

# KYRIE

## BASS

*p*

2 3 4

2 3 4

2 3 4

*Vivace*

*arco*



# KYRIE

Moderato ♩ = 72

4/4 *f* KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

4/4 *f* KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON CHRI-STE E-LE-I-SON

KY-RI-E E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON



CHRI- STE E- LE-I- SON

CHRI- STE E-LE-I-SON CHRI- STE E-LE-I-SON CHRI- STE

*Vivace* = 120

OM MA-NI PAD-ME HUM OM MA-NI PADMEHUM OM MA-NI PADMEHUM OM MA-NI PADMEHUM

E- LE-I-SON KY- RI- E E- LE-I- SON

KYRIE KY-RIE KYRIE KY-RIE KYRIE KYRIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

OM MA-NI PADMEHUM OM MA-NI PADMEHUM KY- RI- E E- LE-

KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

SON KYRIE E-LE-I-SON OM MA-NI PADMEHUM KYRIE E-LE-I-SON KYRIE E-LE-I-SON

OM MA-NI PADMEHUM OM MA-NI PADMEHUM



# KYRIE

from the

Mass in Popular Style

by

Tui St George Tucker



# KYRIE

Moderato ♩ = 72

4  
f  
KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

4  
KY-RI-E E-LE-I-SON  
f

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON

CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON



CHRI- STE E- LE-I- SON

CHRI- STE E-LE-I-SON CHRI- STE E-LE-I-SON CHRI- STE

*Vivace* = 120

OM MA-NI PAD-ME HUM OM MA-NI PADMEHUM OM MA-NI PADMEHUM OM MA-NI PADMEHUM

E- LE-I-SON KY- RI- E E- LE-I-SON

KYRIE KY-RIE KYRIE KY-RIE KYRIE KYRIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

OM MA-NI PADMEHUM OM MA-NI PADMEHUM KY- RI- E E- LE-

KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

1- SON KYRIE E-LE-I-SON OM MA-NI PADMEHUM

KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

KYRIE E-LE-I-SON KY-RIE E-LE-I-SON OM MA-NI PADMEHUM OM MA-NI PADMEHUM



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Moderato ♩ = 72

4/4 *f* KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

4/4 *Pizz* Dm A7 Dm C F Dm A7 Dm C F Dm F A7 D7 C F

Electric Guitar  
Cello

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

Dm A7 Dm C F Dm Gm Dm C F A7 Dm Gm Dm C F A7

KY-RI-E E-LE-I-SON CHRI-STE E-LE-I-SON

KY-RI-E E-LE-I-SON CHRI-STE E-LE-I-SON

Dm Gm Dm C F A7 Dm Gm Dm C F A7 Dm A7 Dm C F

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON

Dm A7 Dm C F Dm A7 Dm C F Dm A7 Dm C F



CHRI- STE E- LE-I- SON

CHRI- STE E-LE-I-SON CHRI- STE E-LE-I-SON CHRI- STE

Dm Gm Dm C F A7 Dm Gm Dm C F A7 Dm Gm Dm C F A7

*Vivace* = 120

OM MA-NI PAD-ME HUM OM MA-NI PADME HUM OM MA-NI PADMEHUM OM MA-NI PADMEHUM

KY- RI- E E- LE-I- SON

Dm Gm Dm C F A7 Dm Dm A7 Dm Dm A7 Dm Dm A7 Dm A7

KYRIE KY-RIE KYRIE KY-RIE KYRIE KYRIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

OM MA-NI PADMEHUM OM MA-NI PADMEHUM KY- RI- E E- LE-

Dm A7 Dm A7 Dm A7 Dm F

KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

KYRIE E-LE-I-SON OM MA-NI PADMEHUM KYRIE E-LE-I-SON KYRIE E-LE-I-SON

OM MA-NI PADMEHUM OM MA-NI PADMEHUM OM MA-NI PADMEHUM

A7 Dm A7 Dm *with DADA* Dm A7 Dm Dm *ma.j. arco*



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# KYRIE

Moderato ♩ = 72

4/4 *f*

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

4 *f*

KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

KY-RI-E

E-LE-I-SON

CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON



CHRI-STE E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON CHRI-STE

*Vivace* = 120

OM MANI PADMEHUM OMMA-NI PADMEHUM OM MANI PADMEHUM OMMA-NI PADMEHUM

E-LE-I-SON KY-RI-E E-LE-I-SON

KYRIE KY-RIE KYRIE KY-RIE KYRIE KYRIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

OM MA-NI PADMEHUM OM MA-NI PADMEHUM KY-RI-E E-LE-

KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE KYRIE KY-RIE

I-SON OM MANI PADMEHUM KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON OM MA-NI PADMEHUM OM MA-NI PADMEHUM



Flute Piccolo

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

I-II Horn

III-IV Horn

I-II Trumpet

III Trumpet

Trombone I-II

Trombone III Tuba

Timpani

Soprano

Alto

Tenor

Bass

I Violin

II Violin

Viola

Violoncello

Bass

CA-RO VE- NI-ET, VE- NI-ET, KY-RI-E E-LE-I-SON KY-RI

CA-RO DO VE- NI- ET, KY-RI-E E-LE-I-SON KY-RI

NIS- O- CA-RO O- VE- NI-ET, NI-ET, KY-RI-E E-LE-I-SON KY-RI-EE-

OM-NIS CA-RO VE-NI- ET, NI-ET.

div.

div.

