

✓ DOLCE FAR NIENTE.

Andante con moto.

Nº 1.

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'Andante con moto' and includes various performance instructions such as 'con tenerezza', 'f animato', 'calmato', 'poco rit.', 'Allegro.', 'dim.', 'p', and 'cresc.'. The score is heavily annotated with handwritten numbers (1-4) and symbols (0, 2, 3, 4, 8, 12, 7) indicating fingerings and other performance details. The music features a mix of chords and melodic lines, with some sections marked 'f' (forte) and others 'p' (piano). The piece concludes with a 'cresc.' (crescendo) marking.

Handwritten numbers: 4, 1, 4, 4, 2, 2, 4, 2, 4, 2, 4

f

Tempo I.

p

p.

Handwritten number: 2

mf *cresc.* *f*

Handwritten numbers: 4, 1, 2, 8, 4, 5, 5, 5

p calmato

Handwritten numbers: 2, 1, 4

f *dim. p*

Handwritten numbers: 2, 3

dim. *p* *pp*

✓ МЕЛОДІЯ.

Moderato.

Nº 2.

f *p* *f*

p *p* *p* *f* *p*

f *p* *dolce*

f *più cresc.*

ff *p* *rit.* *p*

p *p* *p* *f*

p *f*

p

Piu mosso.

ff

MAZURKA.

Allegretto.

Nº 3.

mf

mf

D. C. al Fine.

CHIC POLKA.

INTRODUCTION.

Nº 4. *dolce*

f *p* *f* *f*

POLKA.

a tempo *f* *p rit.* *a tempo* *f*

TRIO.

p *f* *ff* *p* *f* *ff*

Fine.

D. C. Polka al Fine.

PREZIOSA.

VALSE.

INTRODUCTION.

Allegro.

Nº 5.

Musical notation for the introduction of the waltz, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is marked with 'ff' and includes various fingerings and accents.

VALSE.

First line of musical notation for the waltz, showing a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a double bar line and various fingerings.

Second line of musical notation for the waltz, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a repeat sign and various fingerings.

Third line of musical notation for the waltz, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes various fingerings and accents.

Fourth line of musical notation for the waltz, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes various fingerings and accents.

Fifth line of musical notation for the waltz, featuring a treble clef, key signature of two sharps, and a 3/4 time signature. It includes a double bar line and various fingerings.

dolce

p

poco accelerando e cresc.

