

МУЗЫКА для ГИТАРЫ

А. Соловьева.

№ №	1. Вариации на русскую пѣсню (2-ое изд.)	— р. 40 к.
"	✓ 2. Фантазія на мотивы изъ оп. „Марта“ (2-ое изд.)	— „ 60 „
"	✓ 3. Фантазія на мотивы изъ оп. „Фаустъ“ (2-ое изд.)	— „ 70 „
"	4. Нѣсколько пѣсень и дуэтовъ для двухъ гитаръ (4-ое изд.)	1 „ — „
"	5. Малороссійскія пѣсни въ 4 тетр. цѣна I, III и IV тетр. (2-ое изд.) по	— „ 75 „
"	цѣна II тетр.	— „ 60 „
"	6. Два альбома дуэтовъ для двухъ гитаръ, цѣна каждого альбома (2-ое изд.) по	— „ 90 „
"	7. Гитара съ пѣніемъ или другими инструментами	— „ 75 „
"	8. Вдали отъ бала, Вальсъ (2-ое изд.)	— „ 40 „
"	9. Милая Dolores, Вальсъ (2-ое изд.)	— „ 40 „
"	✓ 10. Ямщикъ (Русская пѣсня) (2-ое изд.)	— „ 60 „
"	11. Итальянская серенада (Слеза мой взоръ тумачить) (2-ое изд.)	— „ 60 „
"	✓ 12. „Ой на двори метелица“	— „ 90 „
"	13. Неаполитанская баркаролла.	— „ 40 „
"	✓ 14. Молитва „Мать скорбящая“	— „ 50 „
"	15. Сборникъ легкихъ пѣсень	— „ 75 „
"	16. Соловей, фантазія-экспромптъ	1 „ — „
"	17. Сонъ послѣ бала	— „ 50 „
"	18. Матчишь, Испанскій маршъ (2-ое изд.)	— „ 60 „
"	19. Пѣсни русскаго народа (2-ое изд.)	— „ 75 „
"	20. Коробушка	1 „ — „
"	21. Не брани меня родная	— „ 60 „
"	22. Надъ волнами „Мексиканскій вальсъ“ (2-ое изд.)	— „ 40 „
"	23. Тоска по родинѣ (Маршъ)	— „ 30 „
"	24. Итальянская пѣсенка Ласточка-Вальсъ	— „ 40 „
"	25. Серенада мандолинъ для 4-хъ гитаръ	2 „ — „
"	26. „Хіавата“. Лѣтняя идиллія	— „ 50 „
"	27. MOMENT MUSIKAL. Шуберта для 4-хъ гитаръ	2 „ — „
"	28. Гавоть-Пиццикато для 4-хъ гитаръ	2 „ — „
"	29. Упражненія и Этюды.	1 „ 25 „
"	30. Славянская колыбельная пѣсня.	— „ 50 „
"	31. Оригинальный Кэкъ-Вокъ	— „ 50 „
"	32. Китайночка	— „ 50 „
"	33. Вѣна остается Вѣной (Маршъ)	— „ 40 „
"	34. Тоска по родинѣ. Маршъ (вновь аранжированный для одной или двухъ гитаръ)	— „ 50 „

СОБСТВЕННОСТЬ АВТОРА.

МОСКВА,

ПРОДАЕТСЯ ВО ВСѢХЪ МУЗЫКАЛЬНЫХЪ МАГАЗИНАХЪ

и у Гутхейль, Циммерманъ, Юргенсонъ, Эбергъ и Кальпусъ.

Складъ изданій у автора—Арбатъ, Никольскій переулочъ, домъ Юрасовской.

СТАВАТ МАТЕР

55

3

МОЛИТВА

ИЗЪ

„МАТЬ СКОРБЯЩАЯ.“

Allegro maestoso.

Муз. РОССИНИ.

The first system of musical notation is written on a single staff in G major (one sharp). It begins with a forte (*f*) dynamic and features a melodic line with a triplet of eighth notes. The accompaniment consists of chords and single notes. The system concludes with a piano (*p*) dynamic and a final chord.

The second system continues the piece with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes and a bass line with chords. The tempo marking *dolce* is present above the staff.

The third system continues the piece with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes and a bass line with chords. The tempo marking *dolce* is present above the staff.

The fourth system continues the piece with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes and a bass line with chords. The tempo marking *dolce* is present above the staff.

The fifth system continues the piece with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes and a bass line with chords. The tempo marking *dolce* is present above the staff.

The sixth system continues the piece with a piano (*p*) dynamic. It features a melodic line with a triplet of eighth notes and a bass line with chords. The tempo marking *dolce* is present above the staff.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Fingerings are indicated with numbers 1-4. A triplet of eighth notes is marked with a '3'. Dynamics include *ff* and *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamics include *sf* and *f*. The instruction *con fuoco* is written above the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Fingerings are indicated with numbers 1-4. Dynamics include *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamics include *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamics include *pp*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords and melodic lines. Dynamics include *p* and *cresc.*

ff sf p

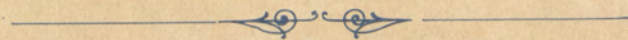
a tempo

rit. ff

p sempre dim. e rit. pp Fl. morendo.

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Школа для гитары въ 3-хъ частяхъ, послѣдняя часть въ 4-хъ выпускахъ (приспособленная для самообученія на основаніи опыта заочныхъ уроковъ).



Школа часть 1-я	цѣна 3 руб.
„ часть 2-я	„ 3 „
„ часть 3-я I-й выпускъ	„ 3 „
II. Пьесы	„ 3 „
III. Пьесы и дуэты	„ 3 „
IV. Дуэты	„ 3 „

