

РУССКІЕ ПЬСНИ
ВАЛЬСЫ МАЗУРКИ
И
ЭКОСЕСЫ

Легкіе и пріятныя для слуха

сочиненныя

для



Семь струнной

ГИТАРЫ

М. ВЫСОЦКАГО

ВЪ МОСКВѢ У КАРЛА ШИЛДБАХА.



Въ Москвѣ. Грав. и Изд. у К. Венцеля.

Не будишь молодую

№ 1. X
Allegretto

The first system of music is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The music consists of a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing towards the end of the system.

The first variation, labeled 'Вар: 1', continues on the same staff. It features a more rhythmic and melodic line with various fingerings indicated by numbers 1-5. The key signature and time signature remain the same.

The second variation, labeled 'Вар: 2', continues on the same staff. It features a more rhythmic and melodic line with various fingerings indicated by numbers 1-5. The key signature and time signature remain the same.

The second piece, labeled '№ 2' and 'Moderato', begins on a new staff. It is in G major and 2/4 time. The tempo is marked 'Moderato'. The music starts with a treble clef and a key signature of one sharp. The lyrics 'Ты почувшуй дорогая' are written below the notes.

The first variation, labeled 'Вар: 1', continues on the same staff. It features a more rhythmic and melodic line with various fingerings indicated by numbers 1-5. The key signature and time signature remain the same.

The second variation, labeled 'Вар: 2', continues on the same staff. It features a more rhythmic and melodic line with various fingerings indicated by numbers 1-5. The key signature and time signature remain the same.

The third variation, labeled 'Вар: 2', continues on the same staff. It features a more rhythmic and melodic line with various fingerings indicated by numbers 1-5. The key signature and time signature remain the same.

69

№ 3.
ЭРОСЕСЬ

№ 4
ЭРОСЕСЬ

№ 5
ВАЛЬСЬ

Эрос: Досаро.

146

4 *Mo*

Minore.

Musical score for Minore, measures 1-12. The piece is in 3/8 time and B-flat major. It features a melodic line with slurs and a bass line with chords and fingerings. Dynamic markings include *f* and *fz*. Fingerings are indicated by numbers 1-4.

472

№ 6

ВАЛЬСЪ

Musical score for Вальс № 6, measures 1-12. The piece is in 3/8 time and D major. It features a melodic line with slurs and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4.

4

№ 7

ВАЛЬСЪ

Musical score for Вальс № 7, measures 1-12. The piece is in 3/8 time and D major. It features a melodic line with slurs and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4.

№ 8

МАЗУРКА

Musical score for Мазурка № 8, measures 1-12. The piece is in 3/4 time and D major. It features a melodic line with slurs and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4.

472

№ 9

МАЗУРКА

Musical score for Мазурка № 9, measures 1-12. The piece is in 3/8 time and D major. It features a melodic line with slurs and a bass line with chords and fingerings. Fingerings are indicated by numbers 1-4.

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music features various rhythmic values and fingerings, including a triplet of eighth notes and a sixteenth-note triplet. There are two large curved lines labeled '1' and '2' spanning across the staves.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music continues with various rhythmic patterns. A section marker is present, labeled "№ 12 ВАЛЬСЪ" (Waltz No. 12).

Handwritten musical notation for the third system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music continues with various rhythmic patterns. A section marker is present, labeled "№ 13 ВАЛЬСЪ" (Waltz No. 13).

Handwritten musical notation for the fourth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music continues with various rhythmic patterns. A section marker is present, labeled "№ 14 Цыганская. (ай жги)" (Gypsy No. 14).

Handwritten musical notation for the fifth system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has one sharp (F#). The music continues with various rhythmic patterns. Section markers are present, labeled "Вар. 1" (Variation 1) and "Вар. 2" (Variation 2).

1 4
10 2 1

Вар. 3.

2
4

№ 15
МАЗУРА

3
8

Op. 25.

3
8

2
8

№ 16
МАЗУРА

3
8

3
8

3
8

3
8

3
8

3
8

3
8

