

Сочиненія для Гитары

(7 ми Струнной)

В. Н. Чекрыгина

	Р.	К.
№ 1. Лучина Лучинушка и Соловей мой Соловей.	"	30.
№ 2. Возль Ръчки, стонетъ Сизый Голубчикъ, Вдоль да Поръчки и Барыня (плясовая).	"	30.
№ 3. Попурри изъ Русскихъ Пьсенъ и Романсовъ.	"	30.
№ 4. Корневильскія Колокола" погурри.	"	30.
№ 5. Кадриль изъ Народныхъ Малороссійскихъ Пьсенъ.	"	40.
№ 6. Малороссійскія: Вѣютъ Вѣтры, Польша и Трепакъ.	"	30.
№ 7. Попурри изъ Разныхъ Оперетокъ.	"	30.
№ 8. Маршъ изъ Оперетки Боккаччіо.	"	30.
№ 9. Вальсъ изъ Оперы "Фаустъ".	"	30.
№ 10. Попурри изъ Оперы Фаустъ.	"	40.

№ 1-10 въ одной тетради Цѣна. 2. Р. К.

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Складъ изданія

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Литонъ Рязань - 1905 въ Москвѣ

№ 10. Попурри изъ оперы „Фаустъ.“

Музыка ГУНО.

В. ЧЕКРЫГИНЪ.

Allegretto.

The first section of the score is marked "Allegretto" and is written in 6/8 time. It consists of four staves of music. The notation is primarily chordal, with many notes beamed together in groups of six, characteristic of the original piece. The key signature has one sharp (F#), and the time signature is 6/8. The music features a mix of eighth and sixteenth notes, often grouped into sixteenth-note runs.

Moderato maestoso.

The second section of the score is marked "Moderato maestoso" and is written in common time (C). It consists of three staves of music. The notation is more melodic and features a variety of note values, including quarter, eighth, and sixteenth notes. The key signature changes to one flat (Bb). The music has a more dignified and slower feel compared to the first section.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord, followed by several eighth and sixteenth note patterns.

Andante.

A musical staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody of eighth notes and chords, with a prominent bass line of chords.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord, followed by several eighth and sixteenth note patterns.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord, followed by several eighth and sixteenth note patterns.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord, followed by several eighth and sixteenth note patterns.

Allegretto.

A musical staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melody of eighth notes and chords, with a prominent bass line of chords.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord, followed by several eighth and sixteenth note patterns.

A musical staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and notes, including a whole note chord, followed by several eighth and sixteenth note patterns.

