

Сочинения для Семиструнной Гитары.

1 ЛЯХОВЪ. Полька Мазурка 40.
 3 " Я цыганка молодая ✓ 50.
 5 " Я пойду косить травку ✓ 40.

2 ЛЯХОВЪ Веселье-Полька (изъ оперы Орфей въ Аду) 50.
 4 " Fantaisie sur Zamra ✓ 50

Собственность Издавателей
МОСКВА у В. ГРЕЙНЕРА и Ф. БАУЕРА.

CHANSON RUSSE

avec variations

Я ПОЙДУ КОСИТЬ ТРАВКУ

музыка. ЛЯХОВА.

Allegretto

GUITARE.

The first system of musical notation for guitar, starting with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It begins with a forte (*f*) dynamic marking. The melody is written on a single staff with various rhythmic values including eighth and sixteenth notes, and rests.

The first variation (Var. 1) of the guitar accompaniment, continuing the melodic and harmonic themes from the main piece.

The second variation (Var. 2) of the guitar accompaniment, featuring a change in rhythmic pattern and dynamics.

The third variation (Var. 3) of the guitar accompaniment, showing further development of the musical material.

The fourth variation (Var. 4) of the guitar accompaniment, marked with a forte (*f*) dynamic and a 'flog' (flourish) instruction. It includes a double bar line and a repeat sign.

The fifth variation (Var. 5) of the guitar accompaniment, concluding the set of variations on this page.

The image displays a musical score for guitar and bass, consisting of two variations, Var. 3 and Var. 4. The score is written on ten staves, with the first five staves representing the guitar part and the last five staves representing the bass part. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings. The guitar part features a mix of single notes and chords, while the bass part provides a steady accompaniment with some melodic lines. The score is labeled 'Var. 3.' and 'Var. 4.' at the beginning of their respective sections. The page number '3' is located in the top right corner.

