

No 150.

CONCERTO

pour

la Guitare
avec accompagnement

De 2 Violons, Alto & Basse

Composé par

A Shoyer
Oeuv. 16.

St. Petersbourg

Chez Charles Lissner, /Magasin de Musique/
Petite Morskoi, près de la place Isaac, Maison Manitschar N° 115.

Guitarre.

I

*Allegro
Moderato*

This page contains a handwritten musical score for guitar, consisting of 13 staves. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as *Allegro Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*. Measure numbers are written above the staves at intervals: 1, 2, 3, 4, 42, 46, 50, 60, 65, 70, 77, 80, 85, 90, 100, 105, 110, 120, 125, and 13. A *Solo* marking is present above the sixth staff. The manuscript shows signs of age, including some staining and a purple vertical line on the right side.

Guitarre.

Solo

Handwritten musical score for guitar, page 2. The score consists of 12 staves of music, primarily in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring numerous triplets, sixteenth-note runs, and slurs. Measure numbers are written above the notes, starting from 140 and ending at 252. Performance instructions include "Solo" at the top right and bottom right, and "plus vite" (faster) appearing twice. A section starting at measure 205 is marked "premier mouvement" (first movement). The paper shows signs of age, including some staining and foxing.

Handwritten musical score for guitar, consisting of 14 staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is highly technical, featuring complex rhythmic patterns, slurs, and fingerings. The piece is marked with measure numbers from 253 to 332. The word "Guitarre" is written above the first staff. The piece concludes with a double bar line at measure 332. The manuscript shows signs of age, including yellowing and some staining.

253 254 *Guitarre* 255 256 3

257 258 259 260 261

262 263 264 265 266 267 268 269 270

277 278 279 *tutti Solo* 280

281 282 283 284

285 286 287

288 289 290 291 292

293 294 295 296

297 298 6 6 6 6 299 300

301 302 303 304

305 306 307 6 6 6 6 308

309 310 311 312

313 314 315 7 321 322 323 324 325 326

327 328 329 330 *ff* 331 332

4 *Rondo* *Guitarre.*
Moderato.

Solo

tutti

Solo

This is a handwritten musical score for guitar, titled "Rondo Moderato". The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a "Solo" section, indicated by the word "Solo" written above the first staff. The tempo is marked "Moderato". The score is divided into sections by the word "tutti", which appears below the second and fifth staves. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. The piece concludes with a final "Solo" section, indicated by the word "Solo" written below the tenth staff. The page number "4" is written in the top left corner. The manuscript is on aged, slightly yellowed paper.

Guitarre.

101 102 103 104 105 106 107 8 115

tutti

116 117 118 119 120 121 122

123 124 125 126 127 128 129

130 131 132 133 134 135 136

137 138 139 140 141 142

143 144 145 146 147 148

149 150 151 152 153 154

155 156 157 158 159 160

161 162 163 164 165 166 8 175 Coda

Solo

176 177 178 179 180 181

182 183 184 185 186 187

188 189 190 191 192 193 194 195

Fine