pp

p

p

p

p



Flute Piccolo inc

Flute

Oboe I-II

English Horn

Clarinet I-II

Bass Clarinet

Bassoon I-II

Contra-bassoon

Horn I-II

Horn III-IV

Trumpet I-II

Trumpet III

Trombone I-II

Trombone III

Tuba

Timpani

Chorus

E-LE-RI-E E-LE-SON, KY-RI-E E-LE-SON KY-RI-

T. E-LE- I-SON f KY- RI- E

B. LE-LE-SON

Violin I

Violin II

Viola

Violoncello

Bass



# KYRIE

Moderato  $\text{♩} = 72$

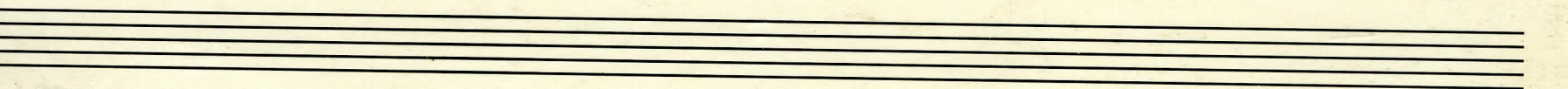
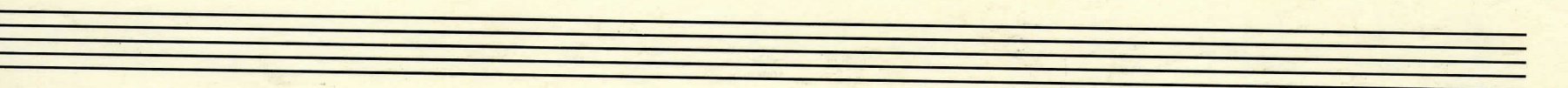
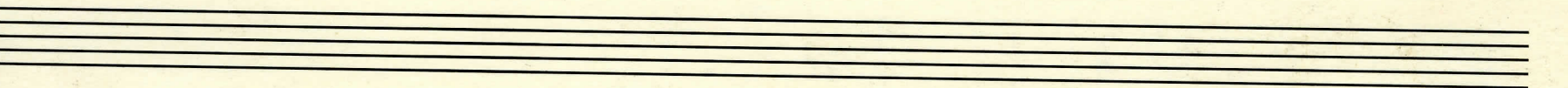
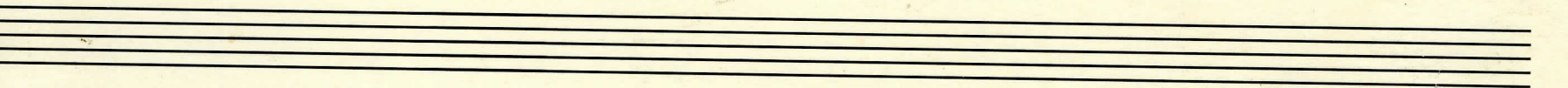
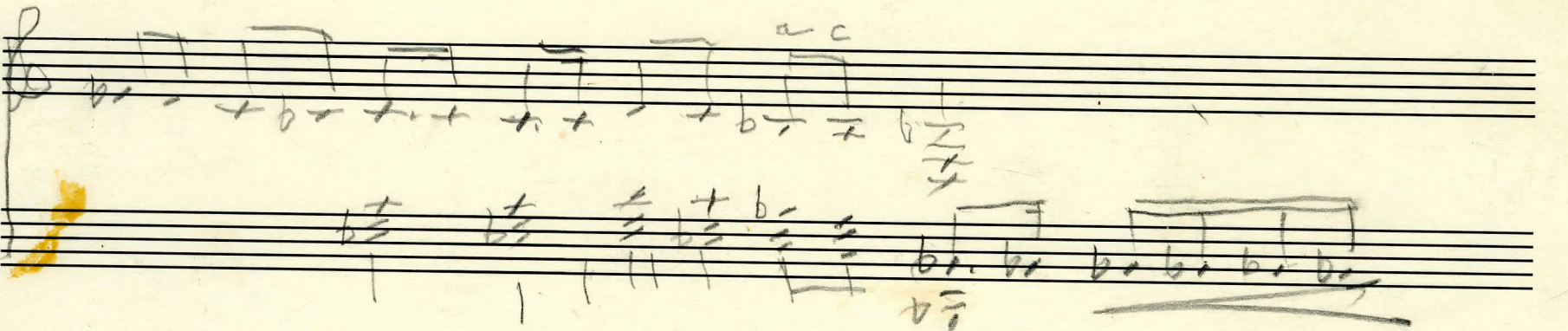
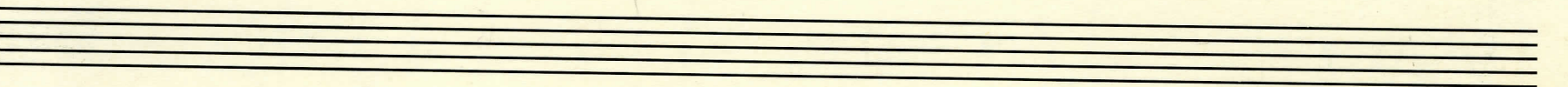
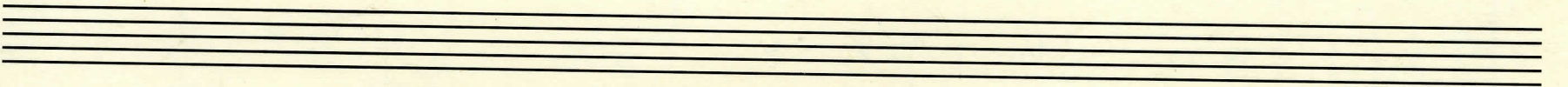
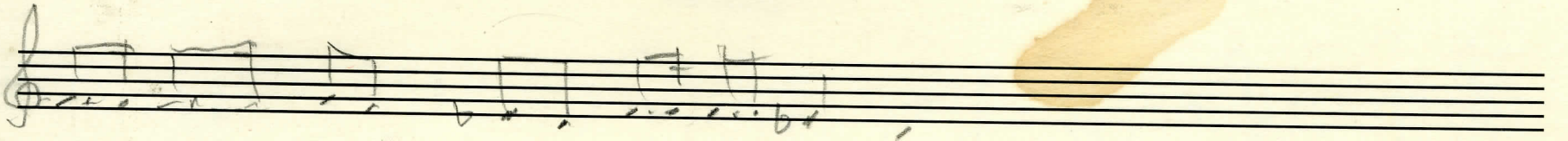
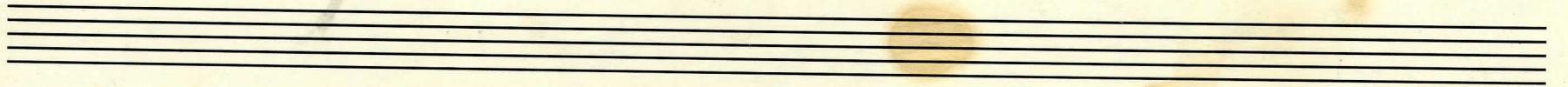
4  
f  
KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON  
4  
f  
KY-RI-E E-LE-I-SON

KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON  
KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON

CHRI-STE E-LE-I-SON  
KY-RI-E E-LE-I-SON

CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON  
CHRI-STE E-LE-I-SON CHRI-STE E-LE-I-SON







Handwritten musical notation for the first system. The treble staff contains a whole rest followed by a series of notes with flats and accidentals. The bass staff contains notes with flats and accidentals, including some beamed eighth notes.

Handwritten musical notation for the second system. The treble staff has notes with flats and accidentals. The bass staff has notes with flats and accidentals, including some notes with stems pointing down.

Handwritten musical notation for the third system. The treble staff has notes with flats and accidentals. The bass staff has notes with flats and accidentals, including some notes with stems pointing down.

Handwritten musical notation for the fourth system. The treble staff has notes with flats and accidentals. The bass staff has notes with flats and accidentals, including some notes with stems pointing down.

Handwritten musical notation for the fifth system. The treble staff has notes with flats and accidentals. The bass staff has notes with flats and accidentals, including some notes with stems pointing down.

Handwritten musical notation for the sixth system. The treble staff has notes with flats and accidentals. The bass staff has notes with flats and accidentals, including some notes with stems pointing down.



♩=60

# CRUCIFIXUS

guit  
bass  
tom  
tom

Handwritten musical notation for guitar and bass. The guitar part features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a 'Pizz' (pizzicato) instruction and various rhythmic patterns with stems and beams. The bass part is written on a single staff with a bass clef and a 7/8 time signature, featuring a sequence of notes marked with 'x' and 'y' and rhythmic arrows.

Handwritten musical notation for guitar and bass. The guitar part includes a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a 'Pizz' instruction and rhythmic patterns. The bass part includes a bass clef, a key signature of one sharp, and a 7/8 time signature. Lyrics are written below the bass staff: 'Cru-ci-ix-us' and 'ma-re-cus'. There are 'x' marks above the bass staff.

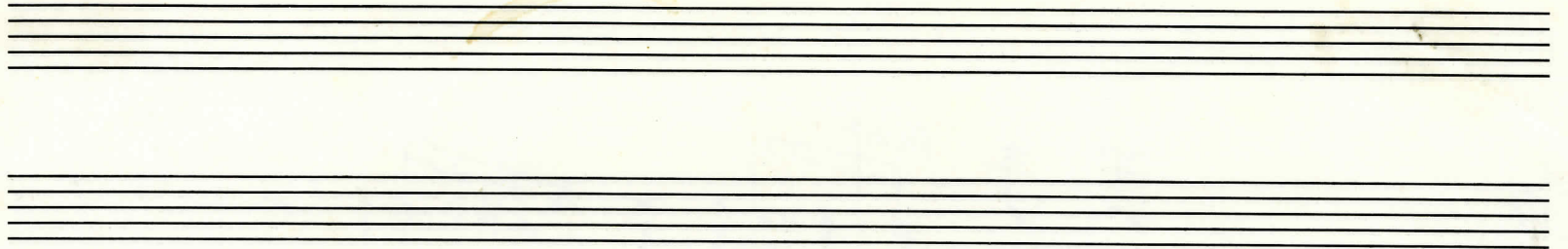
Handwritten musical notation for guitar and bass. The guitar part includes a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a 'Tenors' instruction and rhythmic patterns. The bass part includes a bass clef, a key signature of one sharp, and a 7/8 time signature. Lyrics are written below the bass staff: 'e-ti-am pro-no-bis'. There are 'x' marks above the bass staff.

Handwritten musical notation for guitar and bass. The guitar part includes a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a 'bis' instruction and rhythmic patterns. The bass part includes a bass clef, a key signature of one sharp, and a 7/8 time signature. Lyrics are written below the bass staff: 'e-ti-am pro no-bis'. There are 'x' marks above the bass staff.

Handwritten musical notation for guitar and bass. The guitar part includes a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a 'b' instruction and rhythmic patterns. The bass part includes a bass clef, a key signature of one sharp, and a 7/8 time signature. It features rhythmic patterns.

