

Послѣднія

НОВОСТИ

для ГИТАРЫ

въ альбомѣ:

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- 9) ТРАУРНАЯ ЭЛЕГІЯ

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СОБ. ИЗДАТЕЛЯ А. К. БИЛИНСКАГО.

СОЧИНЕНІЕ

З. КИПУЧЕНКО.

Главный складъ въ магазинѣ Г. М. Индржишекъ
въ Кіевѣ.

МАРШЪ ЮНОСТИ.

В. А. Присовскому.

Introd.

Tempo di marcia.

Гитара I.

Гитара II.

Fine.

Amabile.

Trio.

Musical score for the Trio section of 'Amabile'. It consists of two systems of two staves each. The first system begins with a repeat sign. The second system concludes with the instruction 'D. C. al Fine.'.

Еленъ Николаевичъ Доничъ.

IMPROMPTU.

Moderato.

Musical score for 'Impromptu' in 3/4 time. It begins with a treble clef and a key signature of one flat. The score includes a 'Cadenza' section marked with a fermata. The lower portion of the page features six staves of dense, rapid sixteenth-note passages, likely for the right hand.

Cadenza

Tempo I.

p

f

Cantabile. Мелодія на 4^м баскѣ.

ЭЛЛЯ - ВАЛЬСЪ.

Э. А. Шиллингъ.

Introd.

Tempo di Valse. Arioso.

The musical score is written for a single instrument, likely piano, in G major and 3/4 time. It begins with an introduction (Introd.) and a main section marked 'Tempo di Valse. Arioso.' The music features a variety of textures, including block chords, arpeggiated figures, and melodic lines. Dynamics range from piano (p) to fortissimo (ff). A section marked 'Dolore.' (Dolor) is characterized by a more somber mood and includes a piano (p) dynamic. The piece concludes with a 'Coda.' section, which includes first and second endings leading to a final cadence.

НА БЕРЕГУ ЧОРНАГО МОРЯ.

А. А. Мартыановой.

(Серенада)

Moderato.

Musical score for 'На берегу Чорного моря' (Serenade) by A. A. Martynovaya. The score consists of five staves of music in 2/4 time, key of D major. The first staff features a melodic line with some trills and grace notes, including a 7th fret marking. The second and third staves provide harmonic accompaniment with chords and moving lines. The fourth and fifth staves continue the accompaniment, with the fifth staff starting with a *pp* dynamic marking.

ПОЛЬКА МАЗУРКА.

Н. Я. Бочарову.

Moderato.

Musical score for 'Полька Мазурка' (Polka Mazurka) by N. Ya. Bosharov. The score is for guitar and consists of two systems. The first system has two staves labeled 'Гитара I.' and 'Гитара II.', both in 3/4 time, key of D major. The second system continues the piece with two staves. The music features characteristic mazurka rhythms and chordal textures.

КРЫМСКИЕ ЭСКИЗЫ.

С. Г. Мигуны.

Moderato.

Гитара I.

Гитара II.

musical score for the first system, featuring a piano and a violin. The piano part has a treble clef and a key signature of one sharp (F#). The violin part has a treble clef and a key signature of one sharp (F#). The violin part includes a section labeled "cadenza" with a slur over it.

Maestoso.

Allegro.

musical score for the second system, featuring a piano and a violin. The piano part has a treble clef and a key signature of one sharp (F#). The violin part has a treble clef and a key signature of one sharp (F#). The tempo changes from Maestoso to Allegro.

П Л Я С К А .

Dedié à M^{me} N Krijitsky.
Allegro.

Гитара I. *ad libit.*

Гитара II.



Dedié à M^{me} Bilinsky.

ВОСПОМИНАНІЕ О КІЕВѢ.

(Вальсъ)

Introd.
Lento.

Tempo di Valse.

The main musical score for the waltz, consisting of eight staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'ff'. The piece concludes with a double bar line and repeat signs.

Coda.

Памяти В. П. Лебедева. ТРАУРНАЯ ЭЛЕГИЯ.
 Adagio funebre.

mf

p

pp

