

THE MUSEUM OF THE CHEROKEE INDIAN CHEROKEE, NORTH CAROLINA

Even the visitor who's "seen everything" finds something new in the Museum of the Cherokee Indian—a rare storehouse crowded with treasures of an ancient civilization.



This superb collection of relics, conjuring up the excitement and adventure of discovering a different way of life, was gathered by Samuel E. Beck who grew up in the heart of the Cherokee country and founded the museum in 1948.

The museum is now owned and operated by *The Cherokee Historical Association*, a non-profit organization dedicated to preserve the customs and traditions of the Cherokee Indians.

Located in the village of Cherokee, capital of the largest concentration of Indians in Eastern America, the museum is housed in a rustic log building at the intersection of U. S. Highways 441 and 19.

OPEN DAILY
8:00 A.M. until
6:00 P.M.
May through October

MUSEUM
ADMISSION
ADULTS
50 cents
CHILDREN (8-16)
25 cents



Oconaluftee INDIAN VILLAGE CHEROKEE, NORTH CAROLINA



This "Living Museum" of two hundred-year-old Cherokee home life and crafts was conceived by the non-profit Cherokee Historical Association as part of an ever expanding program to perpetuate the history and traditions of the Cherokee Indians.

Both Oconaluftee Indian Village and the Museum of the Cherokee Indian complement the Association-sponsored Cherokee Indian Drama *Unto These Hills*, which is produced nightly except Mondays each summer from late June until Labor Day.

Through these projects is offered a visual presentation of Indian life and customs and history unique in America.

BRING YOUR CAMERA

Oconaluftee Indian Village is a delight for camera fans. Here you can record on film an ancient way of life, with real Indians as your subjects. Guides will be happy to help you.

Oconaluftee Indian Village is located near Mountainside Theatre, two minutes off U. S. Highway 441. Excellent tourist facilities available in Cherokee and immediate area.

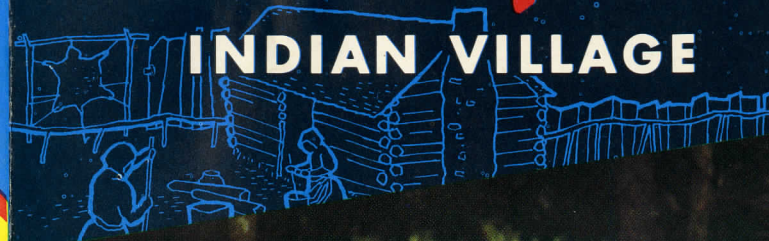
OPEN DAILY
9:00 A.M. to 4:30 P.M.
Mid-May Through
Mid-October

ADMISSION
Adults \$1.20
Children (6 to 14) 40c

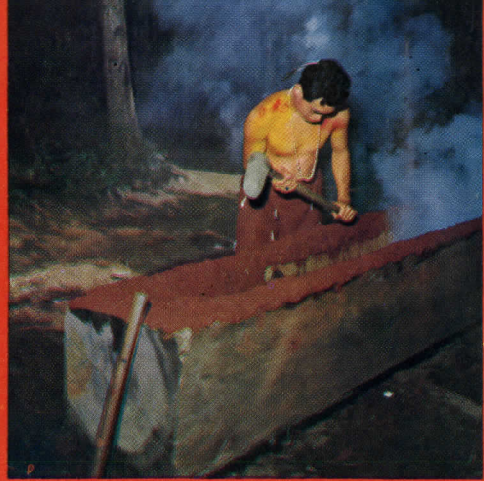


(1959)

Oconaluftee INDIAN VILLAGE



Cherokee
NORTH CAROLINA



Oconaluftee INDIAN VILLAGE

You'll find nothing in all the land like Oconaluftee Indian Village. It's a full-size replica of an 18th century Cherokee community brought to life so you can see how the red man lived before the white man tamed the American wilderness.

Indian guides in buckskins and feathers will lead you past mud huts and primitive cabins and rustic arbors in which Indians are making dug-out canoes with fire and ax, stringing beads, spinning ropes of clay into pots, weaving baskets and finger-weaving cloth.