Abu zayd  
 Karen Koning US High Comm for Refugees  
 US REP

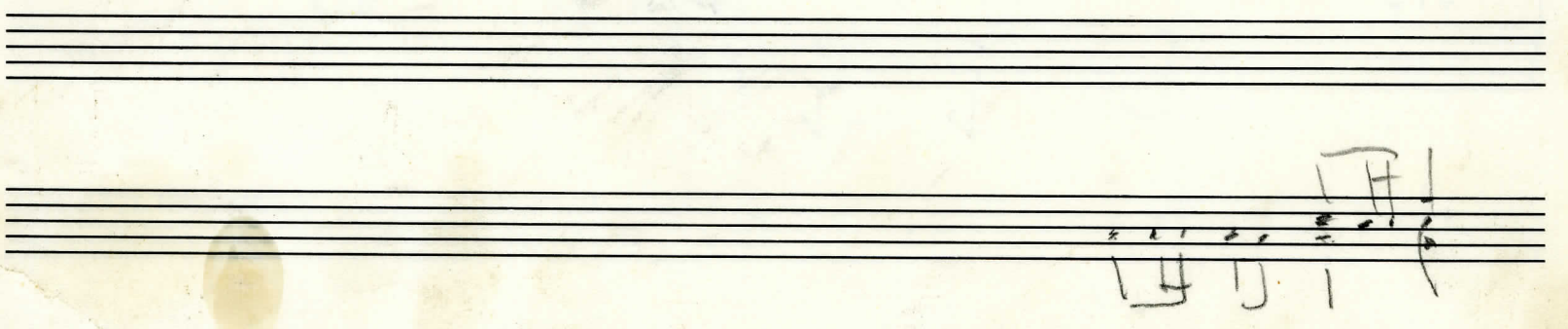




Handwritten musical notation on a staff with lyrics: *CRU-ci-fix-US CRU-ci-fix-US CRU-ci-fix-US*

Handwritten musical notation on a staff with lyrics: *CRU-ci-fix-US e-ti am pro no-bis e-ti-am pro no-bis*

Handwritten musical notation on a staff with lyrics: *e-ti-am pro no-bis sub pon-tio Pi-la*





# DONA NOBIS PACEM

Bach was saying everything he knew at once

Handwritten musical notation for the first system, including vocal line and guitar accompaniment.

Vocal line: DO - NA NO - BIS PA - CEM

Guitar accompaniment: Includes a treble clef staff with notes and a bass clef staff with chords. Chords shown include D and G.

String bass

Handwritten musical notation for the second system, including string bass and guitar accompaniment.

String bass: Treble clef staff with notes.

Guitar accompaniment: Treble clef staff with notes and chords. Chords shown include D7 B min and G.

Handwritten musical notation for the third system, including vocal line and guitar accompaniment.

Vocal line: DO - NA NO - BIS PA - CEM

Guitar accompaniment: Treble clef staff with notes and chords. Chords shown include D and G.

Handwritten musical notation for the fourth system, including guitar accompaniment.

Guitar accompaniment: Treble clef staff with notes and chords. Chords shown include C and D Col basso.



Handwritten musical notation on four staves. The first staff has a treble clef and a chord symbol 'CEM'. The second staff has a treble clef and lyrics 'DO - NA'. The third staff has a bass clef. The fourth staff has a bass clef and lyrics 'NA NO - BIS PA - CEM'.

Two empty musical staves.

Handwritten musical notation on four staves. The first staff has a treble clef and a '3' above it. The second staff has a treble clef and lyrics 'PA - CEM'. The third staff has a bass clef and lyrics 'PA - CEM'. The fourth staff has a bass clef and lyrics 'PA - CEM'.

Two empty musical staves.



PA-CEM, DO-NA NO-BIS PA-CEM

PA-CEM DO-NA

PA-CEM DO-NA

PA-CEM DO-NA

DO-NA NO-BIS PA-CEM

DO-NA NO-BIS PA-CEM

PA-CEM PA-CEM PA-

DO-NA NO-BIS DO-

DO-NA NO-BIS DO-

DO-NA NO-BIS DO-



Handwritten musical score for the first system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: DONA NO-BIS PA- CEM. The piano part includes chords and a bass line with notes like D, F#, and C. There are some annotations like 'D' above the piano staff and 'CEM PA-' below it.

Two empty musical staves, one on a treble clef and one on a bass clef, positioned between the first and second systems.

Handwritten musical score for the second system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The lyrics are: DO-NA NO-BIS PA- CEM DO-. The piano part includes chords and a bass line. There are some annotations like 'D' above the piano staff and 'CEM DO-' below it. A large 'X' is drawn over the first part of the system.

Handwritten musical score for the third system. It consists of a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The piano part includes chords and a bass line. There are some annotations like 'D' above the piano staff and 'CEM DO-' below it.



Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "LE- I SON CHEI STE E- LE- I-". The middle and bottom staves show accompaniment with various notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "SON". The middle and bottom staves show accompaniment with various notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "KY RI- E". The middle and bottom staves show accompaniment with various notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a melody with lyrics: "E-". The middle and bottom staves show accompaniment with various notes and rests.



my music is of focus  
 Ren Chor & Orch Schmitt  
 Gerhart + Dufay Missa Faller  
 Faller

Handwritten musical notation on a grand staff. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a bass clef. The bottom staff has a bass clef. There are notes and rests across the staves. A large bracket spans across the bottom staff. The word "1-son" is written below the first measure of the middle staff. The letters "KY" are written in the right margin.

Handwritten musical notation on a grand staff. The top staff has a treble clef. The middle staff has a bass clef. The bottom staff has a bass clef. There are notes and rests across the staves. The word "RI-" is written below the first measure of the middle staff. The letters "LE-" are written below the second measure of the middle staff. The letters "KY" are written below the first measure of the bottom staff.

Handwritten musical notation on a grand staff. The top staff has a treble clef. The middle staff has a bass clef. The bottom staff has a bass clef. There are notes and rests across the staves. The word "son" is written below the first measure of the middle staff. The letters "KY" and "RI" are written below the second measure of the middle staff. The number "3" is written below the first measure of the bottom staff. The number "2" is written below the second measure of the bottom staff.

