

FLEUVE DU TAGE

Air de B. Pollet

VARIÉ

Pour deux Guitares

et dédié

à Mademoiselle F. Leprevost

PAR BERAT

Prix 3^l 30^c

(N^o 1. La première Partie de ce Duo peut se jouer seule à volonté.)

A PARIS

Chez Hanry, Editeur de Musique,
rue Neuve des petits Champs, N^o 17.

FLEUVE DU TAGE

AIR DE M^r. B. POLLET VARIÉ POUR DEUX GUITARES.

et Dédie à M^{lle} F^{sc}. Le PREVOST.

PAR E. BERAT. OEUVRE 42 7^{me} Air Varié.

Andante.

2^{me} GUITARE.
THEMA.

très doux

1^{re} VAR.

Etonnez les accords

2^{me} VAR.

N^o Pour imiter les sons
de la Harpe pincez près
de la Rosette.

Espressivo.

5^o VAR.

Piu lento.

First system of the 5th variation, featuring a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of chords and single notes, with some measures containing a '4' indicating a four-measure rest.

Second system of the 5th variation, continuing the chordal and melodic patterns from the first system.

4^o VAR.

Pianissimo.

First system of the 4th variation, featuring a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by arched melodic lines with fingerings (1, 5, 2, 3, 1) and a '6' above the notes. Below the staff, there are thick black bars representing a bass line. The instruction 'Pianissimo.' is written below the staff.

Second system of the 4th variation, continuing the arched melodic lines and bass accompaniment.

Third system of the 4th variation, continuing the arched melodic lines and bass accompaniment.

Fourth system of the 4th variation, continuing the arched melodic lines and bass accompaniment.

Fifth system of the 4th variation, continuing the arched melodic lines and bass accompaniment.

Sixth system of the 4th variation, continuing the arched melodic lines and bass accompaniment.

2^{me} GUITARE.

5^e VAR.

6^e VAR. Finale. *Mouvement de Boleros.*
Allegretto.

Primo tempo.

