

# Послѣднiя

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- 8) ВОСПОМИНАНІЕ О КІЕВѢ
- 9) ТРАУРНАЯ ЭЛЕГІЯ

1 р. 50 к.

ОТДѢЛЬНО:

- |                                 |       |          |
|---------------------------------|-------|----------|
| 10) FANTASIE ROMANTIQUE . . .   | 50 с. | } netto. |
| 11) FANTASIE MELANCOLIQUE . . . | 50 с. |          |

СОБ. ИЗДАТЕЛЯ А. К. БИЛИНСКАГО.

СОЧИНЕНІЕ

# З. КИПУЧЕНКО.

Главный складъ въ магазинѣ Г. М. Имдржишекъ  
въ Кіевѣ.



Dedié à MR. A. Bilinsky.

# FANTAISIE ROMANTIQUE

(Piecce de Concert)

## Introduction.

## Thema. Andante cantabile.

The musical score consists of ten staves of music, all in G major (one sharp). The music is characterized by dense, rapid sixteenth-note passages, often in a tremolo-like texture. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the texture. The third staff includes dynamic markings *mf* and *p*. The fourth staff continues the rapid sixteenth-note patterns. The fifth staff features a change in the lower register. The sixth staff continues the texture. The seventh staff shows a change in the lower register. The eighth staff includes the dynamic marking *p* and the word *dolore*. The ninth staff continues the texture. The tenth staff concludes the piece with a final chord.

The main musical score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a dense, rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff includes the tempo marking *a tempo*. The fifth staff begins with a dynamic marking of *f* (forte). The music concludes with a final cadence on the seventh staff.

Coda.

The Coda section consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of chords and melodic fragments. The second staff concludes with a final cadence, marked with *dim.* (diminuendo), *P* (piano), and *FINE.*