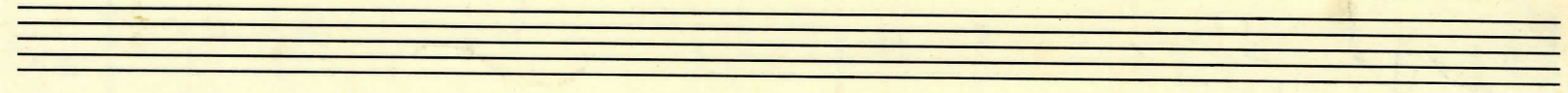
Handwritten musical notation on a grand staff. The top staff has a treble clef. The middle staff has a bass clef. The bottom staff has a bass clef. There are notes and rests across the staves. The letters "B- LE" are written below the first measure of the middle staff. The letters "son" are written below the second measure of the middle staff. The letters "KX RI" and "E" are written below the third measure of the middle staff.



SON

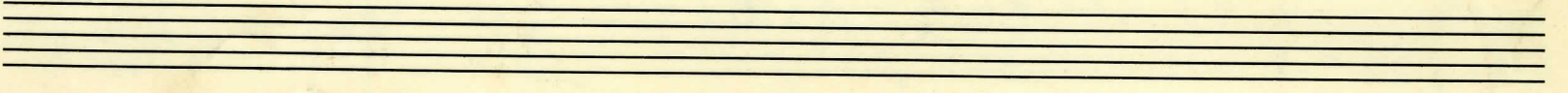
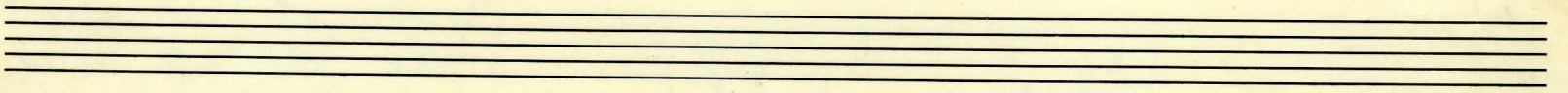
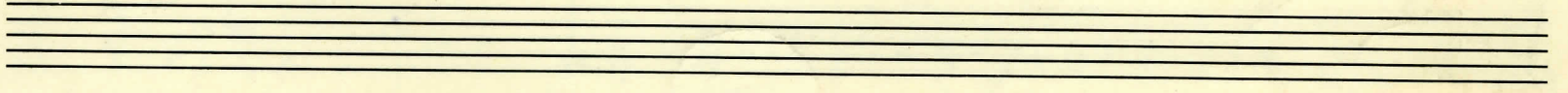
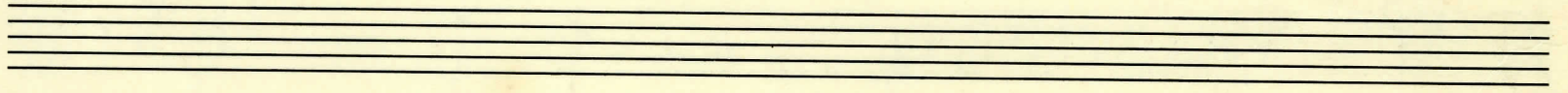
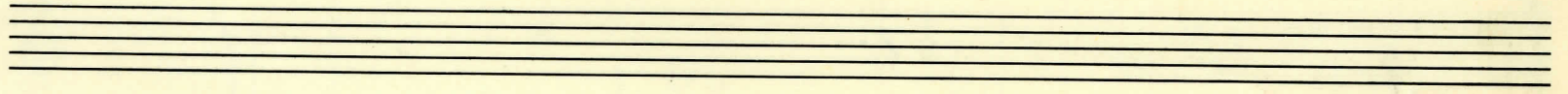
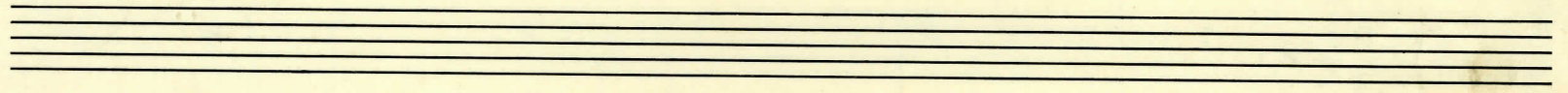
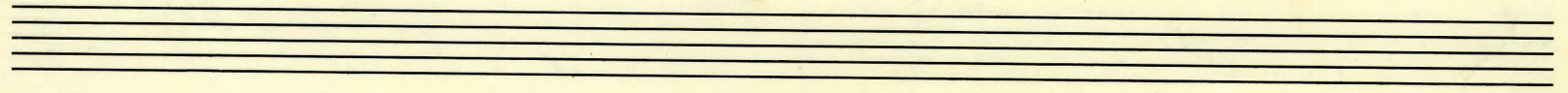
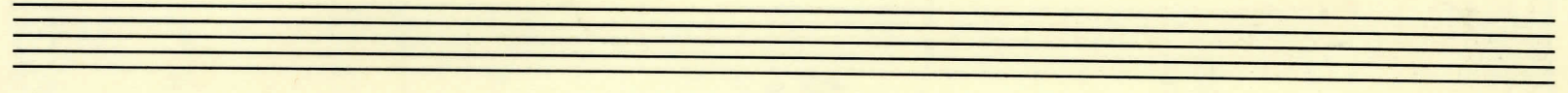
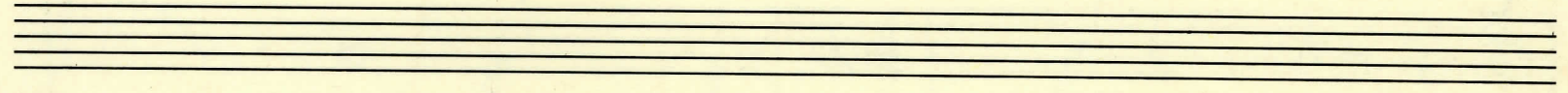
3+1  
8 2





Handwritten musical notation on a staff. It consists of six notes: a G4 with a flat, an A4 with a flat, a B4 with a flat, a C5 with a flat, a D5 with a flat, and an E5 with a flat. Each note is written as a stem with a horizontal line across it, and a vertical line extending downwards from the stem.

