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AIR RUSSE

ЦВѢЛИ, ЦВѢЛИ ЦВѢТКИ.

POUR LA GUITARRE A SEPT CORDES COMPOSE

P A R

M. WISSOZKU.

ЦВѢЛИ, ЦВѢЛИ ЦВѢТКИ.

Для 7-ми струнной гитары.

M. ВЫСОЦКИМЪ.

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14

Цвѣли цвѣли цвѣшки

Andante

Main musical notation for the 'Andante' section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests.

Var. 1.

First variation (Var. 1) musical notation, starting with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a first finger (1) and a fifth finger (5) fingering above the first measure.

Second variation (Var. 2) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features complex fingering: 2/11, 2/10, 1/4, 1/2, 3/10, and an 8th note.

Third variation (Var. 3) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes fingering: 1/9, 1/9, 2/10, and a 0 (open string).

Var. 2.

Fourth variation (Var. 2) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes fingering: 7/1, 1/5.

Fifth variation (Var. 3) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes a 3/7 time signature change.

Var. 3.

Sixth variation (Var. 3) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes fingering: 1, 2, 3/7.

Seventh variation (Var. 3) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes complex fingering: 1/5, 2/6, 2/6, 1/5, 3/7, 1/5, 4/8, 1/5, 1/5, 2/6, 2/6, 3.

Eighth variation (Var. 3) musical notation, continuing with a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes complex fingering: 1/9, 2/10, 2/13, 1/12, 2/6, and a 0 (open string).

Cantabil:
Con expres:

Var. 4.

10 7 5 1 3 5

2 8 2 6

1 3

ritar:

1 3 5 7 8 1 5

Var. 5.

1 5 3 2 6 2

1 5 3 7 6 8

1 2

coda

1 9 3 11 1 9 2 10 4 2 8 1 1

