

*Alto.*

I

*Allegro  
Moderato*

This page contains a handwritten musical score for the Alto part. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Allegro Moderato". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue ink include "ff", "p", "f", "pp", "tutti f", and "Gacet". Measure numbers are written above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 96, 102, 107, 114, 121, 135, 150. The score concludes with the Roman numeral "I V S." at the end of the final staff.

118  
I



*Alto.*

Handwritten musical score for Alto, measures 133-285. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

- Measures 133-140: *ff* (fortissimo)
- Measure 140: *2* (fingerings)
- Measures 145-150: *I* (fingerings)
- Measures 155-160: *I* (fingerings)
- Measure 160: *tenu!* (tenuto)
- Measures 172-175: *2* (fingerings)
- Measures 180-185: *pp* (pianissimo), *I* (fingerings)
- Measures 185-190: *pp* (pianissimo)
- Measures 190-195: *pp* (pianissimo)
- Measures 195-200: *pp* (pianissimo)
- Measures 200-210: *6* (fingerings), *premier Mouve. plus vite* (first movement, faster)
- Measures 215-220: *pp* (pianissimo)
- Measures 220-225: *tutti f* (tutti, fortissimo)
- Measures 225-230: *pp* (pianissimo)
- Measures 230-235: *4* (fingerings)
- Measures 235-240: *ff* (fortissimo)
- Measures 240-245: *5* (fingerings)
- Measures 245-250: *5* (fingerings)
- Measures 250-255: *5* (fingerings)
- Measures 255-260: *7* (fingerings)
- Measures 260-270: *f* (forte)
- Measures 270-280: *f* (forte)
- Measures 280-285: *pp* (pianissimo)



*Alto*

286 I 290 2 310 315 320. *ff* 330

*Rondo*

8 4 5 15 *Fine* 201 *pp* *ff* 25 30 28 51 55 *D.C.: p* 60 65 70 75 80 85 90 95 115 120 125 *D.C.: p* 130 135 140 2 145 150 155 175 180 185 190 195 *D.C.: p* *f*



BASSO

Allegro Moderato

tutti

Handwritten musical score for Bass, measures 1-130. The score is written on ten staves in G major (one sharp) and common time. It includes various dynamics such as *ff*, *p*, *f*, *pp*, and *sempre pp*. The piece concludes with *ff tutti*. Measure numbers 1 through 130 are written above the notes. There are several handwritten annotations in blue ink: "959" above measure 60, "goc" above measure 109, and "3" above measure 112. The paper shows signs of age, including foxing and some staining.



BASSO

131 132 133 134 135 136 137 138 139

140 141 142 143 144 145 146 147 148

150 151 152 153 154 155 156 157 158 159 160 161 162

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190

191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209

210 211 212 213 214 215 216 217 218 219 220

221 222 223 224 225 226

227 228 229 230 231 232 233 234 235 236 237

238 239 240 241 242 243 244 245 246 247 248 249 250

251 252 253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268 269 270 271 272 273 274 275

276 277 278 279 280 281 282 283 284 285 286 287 288 289

290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307

*p* *f* *p* *p* *f* *p* *p* *pp* *tr* *Solo* *plus vite* *premier mouvement plus vite* *tutti premier mouvement* *pizz* *p* *pp*



BASSO

310 *tutti f* 311

320 *p* 321 *tr*

330

*tr* **Rondo Moderato**

8 9 10 11 12 13 14 15 16 *fine* 17 18 *p*

19 *tutti f* 20 21 22 23 24 25 26 27 28 29 30 31 32 33

*Dacapo*

51 52 53 54 55 59 60 61 62 63 67 68 69 70 71 75 76 77 78 *p*

80 81 82 *Dacapo pp* 115 117 118 119 120 121 122 123 124 125 126 127

121 129 130 131 132 133 134 135 136 137 138 139 140 141

142 144 145 146 147 148 149 150 151 152 153 154 155

156 157 158 175 10 191 192 193 194 195 *Dacapo pp f*

Empty musical staves for the Bass part.