Handwritten musical notation on a staff. It consists of six notes: a G4 with a flat, an A4 with a flat, a B4 with a flat, a C5 with a flat, a D5 with a flat, and an E5 with a flat. Each note is written as a stem with a horizontal line across it, and a vertical line extending downwards from the stem.





Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "sed et ad dexte ram Pa-tris".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "sed et ad dexte ram Pa-tris".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am Pat-ris".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am Pat-ris".

CODA

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".

Handwritten musical notation on a five-line staff. The notes are: C4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics below the staff are: "se-det ad dex-ter am".



# DONA NOBIS PACEM

(Peace Song)

Tui St George Tucker

♩ = 60

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A

T  
DO - NA NO - BIS

B

String Bass  
G G#m G#m am D C G ammin emin DO -

Pizz

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
Do - NA NO - BIS PA - CEM

T  
PA - CEM

B  
NA DO - NA NO - BIS PA - CEM, PA - CEM

String Bass  
Bb F am Amaj



Handwritten musical score for the first system, featuring five staves. The lyrics are: PA-CEM, PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA. The time signature is 3/4. The key signature has one sharp (F#). The score includes vocal lines and a bass line with chords: C, Dm, B+, Em, G, Am.

|| | | | |

Two empty musical staves.

Handwritten musical score for the second system, featuring five staves. The lyrics are: NA-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, NA DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM. The time signature is 3/4. The key signature has one sharp (F#). The score includes vocal lines and a bass line with chords: F#m, Dm, Gm, F#m, Em, F#m, Em, F#m, Gm, F#m, Em, F#m.

|| | | | |



3

S DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-

A DO-NA NO-BIS PA- CEM 3 DO-NA NO-BIS DO-NA NO-

T DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-

B DO-NA NO-BIS,  
DO-NA NO-BIS, DO-NA NO-

Chords: Em, F#m, Em, F#m, Em, F#m, em, C#m, dm, C#m, bm, Am, A+, A+, Dm+

S BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

A BIS PA- CEM, DO PA- CEM A-MEN, A-MEN,

T BIS PA- CEM, PA- CEM, A-MEN, A-MEN,  
con sb basso

B BIS PA- CEM, PA- CEM, A-MEN A-  
basso

Chords: Em, F#m, Em, F#m, Em, F#m, em, C#m, dm, C#m, bm, Am, A+, A+, Dm+



A- MEN A-MEN AMEN AMEN A-MEN A-MEN A MEN AMEN

A- MEN AMEN A-MEN AMEN A-MEN A-MEN AMEN A-MEN A MEN AMEN

The image shows a handwritten musical score for the word 'Amen'. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a simple, rhythmic style with many beamed notes. The lyrics 'A- MEN A-MEN AMEN AMEN A-MEN A-MEN A MEN AMEN' are written below the first two staves. The bottom two staves have the lyrics 'A- MEN AMEN A-MEN AMEN A-MEN A-MEN AMEN A-MEN A MEN AMEN' written below them. There are some corrections and scribbles in the notation, particularly in the second staff of the first system.

Two empty musical staves, one in treble clef and one in bass clef, positioned below the first system of music.

Four empty musical staves, two in treble clef and two in bass clef, positioned below the second system of music.



4

A- MEN, A-MEN, A-MEN A - MEN A - MEN, A - MEN, A - MEN,  
 A - MEN A - MEN A - MEN, A - MEN A - MEN, A - MEN, A - MEN,  
 A - MEN, A - MEN, A - MEN, A - MEN, A - MEN, A - MEN  
 MEN A - MEN, A - MEN, A - MEN, MEN,  
 Gm7 G Am Dm7 Dm G F#m G

// // // // // // // // // //

A - MEN A - MEN A - MEN MEN  
 A - MEN A - MEN A - MEN MEN  
 A - MEN A - MEN MEN A - MEN MEN  
 A - MEN A - MEN MEN A - MEN MEN  
 D Cm Gm Cm Dm Gm

// // // // //



Andante

# DONA NOBIS PACEM

from  
The Mass in Popular Style

Tui St George Tucker

♩ = 60

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A

T  
DO - NA NO - BIS

B  
DO - NA NO - BIS

String Bass

Guitar  
Gm G+ Cm am Dm C D G am Em D

Drums

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
DO - NA NO - BIS PA - CEM

T  
PA - CEM DO - NA NO - BIS PA - CEM

B  
NA DO - NA NO - BIS PA - CEM, PA - CEM

String Bass  
Bv7 F am A3 G A4 G f#m G A

Guitar

Drums



S  
A  
T  
B  
strg  
Bass  
Guitars

PA- CEM, PA CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, PA- CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, DO- NA NA DO-

3/4 C D D+bm G A

NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO- NA NO-BIS PA-CEM DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,

f#m D G f#m em f#m em f#m G f#m em f#m em f#m











Jamey

# DONA NOBIS PACEM

from  
The Mass in Popular Style

Tui StGeorge Tucker

$\text{♩} = 60$

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A

T  
DO - NA NO - BIS

B

String Bass

Guitar

Chords: Gm, G+, Cm, am, D7, C D G, am, em D

3/4

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
DO - NA NO - BIS PA - CEM

T  
PA - CEM

B  
NA DO - NA NO - BIS PA - CEM, PA - CEM

String Bass

Chords: B7, F, am, A7, G, A, G, f#m, G, A



S PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

A PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

T PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

B PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

Strg Bass

Guitars

Chords: D<sup>+</sup>, D, G, A

S NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM,

A NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM,

T NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM,

B NA DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM,

Guitars

Chords: G, F#m, D



3

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (String Bass, Guitars).

