

17/2 ж.

Сочинения для Семиструнной гитары.

1	ЛЯХОВЪ. Польша Мазурка	40.
3	Я цыганка молодая	50.
5	Я пойду косить травку	40.

2.	ЛЯХОВЪ Веселье-Польша (изъ оперы Орфей въ Аду)	50.
4.	„ „ Fantaisie sur Zamra	50.

Собственность Издателей

МОСКВА У В. ГРЕЙНЕРА И Ф. БАУЕРА.

CHANSON RUSSE

avec variations

Я ЦЫГАНКА МОЛОДАЯ

музыка

И. ЛЯХОВА.

№ 1.

№ 2.

14 15

4

4

№ 3.

This musical score is written for guitar and bass. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The main piece is marked '№ 1.' and consists of several staves of music. The first staff contains a melodic line with various ornaments and a bass line with chords and single notes. The second staff continues the melody with more complex rhythmic patterns. The third and fourth staves show further development of the melodic and harmonic material. The fifth staff includes a section with a box around it, possibly indicating a first ending or a specific technique. The score concludes with a 'CODA.' section, which is a short, concluding piece of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

