

Собрание

ЛЮБИМЫХЪ ПЬЕСЪ И ТАНЦЕВЪ ДЛЯ ГИТАРЫ.

№1.	ЭКЕНБЕРГЪ.	БАЛАБАНОВЪ, Цыганка Стеша. Кадриль.	60 к.
2.	„	СЗИВУЛКА, Stephanie-Bavotte.	60
3.	„	ТРАУГОТЪ, Петербургскій Листокъ. Кадриль.	60
4.	„	ЦЕЙНЕРЪ, Раздѣли ты со мной мою долюшку. Ром.	30

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С. ПЕТЕРБУРГЪ,

МУЗЫКАЛЬНЫЙ МАГАЗИНЪ „СЪВЕРНАЯ ЛИРА“

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Всеволоду Васильевичу

КАСТАЛЬСКОМУ.

„ПЕТЕРБУРГСКИЙ ЛИСТОКЪ.“

КАДРИЛЬ.

Переложение для семиструнной гитары.

А. ЭКЕНБЕРГЪ.

1. 








D. C. al Fine.

2.

D. C. al Fine.

3.

Fine.

This musical score is written for guitar and consists of several systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Performance markings include a forte dynamic (*f*) and the instruction *D.S. al Fine.* The second system begins with a 4/4 time signature and continues with similar rhythmic complexity. It includes a *Fine.* marking and a fortissimo dynamic (*fz*). The third system features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It concludes with a *D.C. al Fine.* instruction. The fourth system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, ending with a *Fine.* marking. The score is densely packed with notes and rests, characteristic of a technical or virtuosic piece.

D.S. al Fine

6

D.S. al Fine.

