

Nº 51

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SAN JUANINA

Zamacueca

PARA

GUIARRA

por

JUAN TRIAS

PROPIEDAD DE

F. NÚÑEZ Y CIA
 SUCEORES DE
 Fco NÚÑEZ



EDITORES
 SARMIENTO 1566
 BUENOS AIRES

SAN JUANINA

ZAMACUECA PARA GUITARRA

JUAN ALAIS.

Andante.

INTROD.

Harmonic octavados

The introduction consists of a single staff of music in treble clef, key of D major (two sharps), and 3/4 time. It features a series of chords and single notes, with some notes marked with a 'p' (piano) dynamic. The piece concludes with a double bar line and a repeat sign.

octavados

This section continues the musical theme from the introduction. It is written on a single staff in treble clef, D major, and 3/4 time. It includes various chordal textures and melodic lines, ending with a double bar line and a repeat sign.

Moderato

p

The second section is marked 'Moderato' and begins with a piano (*p*) dynamic. It is written on a single staff in treble clef, D major, and 6/8 time. The music features a mix of chords and moving lines, with some notes marked with a 'p' dynamic. It concludes with a double bar line and a repeat sign.

This section continues the 'Moderato' section. It is written on a single staff in treble clef, D major, and 6/8 time. It features a mix of chords and moving lines, with some notes marked with a 'p' dynamic. It concludes with a double bar line and a repeat sign.

This section continues the 'Moderato' section. It is written on a single staff in treble clef, D major, and 6/8 time. It features a mix of chords and moving lines, with some notes marked with a 'p' dynamic. It concludes with a double bar line and a repeat sign.

First musical staff, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The staff contains a series of chords and melodic lines, including eighth and sixteenth notes, and rests.

Second musical staff, continuing the musical notation with similar chordal and melodic structures as the first staff.

Third musical staff, showing further development of the musical piece with various rhythmic patterns and chord progressions.

Fourth musical staff, maintaining the established musical style and notation.

Fifth musical staff, continuing the sequence of musical notation.

Sixth musical staff, showing the progression of the musical composition.

Seventh musical staff, concluding the piece with a final chord and melodic flourish. The notation ends with a double bar line.

D.C.

OBRAS DEL MISMO AUTOR

1	Seis piezas-fáciles	1.—	43	La Perla, habanera para 2 guitarras	1.—
2	El Cielo	0.60	44	Vidalita y estilo	1.—
3	El Pericón <i>con variac.</i>	0.50	45	La Coqueta, mazurka	1.—
4	2°	0.80	46	Marcha de Ituzaingó	1.—
5	El Gato	0.50	47	Después le diré, polka	0.50
6	La Milonga	0.50	48	Marcha de la ópera Jone	0.80
7	Zamacueca y gteya	0.60	49	The Washington Post	0.80
8	Seis estilos	1.—	50	¡Que curiosa!, mazurka	0.70
9	Plegaria de Mosé	1.—	51	Sanjuanina, zamacueca	0.80
10	Música prohibida	0.60	52	Canción Creola, melodía	0.50
11	Serenata de Schubert	0.70	53	Si vous n'avez rien á me dire, melodía	0.50
12	Las Sirenas, vals	0.60	54	Recuerdos de Córdoba polka	0.80
13	La Gran Via	0.60	55	Sobre las Olas, vals	1.—
14	Elvira	0.70	56	2° No sé para 2 guitarras	1.—
15	El Delirio,	0.80	57	Los dos hermanos, vals	1.—
16	El Cariño,	0.80	58	Dors bebé para mand. y guitarras, melodía	0.80
17	Un Momento,	0.80	59	Meditación mazurka	0.60
18	El Califa	0.60	60	Petite Marquise gavota	0.80
19	La Perezosa, mazurka para 1 guitarra	0.50	61	La Ingrata, para canto y guitarra	0.50
	" " " " " 1 ó 2 guitarras	1.—	62	En pos de mis placeres, para canto y guitarra	0.50
20	La Aureola,	0.60	64	Romanza de la zarzuela Jugar con Fuego	1.—
21	La Gran Via,	0.60	65	La vita Torinese, para 2 guitarras, polka	1.—
22	Maria,	0.70	66	La Barquilla, para canto y guitarra	0.50
23	La Nátita para 1 ó 2 guitarras	0.70	67	El Sueño	0.50
24	La Celestial,	0.70	68	Olinda, para canto y guitarra	0.50
25	Pepita, polka	0.60	69	El Juramento	0.50
26	La condesa, polka	0.60	70	La Analda	0.50
27	La criollita, habanera	0.60	71	Por tus ojos.	0.50
28	Edelmira, mazurka	0.80	72	La Inconstancia	0.50
29	Beatriz,	0.80	73	Simple aveu, melodía, para mand. y guitarra	1.—
30	Un Recuerdo, vals	1.—	74	Susana, mazurka	0.80
31	Myosotis,	0.80	75	Viva la paz, polka para 2 guitarras	0.80
32	El joven simpático, vals para 2 guitarras	1.—	76	Fagot, vals	0.60
33	Un suspiro, schtt	1.—	77	La Regalona, habanera	0.60
34	Cavatina de Ernani	1.50	78	Canta l'angelo, melodía	0.60
35	Lucía, aria final	1.50	79	Eloisa gavotte	0.60
36	Bella Portefa, polka	1.—	80	Ballo in maschera, aria de baritono	0.60
37	Cuadrillas	1.—	81	Don Pasquale, Serenata	0.60
38	Caramurú, vals	1.—	82	L'Elixir D. Amore	0.80
39	Minuet Nacional	1.—	83	Sargento Cabral, tango	0.50
40	Minuet Liso	0.60	84	Tambor de Palermo, gran valse	0.80
41	La mendocina, zamacueca	0.80	85	Josefina, mazurka	0.50
42	La Marítima, habanera	0.50			