f

ff

f

p

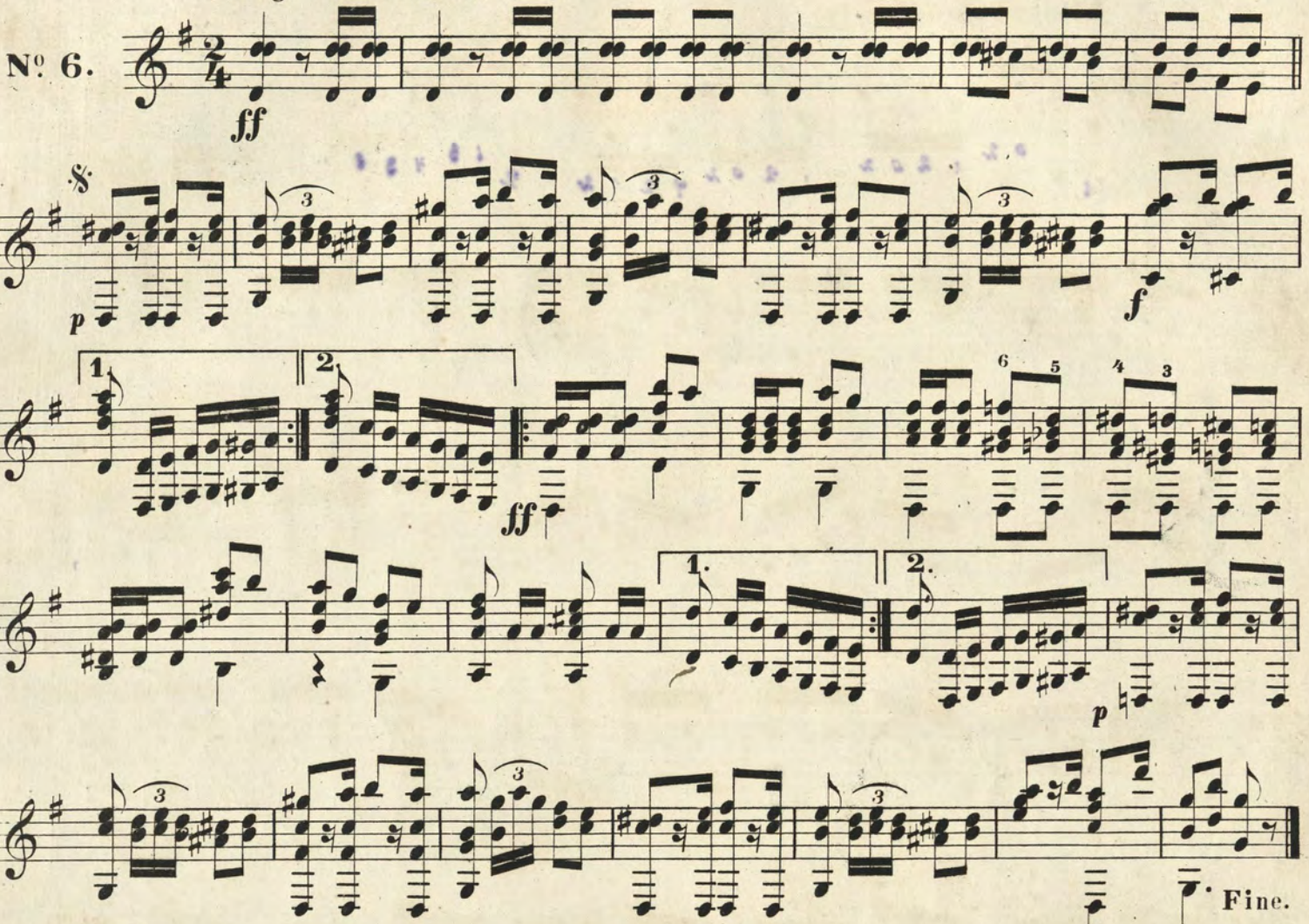
f

sfz

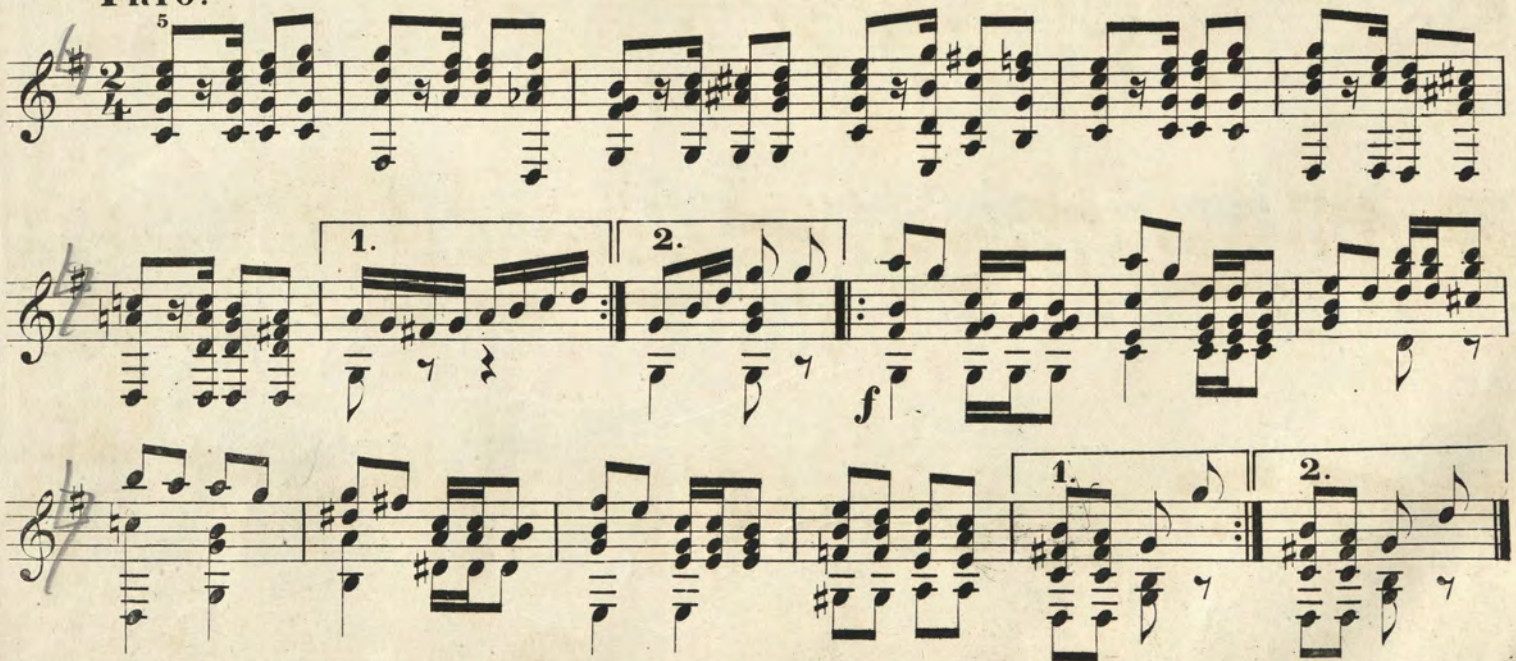
The musical score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with various ornaments and a bass line with chords. Handwritten annotations include 'dolce' above the first measure, 'p' below the second, and several numbers (3, 3, 1, 3, 4, 7, 4, 4, 4, 2, 2, 2, 2) above the notes. The second staff continues the melody and includes the instruction 'poco accelerando e cresc.' above the first measure. It has 'p' below the first measure, 'f' below the fifth, and '1.' above the final measure. The third staff has '2.' above the first measure and 'p' below the second. The fourth staff has 'ff' below the fifth measure. The fifth staff has 'f' below the fifth measure. The sixth staff has 'p' below the final measure. The seventh staff has 'f' below the fifth measure and 'sfz' below the final measure. The eighth staff has 'f' below the fifth measure and 'sfz' below the final measure. The score concludes with a double bar line.

КАВАЛЕРИЙСКАЯ РЫСЬ.

INTRODUCTION.
Allegro moderato.

N^o 6. 

TRIO.



ЭТЮДЪ.

(D dur.)
2. moll.

Allegro moderato.

Nº 7.

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato.' The piece is titled 'ЭТЮДЪ.' (Etude) and is numbered 'Nº 7.' The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink include 'Tip' and 'u. m. d.' above the first staff, and '5 Tip' above the second staff. Numerous numbers (1-5) are written above and below notes to indicate fingering. Some numbers are written in blue ink. The score concludes with a final cadence on the seventh staff.

41

a tempo

