

СОБРАНИЕ СОЧИНЕНИЙ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВА.

ТЕТРАДЬ 3^я

- №1. Dolce far niente.
- 2. Мелодія.
- 3. Мазурка.
- 4. Chic-Polka.
- 5. „Preziosa“ Valse.
- 6. Кавалерійская рысь.
- 7. Этюдъ. (D dur).

С. ПЕТЕРБУРГЪ,



у М. БЕРНАРДА,

Поставщика Двора

Е. И. ВЕЛИЧЕСТВА.

Одесса, у А. Цанотти.

Москва, у А. Гутхейля.

Цѣна 1р 50 коп.

Казань, Восточная Лира.

DOLCE FAR NIENTE.

Andante con moto.

con tenerezza

Nº 1.

Handwritten numbers: 4, 1, 4, 4, 2, 2, 4, 2, 4, 2, 4, 4, 3

Swan
f

Tempo I.

p
p.

p.
p.

mf
cresc.
f

p calmato

f
dim. p

dim.
p
pp

MAZURKA.

Allegretto.

No 3.

mf

mf

p

D. C. al Fine.

CHIC POLKA.

INTRODUCTION.

dolce

N^o 4.

POLKA.

TRIO.

Fine.

D. C. Polka al Fine.

67

PREZIOSA.

VALSE.

INTRODUCTION.

Allegro.

Nº 5.

Musical notation for the introduction of the waltz, featuring a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The melody is marked with 'ff' and includes various fingering numbers (1, 2, 3, 5) and accents.

VALSE.

First line of musical notation for the waltz, showing a treble clef, key signature of one sharp, and a 3/4 time signature. It includes a '7/2' annotation above the staff and a 'V' marking.

Second line of musical notation for the waltz, featuring a treble clef, key signature of one sharp, and a 3/4 time signature. It includes a 'mf' dynamic marking and various fingering numbers.

Third line of musical notation for the waltz, featuring a treble clef, key signature of one sharp, and a 3/4 time signature. It includes various fingering numbers and a '3' marking.

Fourth line of musical notation for the waltz, featuring a treble clef, key signature of one sharp, and a 3/4 time signature. It includes various fingering numbers and a '3' marking.

Fifth line of musical notation for the waltz, featuring a treble clef, key signature of one sharp, and a 3/4 time signature. It includes various fingering numbers and a '2.' marking.

dolce

p

poco accelerando e cresc.

f

2.

