

Соврание

ЛЮБИМЫХ ПЬЕСЪ

ДЛЯ

Семиструнной Гитары.

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МОСКВА У  А. ГУТХЕЙЛЬ

Поставщика Двора ЕГО ИМПЕРАТОРСКАГО ВЕЛИЧЕСТВА

и Коммисіонера ИМПЕРАТОРСКИХЪ ТЕАТРОВЪ
на Кузнецкомъ мосту, въ Домъ Юнкера
Казань, у К. Крота.

Лит. С. Кондратьева, Срътенка Давы пер. №18



FANTASIE.

SUR L'OPERA, LINDA DE CHAMOUNIX

de DONIZETTI

Arangee pour la Guitare a Sept Cordes.
N. D. MILUCOFF.

Amey
Larghetto ben Sostenuto $\text{♩} = 126.$

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Larghetto ben Sostenuto' with a quarter note equal to 126 beats. The first staff contains several measures of music, including a dynamic marking 'p' (piano). The second staff continues the melody and includes a dynamic marking 'p'. The third staff features a dynamic marking 'p' and includes some guitar-specific notation like '7 7'. The fourth staff is a single line of music with a dynamic marking 'p' and contains a long sequence of notes with various fingering numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) written above the notes. The fifth staff begins with the instruction 'con espressione' and includes a dynamic marking 'p'. The sixth and seventh staves continue the piece with various musical notations, including slurs and dynamic markings.

The musical score consists of ten staves of music for guitar. The notation includes various rhythmic values, accidentals, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex patterns with many accidentals and fingerings, including a large '9' indicating a barre. The second staff starts with a piano (*p*) dynamic. The third staff has a '4' above it, possibly indicating a fret or a specific fingering. The fourth staff has a '10 7' below it. The fifth staff is marked 'Allegro.' with a tempo of '♩ = 126.' and a piano (*p*) dynamic. The sixth staff has a '4' above it. The seventh staff has a '4' above it and includes the instruction 'in tempo.' The eighth staff includes the instructions 'cres - cendo.' and 'rallen.' with a piano (*p*) dynamic. The ninth staff has a 'loco' instruction and a 's.g.' instruction. The tenth staff has a 'loco' instruction and a 's.g.' instruction.

This page of musical notation is for guitar and contains ten staves of music. The notation includes various techniques such as arpeggios, chords, and melodic lines, often with fingerings indicated by numbers 1-5. Dynamics like *sf*, *p*, *cresc.*, and *scendo.* are used throughout. Performance instructions include *in tempo.*, *rallen.*, *s.g.*, and *loco*. The music is written in a key with one sharp (F#) and a 2/4 time signature.

loco

p

f

Vivace $\text{♩} = 126.$

mf

cresc.

ff

ff

piu acceterando.
 cre - - - scen - - - do.

