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FANTAISIE

POUR LA

Guitarre à sept cordes

(TIRÉE DES ETUDES DE CRAMER)

composée et dédiée

A. Monsieur

в Кабарьку
F. DE SRABELZIN

PAR

M. WISSOTSKY.



A. Moscou gravé et impr. chez C. Wenzel.

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Allegretto

dimin

cen - do

cen - do

cres - cen - do

This page of musical notation is for guitar and consists of 12 staves. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above notes and 1-5 below notes. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are used. There are also articulation marks like accents and slurs. Some staves have diamond-shaped markings below the notes, possibly indicating fingerings or specific techniques. The piece concludes with a double bar line and a fermata.

пальцы правой руки

