

РЕПЕРТУАРЪ ГИТАРИСТА

арранжированны

А. СОЛОВЬЕВЫМЪ.

№ 1. Въ дали отъ бала. (Вальсъ)	40 к.
„ 2. Милая - Dolores. (Вальсъ)	40
„ 3. Ямщикъ. (Русская пѣсня)	60
„ 4. Итальянская серенада. (Слеза мой взоръ туманить)	60
„ 5. „Ой, на двори метелиця?”	90

СОБСТВЕННОСТЬ АВТОРА

ПРОДАЕТСЯ ВО ВСѢХЪ МУЗЫКАЛЬНЫХЪ МАГАЗИНАХЪ
Гутхейль, Циммерманъ Кузнецкій мостъ у Юргенсонъ и Эбергъ

ПОСВЯЩАЕТСЯ
ГЖЬ КАЧАРИНОЙ
ЯМЩИКЪ
РУССКАЯ ПЬСНЯ

34

А. СОЛОВЬЕВА.

Небыстро.

тема на 4 мѣ баскѣ

0 0 0 0 1 2 0 0

3 3

0 0 0 0 1 2 0 0

3 2

9 9

This page of musical notation is for guitar, featuring eight staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of a series of chords and melodic lines, with various fingerings and techniques indicated by numbers and symbols. The piece concludes with the word "Fine."

Staff 1: Treble clef, key signature of two sharps, 2/4 time. Fingerings: 3, 1, 4, 4, 1, 3, 0, 3, 9, 12.

Staff 2: Treble clef, key signature of two sharps, 2/4 time.

Staff 3: Treble clef, key signature of two sharps, 2/4 time.

Staff 4: Treble clef, key signature of two sharps, 2/4 time. Fingerings: 0, 3, 9, 12.

Staff 5: Treble clef, key signature of two sharps, 2/4 time. Fingerings: 4, 0, 1.

Staff 6: Treble clef, key signature of two sharps, 2/4 time. Fingerings: 11, 2, 3.

Staff 7: Treble clef, key signature of two sharps, 2/4 time. Fingerings: 2, 1, 4.

Staff 8: Treble clef, key signature of two sharps, 2/4 time. Fingerings: 2, 1, 3, 3, 0, 0, 2, 0, 3, 0, 2, 0, 4, 4. Ends with "Fine."