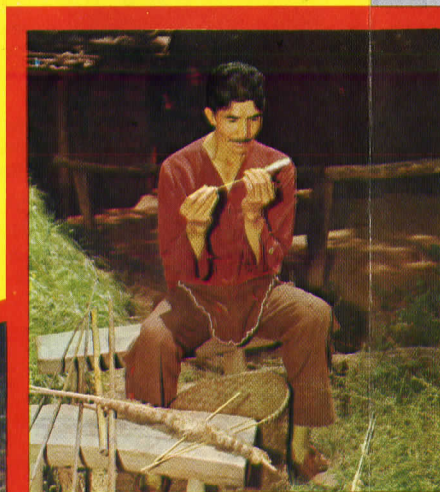
You will be led backward into the past over ground where nomadic Indians camped 5,000 years ago. You will see how an ancient people lived and worked without the wheel, without cattle or horses, without alphabets or even the iron tools of prehistoric Europe.

You will see Indian artisans feathering arrows and blowgun darts, fashioning blowguns, bows and arrows, chipping flint into arrowheads, making fish hooks and needles of bone, carving wooden spoons and combs, pounding corn into meal with mortar and pestle.

Inside the huts and cabins and the 7-sided Cherokee council house you will see the furnishings and trappings used 200 years ago—deer and bear skins, buffalo robes and feathered capes, the gourd rattles and finger drums of the medicine ritual, the hand-carved masks worn in the age-old Eagle dance.

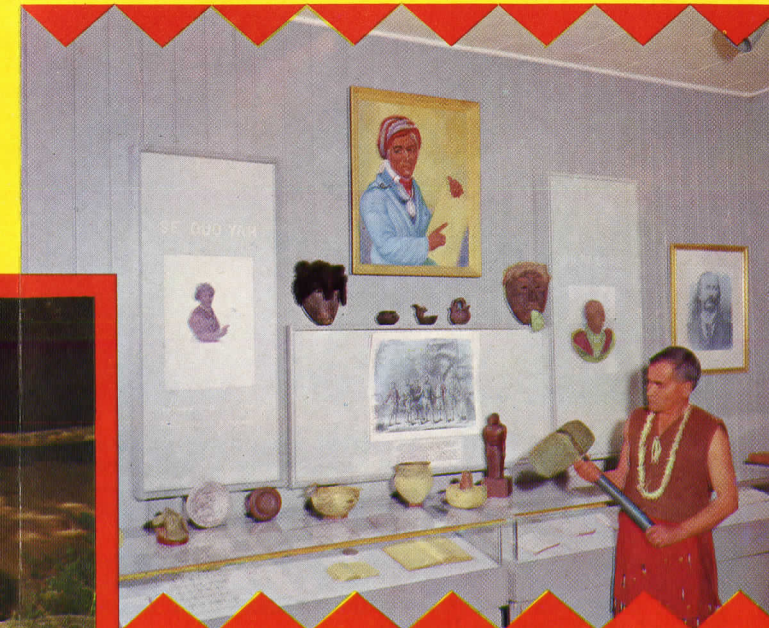
All of this is something you will long remember, for Oconaluftee Indian Village is more than just a historical reproduction. It's an ancient way of life resurrected in authentic detail—a truly "living museum."

Oconaluftee Indian Village is open daily from 9:00 A.M. to 4:30 P.M., from mid-May through mid-October. Admission prices are: adults, \$1.20; children (6-14) 40c.



THE MUSEUM OF THE CHEROKEE INDIAN CHEROKEE, NORTH CAROLINA

A visit to the Museum of the Cherokee Indian is an educational experience for the whole family—something you'll always remember. For here is the most complete collection of Cherokee Indian artifacts in existence. Rescued from burial grounds and ancient camp sites dating back 10,000 years, they trace the Red Man's history from the time of the Dawn Age to the present. They tell a story of what a people without knowledge of metal achieved in the way of tools, household utensils, ornaments, money and weapons.



Dramatically displayed in the most modern museum technique, artifacts of cane, stone, bone, shell and wood have been arranged to spell out in simplicity the story of the Cherokee Indian.

From them emerges a vivid picture of day-to-day life as the Cherokee lived it—the foods they ate and how they prepared them; what they wore; their games and religious rites; their unique language and religious beliefs.

Here you will see the ancient rifled blowgun with its poisoned dart . . . the great bow that hurled its flight arrow more than 400 yards . . . the grotesque hand-carved ritual masks of the medicine men . . . the delicate and laboriously chipped arrowheads and spearpoints of crystal and quartz and flint . . . stone axes, some weighing 14 pounds . . . celts, chisels, and hammers of stone . . . fine ritual pipes of stone and clay and catlinite, elaborately carved and uncarved.