



*Romanco uss bogebu. Mepeza.*

*Andante.*

N 4

*Fin.*

*Dal Seg. at Fine.*

*Mar pogna.*

*Uss Bogebu. Mena beany Dmy bunce.*

N 5

*f*

*p*

*Dal Segno.*

Изъ Водв. Данкии Докморъ.

*Tempo di Polaca.*

N 6

The first system of music for 'Tempo di Polaca' is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is written below the staff with eighth notes.

The second system continues the melody and bass line from the first system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and some rests.

The third system of music includes fingerings (1, 2, 4) and accents (v) above the notes. The melody and bass line continue with similar rhythmic complexity.

The fourth system features more complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3, 4) and accents are present.

The fifth system concludes the piece with a final cadence. It includes a fermata over the final note of the melody and bass line.

*Мамушкинъ сынокъ*

*Andantino.*

Изъ Водв. Цена кавалериста.

N 7

The first system of 'Мамушкинъ сынокъ' is in treble clef with a 2/4 time signature. The melody is simple, using quarter and eighth notes. The bass line consists of quarter notes. Fingerings (2, 3, 4) and accents are indicated.

The second system continues the melody and bass line. It includes a key signature change to one flat (F) and a 3/4 time signature. Fingerings (3, 4) and accents are present.

The third system features a tempo change to 'lento' and a dynamic marking of 'f' (forte). It includes a key signature change to one sharp (F#) and a 2/4 time signature. Fingerings (2, 3) and accents are present.

The fourth system concludes the piece with a tempo change to 'a tempo'. It includes a key signature change to one sharp (F#) and a 2/4 time signature. Fingerings (2, 3) and accents are present.

Handwritten text in cursive script, likely bleed-through from the reverse side of the page. The text is partially obscured by a dark ink blot and is difficult to decipher. Legible fragments include "our" and "G...".

A rectangular piece of aged, yellowish paper or parchment, possibly a label or a fragment of another document, pasted onto the main page.

A small, rectangular piece of aged paper or parchment, possibly a label or a fragment, pasted onto the bottom left corner of the page.