

To my friend and pupil, Miss Dora Helsom

No 326

ON THE BEAUTIFUL BLUE DANUBE

GUITAR SOLO

WALTZES

JOHANN STRAUSS, Op. 314

Guitar Transcription by

Vahdah Olcott-Bickford, Op. 58

INTRODUCTION

Andantino

The introduction consists of five staves of music in G major and 3/4 time. It begins with a series of triplets on the A string, marked *pp*. The first staff includes the instruction "Solo on A string". The second staff is marked "Solo on D string" and *mf*. The third staff is marked "Solo on D" and features dynamics *f*, *p*, and *pp*. The fourth and fifth staves are marked "Solo on A".

Tempo di Valse

The main waltz section consists of four staves of music in G major and 3/4 time. It begins with a piano accompaniment marked *p cresc.*. The second staff includes the dynamic *fz*. The music features a mix of eighth and sixteenth notes with a steady bass line.

GUITAR SOLO

WALTZ

a tempo

5th Pos.

5th Pos.

1

p *largo e poco rit.*

7th Pos. 6th Pos.

10th Pos. 5th Pos.

f *p* *leggero*

p

f 1. 2. *Fine*

2

mf

1. 2. *mp dolce* *Fine*

Gr Barré VI *mp dolce*

pp *loco*

p *mf*

3 *p*

p cresc.

Lively *p.*

p.

fz

INTRODUCTION

4 *f p.*

p

1. *p*

p.

1. *f*

sous etouffé

D.S. Fine

GUITAR SOLO

INTRODUCTION

5

f *p*

f *p*

f *p*

pp *p*

p *f*

f *p*

f *p*

p *f*

p *ff*

p *ff*

p *ff*

WALTZ

p *ff*

CODA

p

cresc.

mf

f

pp

6th Pos.

f

GUITAR SOLO

D solo

D

string.....

D.....

D string.....

5th Pos.

7

p

p

3rd Pos.

pp

dim.

f

7

12/8