

# Собрание

## ЛЮБИМЫХЪ ПЬЕСЪ И ТАНЦЕВЪ ДЛЯ ГИТАРЫ.

№1.	ЭКЕНБЕРГЪ.	БАЛАБАНОВЪ, Цыганка Стеша Кадриль.	60 к.
2.	„	СЗИБУЛКА, Stéphanie-Gavotte.	40 —
3.	„	ТРАУГЮТЪ, Петербургскій Листокъ Кадриль.	60 —
4.	„	ЦЕЙНЕРЪ, Раздѣли ты со мной мою дощку. Ром.	30 —

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С. ПЕТЕРБУРГЪ,

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Тимофею Тимофеевичу  
ПРУДКОВСКОМУ.

**ЦЫГАНКА СТЕША.**  
**КАДРИЛЬ.**

Переложение для семиструнной гитары.

**А. ЭКЕНБЕРГЪ.**

Ахъ зачѣмъ я молодець.

1. 

Москва.



CODA.




Я вновь предъ тобой.



А какъ я молодець.



Тигренокъ.



D. C.

Въ часъ роковой.

3.

f

f

CODA.

Много въ свѣтѣ я красоты видалъ.

Fine. mf

D. S.

Чертенокъ.

4. Musical notation for the piece 'Чертенокъ'. It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 4. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff concludes with a 'Fine.' marking.

Не могу съ тобой растаться.

Musical notation for the piece 'Не могу съ тобой растаться.' It consists of two staves in 2/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff concludes with a 'D. C.' marking. A 'mf' dynamic marking is present in the second staff.

Встрѣтилъ Стешу здѣсь мою.

5. Musical notation for the piece 'Встрѣтилъ Стешу здѣсь мою.' It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef and a 5. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff concludes with a 'ff' dynamic marking.

Вѣтерочекъ.

Musical notation for the piece 'Вѣтерочекъ.' It consists of two staves in 2/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff concludes with a 'Fine.' marking.

Антипъ манить хозяйку.

*p poco a poco cresc.* *f* *ff* *f*

*D. C.*

Detailed description: This block contains the first two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The accompaniment consists of chords in the left hand. The first staff ends with a fermata over a quarter note G4. The second staff continues the melody and accompaniment, ending with a fermata over a quarter note G4. The dynamic markings are *p poco a poco cresc.*, *f*, *ff*, and *f*. The instruction *D. C.* is at the end of the second staff.

Не говори что молодость сгубила.

6. *f* *mf*

Detailed description: This block contains the first two staves of music for the second section. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It begins with a measure containing a fermata over a quarter note G4, followed by a repeat sign. The melody then continues with quarter notes. The accompaniment consists of chords. The first staff ends with a fermata over a quarter note G4. The second staff continues the melody and accompaniment. The dynamic markings are *f* and *mf*.

Ты еще не умѣешь любить.

*Fine.* *ff*

*D. S.*

Detailed description: This block contains the last three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The melody and accompaniment continue. The first staff ends with a fermata over a quarter note G4. The second staff continues the melody and accompaniment. The dynamic markings are *Fine.* and *ff*. The instruction *D. S.* is at the end of the third staff.

