

А Ж Ъ В О М Э

ЛЮБИМЫХЪ РУССКИХЪ РОМАНСОВЪ
переложенныхъ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВЫМЪ.

Цена 1 р.

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АЛБОМЪ ЛЮБИМЫХЪ РУССКИХЪ РОМАНСОВЪ
Н. И. АЛЕКСАНДРОВА.

1

ЕЁ УЖЪ НѢТЪ.

РОМАНСЪ.

Муз. БУЛАХОВА.

№ 1.

Andante
molto.

fp

pp

rall.

p

rall.

a tempo.

pp

rall.

СЕРДЦЕ.

РОМАНСЪ.

Муз. А. ГУРИЛЕВА.

№ 2.

Andantino.

p

rall.

poco agitato e acceler.

p cres.

f

a piacere.

1^{ma}

2^{da}

sfz

p

КАКЪ СЛАДКО СЪ ТОБОЮ МНѢ БЫТЬ.

РОМАНСЪ.

Муз. М. И. ГЛИНКИ.

№ 3.

Allegro moderato.

mf

Musical score for three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef with a key signature of one sharp (F#). The music features various rhythmic patterns and dynamics.

Dynamic markings: *mf* (mezzo-forte) at the bottom of the first staff, *a piacere.* and *a tempo.* above the second staff, and *pp* (pianissimo) above the second staff.

ТЯЖЕЛО НЕ СТАЛО СИЛЫ.

№ 4.

РОМАНСЪ.

Муз. А. ВАРЛАМОВА.

Andante
amoroso.

Musical score for a single staff in treble clef. The time signature is 6/8. The key signature is one sharp (F#). The tempo is marked *Andante amoroso.* The score includes first and second endings, labeled *1^{ma}* and *2^{da}*.

Fingerings are indicated by numbers 0, 1, 2, 3, 4. The score concludes with a double bar line and repeat signs.

ПТИЧКА.

РОМАНСЪ.

Муз. А. ДЮБЮКА.

№ 5.

Allegretto.

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics start with a piano 'p' marking. The music features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. The piece concludes with a final cadence and a fermata over the last few notes.

Handwritten number 29 at the top center.

ЛЮБИ МЕНЯ.
РОМАНСЪ.

Муз. Н. И. ПАШКОВА.

№ 6.

Moderato.

Я ПОМНЮ ВСЕ.

РОМАНСЪ.

Муз. Е. П. ТАРНОВСКОЙ.

№ 7.

Andante.

Musical score for 'Я ПОМНЮ ВСЕ.' (Romance) by E. P. Tarновskaya. The score is in 3/4 time, key of D major, and marked 'Andante'. It consists of five staves of music. The first staff begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *cres.*, *f*, and *p*. The second staff continues the accompaniment with *cres.* dynamics. The third staff features a melody with *cres.*, *f*, and *dim.* dynamics. The fourth staff includes a *rit.* (ritardando) section followed by *a tempo.* The fifth staff concludes with *p* and *cres.* dynamics, ending with a double bar line.

НЕ БРАНИ МЕНЯ РОДНАЯ.

ЦЫГАНСКАЯ ПЬСНЯ.

Муз. А. ДЮБЮКА.

№ 8.

Moderato.

Musical score for 'НЕ БРАНИ МЕНЯ РОДНАЯ.' (Gypsy Song) by A. Dyubuka. The score is in 7/4 time, key of D major, and marked 'Moderato'. It consists of four staves of music. The first staff begins with a melody in the right hand and a bass line in the left hand, marked with *p*. The second staff continues the accompaniment. The third staff features a melody with *f* dynamics. The fourth staff concludes with a double bar line.

МНѢ ЖАЛЬ ТЕБЯ.

РОМАНСЪ.

Муз. А. ВАРЛАМОВА.

№ 9.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The melody is written on the upper staff, while the accompaniment is on the lower staff. The piece concludes with a double bar line and repeat signs on the final staff.

ad lib.

СКАЖИТЕ ЕЙ!

РОМАНСЪ.

Муз. КНЯГИНИ КОЧУБЕЙ.

№ 10.

Moderato.

The image shows a handwritten musical score for a piece titled "Скажите ей!" (Tell her!). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is common time (C). The tempo is marked "Moderato." and the dynamics start with a piano (p) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous handwritten annotations in pencil, such as fingerings (e.g., 1, 2, 3, 4, 5), slurs, and dynamic markings (e.g., p, f). The score concludes with two endings, labeled "1ma" and "2da".