p

ff

f

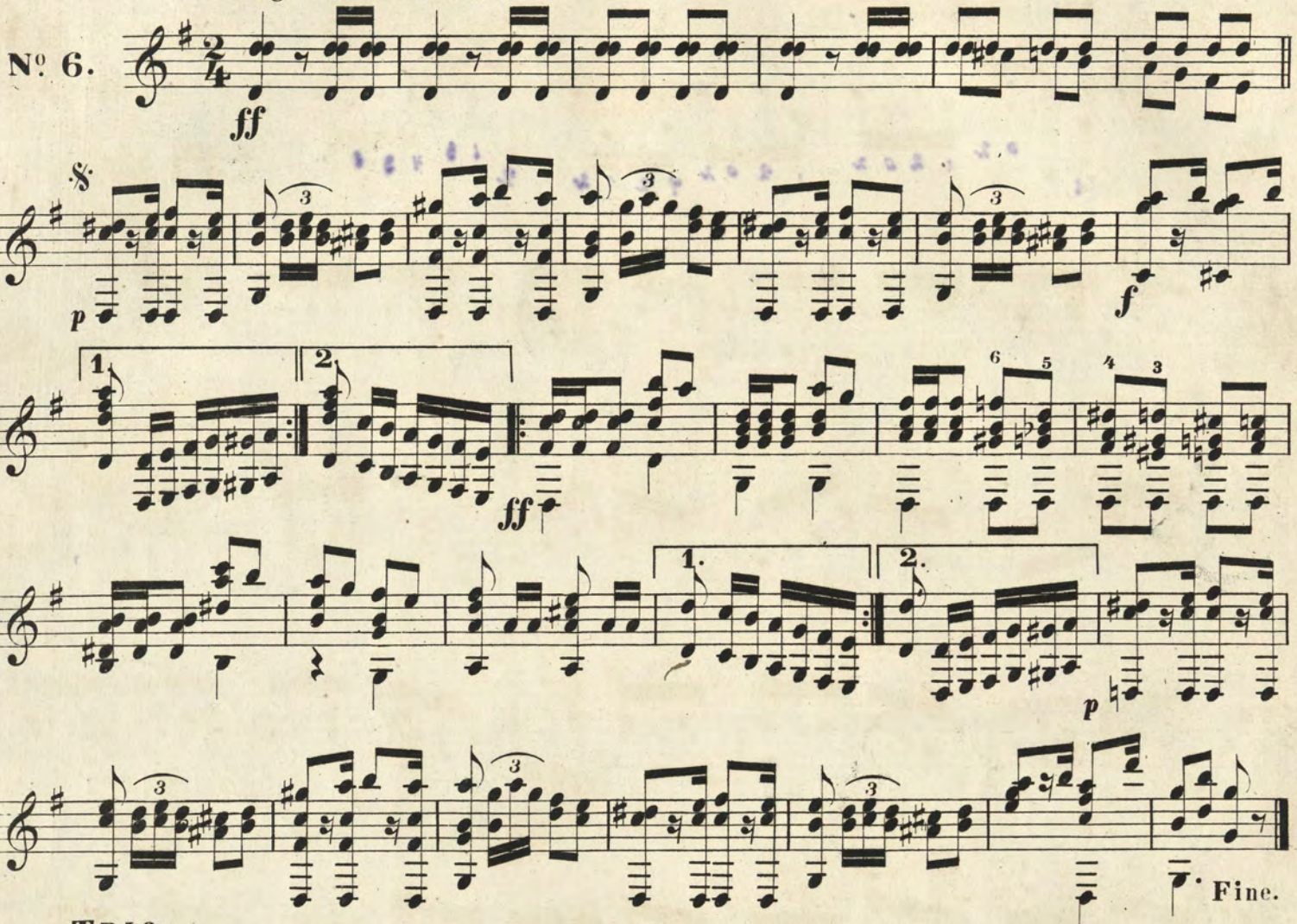
p

f

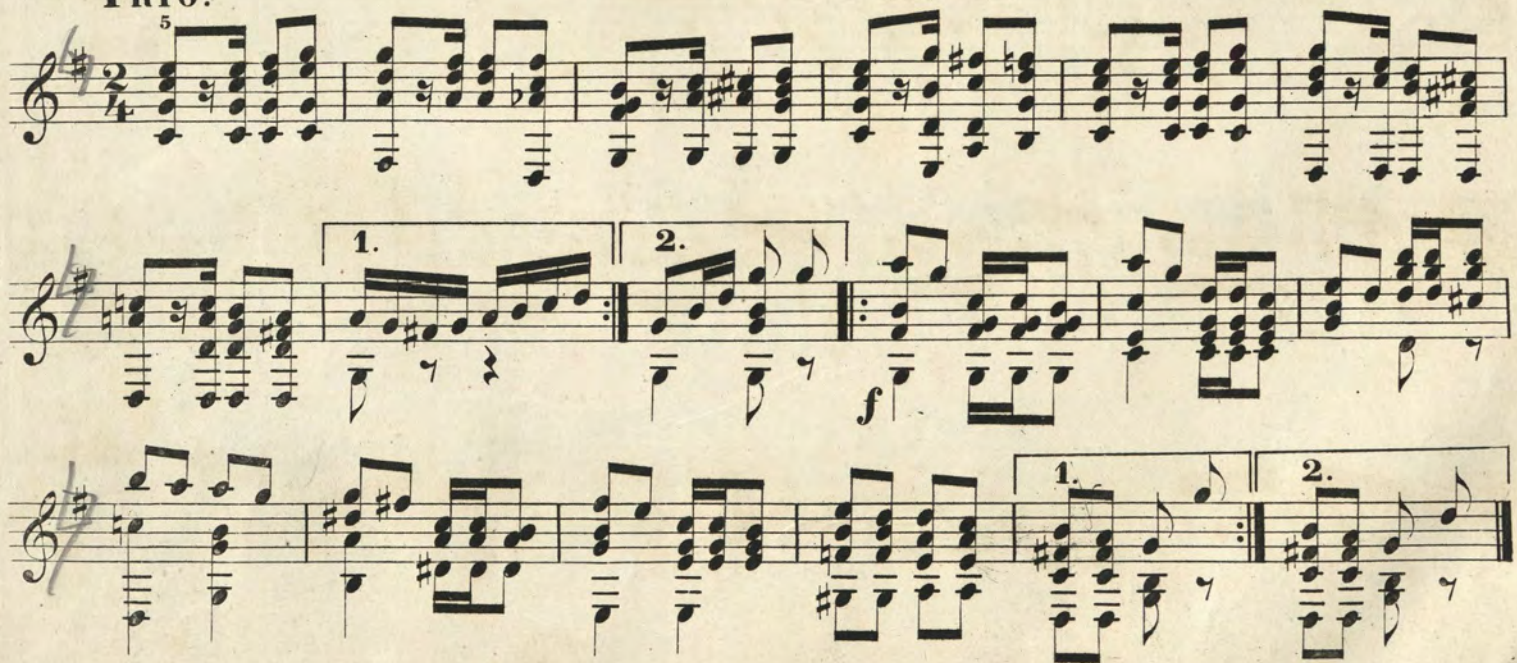
sfz

КАВАЛЕРІЙСКАЯ РЫСЬ.

INTRODUCTION.
Allegro moderato.

Nº 6. 

TRIO.



ЭТЮДЪ.

(D-dur.)
E-moll.

Allegro moderato.

Nº 7.

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score is heavily annotated with blue ink, including fingering numbers (1-5) and technical markings such as 'Trp' (trills), 'u. m. v.' (unaccompanied), and various rhythmic patterns. The piece begins with a treble clef and a sharp sign, indicating D major. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bottom of each staff contains detailed fingering instructions, including numbers 0, 1, 2, 3, 4, and 5, as well as specific fingerings for chords and intervals. The piece concludes with a final cadence on the eighth staff.

Handwritten number 41 at the top center.

a tempo

