

77

ПОСЛѢДНІЯ

22/12 1902

НОВОСТІ

для ГИТАРЫ

ВЪ АЛЬБОМѢ:

- 1) МАРШЪ ЮНОСТИ
- 2) IMPROMTU
- 3) ЭЛЛЯ ВАЛЬСЪ
- 4) НА БЕРЕГУ ЧОРНАГО МОРЯ
- 5) ПОЛЬКА МАЗУРКА
- 6) КРЫМСКІЕ ЭСКИЗЫ
- 7) ПЛЯСКА
- 8) ВОСПОМИНАНІЕ О КІЕВѢ
- 9) ТРАУРНАЯ ЭЛЕГІЯ

1 р. 50 к.

ОТДѢЛЬНО:

- 10) FANTAISIE ROMANTIQUE . . . 50 с.
 - 11) FANTAISIE MELANCOLIQUE . . . 50 с.
- netto.

СОБ. ИЗДАТЕЛЯ А. К. БИЛИНСКАГО.

СОЧИНЕНІЕ

З. М. КИПУЧЕНКО.

Главный складъ въ магазинѣ Г. М. Индржишекъ
въ Кіевѣ.

Dedié à MF A. Bilinsky.

FANTASIE MELANCOLIQUE.

(Piece de Concert)

Introd.
Più allegro.

Andante con anima.

Allegro moderato.

Seven staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of rhythmic patterns, including eighth and sixteenth notes, with some slurs. The subsequent staves continue these patterns, with some staves showing more complex rhythmic figures and slurs. The notation is dense and intricate, typical of a technical exercise or a complex piece of music.

Allegro dolore.

Two staves of musical notation in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of slurs over groups of notes, with some dynamic markings. The second staff continues the notation, showing a similar pattern of slurs and notes. The overall style is characteristic of a technical exercise or a piece of music with a specific mood.

The main musical score consists of six staves of music. Each staff begins with a treble clef. The music is written in a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating specific notes. The staves are arranged vertically, with each staff starting on a new line.

Coda.
Animato.

The Coda section consists of two staves of music. The first staff begins with a treble clef and features a series of sixteenth-note runs. The second staff continues the melodic line with various rhythmic patterns and rests. The section concludes with a double bar line.