**Vocal Parts:**

- Soprano (S):** DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-
- Alto (A):** DO-NA NO-BIS PA- CEM DO-NA NO-BIS DO-NA NO-
- Tenor (T):** DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-
- Bass (B):** DO-NA NO-BIS, DO-NA NO-

**Instrumental Parts:**

- String Bass:** Accompanying the vocal lines with a steady bass line.
- Guitars:** Chord progression: G, f#m, em, f#m, em, f#m, em, c#m, dm, c#m, b7A, A+, D.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Vocal Parts:**

- Soprano (S):** BIS PA- CEM, PA- CEM, A-MEN, A-MEN,
- Alto (A):** BIS PA- CEM, DO PA- CEM A-MEN, A-MEN,
- Tenor (T):** BIS PA- CEM, PA- CEM, A-MEN, A-MEN,
- Bass (B):** BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

**Instrumental Parts:**

- String Bass:** Accompanying the vocal lines.
- Guitars:** Chord progression: b7m, D, D+.



A

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (String Bass, Guitars).

**Soprano (S):** A - MEN, A - MEN, A - MEN A - MEN A - MEN, A - MEN, A - MEN,

**Alto (A):** A - MEN A - MEN A - MEN, A - MEN A - MEN, A - MEN, A - MEN,

**Tenor (T):** A - MEN, A - MEN, A - MEN, A - MEN, A - MEN, A - MEN,

**Bass (B):** MEN A - MEN, A - MEN, A - MEN,

**String Bass:** GM7 G A DM7 D G F# G

**Guitars:** (represented by slash marks)

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Soprano (S):** A - MEN A - MEN A - MEN

**Alto (A):** A - MEN A - MEN A - MEN

**Tenor (T):** A - MEN, A - MEN, A - MEN

**Bass (B):** A - MEN, A - MEN, A - MEN

**String Bass:** Dm7 A - MEN A - MEN C G A D D MEN G

**Guitars:** (represented by slash marks)



Tui

# DONA NOBIS PACEM

from  
The Mass in Popular Style

Tui St George Tucker

♩ = 60

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

T  
DO - NA NO - BIS

B  
DO - NA NO - BIS

Strig Bass  
3/4

Guitars  
G<sup>+</sup> C<sup>+</sup> am D<sup>9</sup> C D G am em D

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
PA - CEM DO - NA NO - BIS PA - CEM

T  
PA - CEM DO - NA NO - BIS PA - CEM

B  
PA - CEM DO - NA NO - BIS PA - CEM

Strig Bass  
B<sup>7</sup> F am A<sup>7</sup> G A<sup>4</sup> G f<sup>#m</sup> G A



S  
A  
T  
B

PA- CEM, PA CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, PA- CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM PA - CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, Do- NA DO-

Strg  
Bass

Guitars

D D<sup>+</sup> b m G A

NA-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,

f#m D G f#m em f#m em f#m G f#m em f#m em f#m



3

S  
DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-

A  
DO-NA NO-BIS PA- CEM DO-NA NO-BIS DO-NA NO-

T  
DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-

B  
DO-NA NO-BIS, DO-NA NO-

Strg Bass

Guitars  
G f#m em f#m em f#m em c#m dm c#m bmA A+ D

3  
4

BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

BIS PA- CEM, DO PA- CEM A-MEN, A-MEN,

BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

Strg Bass

Guitars  
/ b m /// D D+ ///



4

S  
A-MEN, A-MEN, A-MEN A-MEN A-MEN, A-MEN, A-MEN,

A  
A-MEN A-MEN A-MEN, A-MEN A-MEN, A-MEN, A-MEN,

T  
A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN,

B  
MEN A-MEN, A-MEN, A-MEN, MEN,

Strg Bass  
Gm7 G A Dm7 D G F# G

Gui-  
tars

S  
A-MEN A-MEN A-MEN

A  
A-MEN A-MEN A-MEN

T  
A-MEN, A-MEN, A-MEN

B  
A-MEN, A-MEN, A-MEN

Strg Bass  
Bbm7 A-MEN A-MEN C G A D D MEN C+ D G



4

S  
A-MEN, A-MEN. A-MEN A-MEN A-MEN, A-MEN, A-MEN,

A  
A-MEN A-MEN A-MEN, A-MEN A-MEN, A-MEN, A-MEN,

T  
A-MEN, A-MEN, A-MEN, A-MEN, A-MEN, A-MEN,

B  
MEN A-MEN, A-MEN, A-MEN, MEN,

Str Bass  
GM7 G A DM7 D G F# G

Guitar

Drums

S  
A-MEN A-MEN A-MEN

A  
A-MEN A-MEN A-MEN

T  
A-MEN, A-MEN, A-MEN

B  
A-MEN A-MEN A-MEN

Str Bass  
D C G C D D G

Guitar

Drums



Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), String Bass, and Guitars. The score is in 3/4 time and features lyrics in Latin: PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA.

