burke. 25
Military March - - - - - Walter Burke. 25	*King John March - - - - - Arr. by Geo. W. Bemis. 25
{ Washburn March }	*La Belle Polka - - - - - H. H. Smith. 25
{ Last Night, Song for Solo Guitar - - - }	*Four in Hand Polka - - - - - H. H. Smith. 25
Arr. by Geo. W. Bemis. 25	*Continental Rondo - - - - - H. H. Smith. 25
Annie Polka - - - - - Arr. by Geo. W. Bemis. 25	*Harp Fantasie - - - - - Wm. Stobbe. 25
*Snow Flake Mazurka - - - - - Walter Burke. 25	*One Heart One Soul Mazurka - - - - - Wm. Stobbe. 25
{ The Pilgrim Chorus - - - Tannhauser }	*Tyrolienne - - - - - Wm. Stobbe. 25
{ Palms - - - - - J. Faure }	Bolero - - - - - Wm. Stobbe. 25
Arr. Bemis. 25	Gertrude Gavotte - - - - - Luis T. Romero. 25
Santiago - - - - - Arr. by H. W. Harris 25	*Arab Song (Two Guitars) - - - - - Luis T. Romero. 25
*La Tipica Danza Habanera - - - Luis T. Romero 25	*Spottswood Waltz - - - - - Herbert Gray. 25
*Way Side Gavotte - - - - - Luis T. Romero 25	*Ruby Schottische - - - - - H. I. Rublee. 25
Love's Dreamland Waltz - - - - - Arr. by Nellie E. Pearson 35	*Rockling Waves - - - - - H. I. Rublee. 25
Chrysanthemum Waltz - - - - - C. H. Butricks 25	Myrtle Waltz - - - - - C. S. DeLano. 25
*G. A. R. Patrol - - - - - Walter Burke 25	March of the Infantry - - - - - C. S. DeLano. 25
*Lamentation Waltz - - - - - H. I. Rublee. 35	Heimwah (Longing for Home) Arr. by Herbert Gray. 25
The Merry Dancer - - - - - C. S. DeLano. 25	*Pansy Blossom Waltz - - - - - Wm. O. Peterson. 25
Home, Sweet Home, Air Varie - - - Walter Burke. 25	Myreen Waltz, Solo, - - - - - C. S. DeLano. 25
Blue Belis of Scotland, Air Varie - - - Walter Burke. 25	*Myreen Waltz, (Two Guitars) - - - - - C. S. DeLano. 50
*Waltz Rondo - - - - - Walter Burke. 25	Miramar Waltz - - - - - C. S. DeLano. 35
Sweetness Mazurka - - - - - Walter Vreeland. 25	*A Stray Sunbeam Mazurka - - - - - Walter Burke. 25
Mountain Echoes Waltz - - - - - Walter Vreeland. 35	Daisy Waltz - - - - - Geo. W. Bemis. 25
*Longing - - - - - C. S. DeLano. 25	
Estella Galop - - - - - C. S. DeLano. 35	
*Student Polka - - - - - Herbert Gray. 25	
*Kitty Waltz - - - - - Geo. G. Merck. 25	

### VOCAL.

I will Meet Thee, Guitar Song - Walter Burke. 25

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# DAISY WALTZ.

By G.W. BEMIS.

## Introd.

The musical score for the introduction of 'Daisy Waltz' is written for a single melodic line on a treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The piece begins with a series of eighth notes, followed by a section marked 'rit.' (ritardando) with a fermata. The score includes several first and second endings, indicated by '1.' and '2.' above the notes. Fingering numbers (1-4) are provided for many notes. Specific positions on the guitar are indicated: '9th Pos.' appears twice, '7th Pos.' once, and '5th Pos.' once. The piece concludes with a final cadence.

Handwritten musical score for guitar, consisting of ten staves. The music is written in G major (one sharp) and 6/8 time. The notation includes various rhythmic patterns, slurs, and fingerings (1-4). The piece concludes with a *D.S.* (Da Capo) instruction and a repeat sign.

