

47

З. КИПЧЕНКО

ГИТАРИСТ—ВІРТУОЗ

АЛЬБОМ П'ЄС

для 7-ми струнній гитари

Ціна 75 коп.

ВИДАННЯ
КИЇВСЬКОГО МУЗИЧНОГО ПІДПРИЄМСТВА
К. М. П.

КИЇВ, ВУЛ. ВОРОВСЬКОГО 41. ТЕЛЕФОН 24-80.

1. Вальс гітаристов.

Інтродукція.

Музыка З. КИПЧЕНКО.

The musical score is written for guitar in 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from *f* (forte) to *fff* (fortissimo). Fingerings are indicated by numbers 1-5. The piece begins with a *f* dynamic and a series of chords and eighth notes. It features several changes in tempo and dynamics, including *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). The score concludes with a *pp* dynamic and a final chord.

2. У сусіда хата біла.

арр. З. Кипченко.

Musical score for 'У сусіда хата біла' in G major, 2/4 time. It consists of two staves. The first staff features a melody with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment with chords and single notes.

3. Ой ходила дівчина.

арр. З. Кипченко.

Musical score for 'Ой ходила дівчина' in G major, 2/4 time. It consists of three staves. The first staff has a melody with eighth notes and rests. The second and third staves provide a complex accompaniment with chords and rhythmic patterns.

4. Ноктюрн.

Посвящается К. С. Поповой.

Муз. З. Кипченко.

Moderato assai.

Musical score for 'Ноктюрн' in G major, 3/4 time. It consists of two staves. The first staff features a melody with eighth and sixteenth notes, and the second staff provides a harmonic accompaniment with chords and single notes.

andante cantabile.

pp f ff pp

ff

p 2 0 ff

f pp p f p pp p

5. Болеро.

(Испанский танец.)

аранж. З. Кипченко.

Allegro.

ff p f

ff

cantabile

p pp f

pp

Тріо.

Musical score for Trio, consisting of two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various rhythmic patterns, including eighth and sixteenth notes. Dynamics include *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The bottom staff features a bass clef and a series of chords and single notes, primarily in the lower register. The piece concludes with a double bar line.

6. Марш „Друзей“

Муз. З. Кириченко.

Интродукция.

Musical score for the introduction of the March 'Friends', consisting of seven staves. The top staff starts with a treble clef and a key signature of two sharps. It features a rhythmic melody with accents and dynamic markings of *ff* (fortissimo) and *f* (forte). A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with a *pp* (pianissimo) dynamic. The third staff shows a change in dynamics to *ff* and *p* (piano). The remaining four staves consist of a steady, rhythmic accompaniment of chords and single notes, primarily in the bass register, with some melodic lines in the upper register. The piece ends with a double bar line.

Тріо.

Musical score for the Trio section. The first staff begins with a piano (*p*) dynamic and includes fingerings 5, 6, 7, 8, 9, 10, 11, and 12. The second staff includes triplets and first/second endings. The piece concludes with a piano (*p*) dynamic.

7. Из оп. „Травиата“

Муз. Верди, ар. З. Кипченко.

Musical score for the piece '7. Из оп. „Травиата“'. It consists of seven staves of music. The score includes dynamics such as *f* (forte) and *pp* (pianissimo). The piece concludes with a piano (*p*) dynamic.

8. К другу.

Димитрію Спир. Попову.

Adagio.

Музыка З. Кипченко.

The first section of the score consists of two staves of music. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a rhythmic accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The piece concludes with a double bar line and a fermata over the final chord.

9. Їхав козак за Дунай.

Andantino.

The 'Andantino' section is written for two staves in a 2/4 time signature. It features a dense texture of chords and arpeggiated figures. The first staff includes a dynamic marking of *ff* (fortissimo) and a triplet of eighth notes. The second staff ends with a dynamic marking of *p* (piano). The key signature remains one sharp (F#).

Вар.1. Con moto brillante.

The 'Вар.1. Con moto brillante' section consists of seven staves of music. It is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The key signature is one sharp (F#). The section concludes with a double bar line and a fermata over the final chord.

The first system of music for 'Bap. 2. Con moto brillante.' consists of a single treble clef staff. It begins with a key signature of one sharp (F#) and contains a series of eighth-note patterns with various accidentals, including sharps and naturals.

Bap. 2. Con moto brillante.

The second system of music for 'Bap. 2. Con moto brillante.' consists of seven staves. The top staff is a treble clef staff with eighth-note patterns. The remaining six staves are bass clef staves, each containing a single eighth-note line that moves in a stepwise fashion across the system.

Bap. 3.

The third system of music for 'Bap. 3.' consists of three staves. The top staff is a treble clef staff with eighth-note patterns and dynamic markings: *ff* (fortissimo), *p* (piano), and *f* (forte). The middle and bottom staves are bass clef staves with eighth-note patterns and chords.