Lyrics for Soprano: PA-CEM, PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

Lyrics for Alto: PA-CEM, PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

Lyrics for Tenor: PA-CEM, PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

Lyrics for Bass: PA-CEM, PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA

Chord progression for Guitars: D, D<sup>+</sup>, Bm, G, A

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Guitars. The score continues with lyrics: NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM.

Lyrics for Soprano: NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM

Lyrics for Alto: NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM

Lyrics for Tenor: NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM

Lyrics for Bass: NA, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM

Chord progression for Guitars: f#m, D, G, f#m, em, f#m, em, f#m, G, f#m, em, f#m, em, f#m







3

Handwritten musical score for voices and instruments. The score is divided into three measures. The vocal parts (Soprano, Alto, Tenor, Bass) sing "DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-". The guitar part is written in G major with chords: G, f#m, em, f#m, em, f#m, em, c#m, dm, c#m, bmA, A+, D. The string bass part has a simple rhythmic accompaniment.

Soprano: DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-

Alto: DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-

Tenor: DO-NA NO-BIS PA-CEM, DO-NA NO-BIS, DO-NA NO-

Bass: DO-NA NO-BIS, DO-NA NO-

Strg Bass: [Rhythmic accompaniment]

Guitar: G f#m em f#m em f#m em c#m dm c#m bmA A+ D

Handwritten musical score for voices and instruments. The score is divided into five measures. The vocal parts (Soprano, Alto, Tenor, Bass) sing "BIS PA-CEM, PA-CEM, A-MEN, A-MEN, BIS PA-CEM, PA-CEM, A-MEN, A-MEN, BIS PA-CEM, PA-CEM, A-MEN, A-MEN, BIS PA-CEM, PA-CEM, A-MEN, A-MEN". The guitar part is written in G major with chords: G, bm, D, D+. The string bass part has a simple rhythmic accompaniment.

Soprano: BIS PA-CEM, PA-CEM, A-MEN, A-MEN,

Alto: BIS PA-CEM, PA-CEM, A-MEN, A-MEN,

Tenor: BIS PA-CEM, PA-CEM, A-MEN, A-MEN,

Bass: BIS PA-CEM, PA-CEM, A-MEN, A-MEN,

Strg Bass: [Rhythmic accompaniment]

Guitar: G bm D D+



4

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (String Bass, Guitar, Drums).

**Vocal Parts:**

- Soprano (S):** A - MEN, A - MEN. A - MEN A - MEN A - MEN, A - MEN, A - MEN, A - MEN,
- Alto (A):** A - MEN A - MEN A - MEN, A - MEN A - MEN, A - MEN, A - MEN,
- Tenor (T):** A - MEN, A - MEN, A - MEN, A - MEN, A - MEN, A - MEN,
- Bass (B):** MEN A - MEN, A - MEN, A - MEN, MEN,

**Instrumental Parts:**

- String Bass:** GM7 G A DM7 D G F# G
- Guitar:** (Chords indicated by symbols like #, +, -)
- Drums:** (Rhythmic notation with vertical lines)

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Vocal Parts:**

- Soprano (S):** A - MEN A - MEN A - MEN
- Alto (A):** A - MEN A - MEN A - MEN
- Tenor (T):** A - MEN, A - MEN, A - MEN
- Bass (B):** A - MEN A - MEN A - MEN

**Instrumental Parts:**

- String Bass:** D C G C D G
- Guitar:** (Chords indicated by symbols like #, +, -)
- Drums:** (Rhythmic notation with vertical lines)



3

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Strings/Bass and Guitars).

**Vocal Parts:**

- Soprano (S):** DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-
- Alto (A):** DO-NA NO-BIS PA- CEM 3 DO-NA NO-BIS DO-NA NO-
- Tenor (T):** DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-
- Bass (B):** DO-NA NO-BIS, DO-NA NO-

**Instrumental Parts:**

- Strg/Bass:** Accompanying the vocal lines with rhythmic patterns.
- Guitars:** Chord progression: G, f#m, em, f#m, em, f#m, em, c#m, dm, c#m, bmA, A+ D.

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Vocal Parts:**

- Soprano (S):** BIS PA- CEM, PA- CEM, A-MEN, A-MEN,
- Alto (A):** BIS PA- CEM, DO PA- CEM A-MEN, A-MEN,
- Tenor (T):** BIS PA- CEM, PA- CEM, A-MEN, A-MEN,
- Bass (B):** BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

**Instrumental Parts:**

- Strg/Bass:** Accompanying the vocal lines.
- Guitars:** Chord progression: b m, D, D+.



# DONA NOBIS PACEM

from  
The Mass in Popular Style

Tui StGeorge Tucker

♩ = 60

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A

T  
DO - NA NO - BIS

B  
DO -

String Bass

Guitar

Chords: Cm, G+, Cm, amin Dm, C D G, am, em D

Drums

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
DO - NA NO - BIS PA - CEM

T  
PA - CEM DO - NA NO - BIS PA - CEM

B  
NA DO - NA NO - BIS PA - CEM, PA - CEM

String Bass

Guitar

Chords: Bv7, F, am, Am, G, A, G, f#m, G, A

Drums



S  
A  
T  
B

PA- CEM, PA CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, PA- CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, DO- NA DO-

3/4 3/4 C C C

Strg Bass  
Guitars

D D+bm G A

NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO- NA NO-BIS PA-CEM DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO-BIS PA-CEM, DO- NA NO-BIS PA-CEM,

f#m D G f#m em f#m em f#m G f#m em f#m em f#m



3

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Strings/Bass, Guitar/Bass).

**Vocal Parts:**  
 S: DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-  
 A: DO-NA NO-BIS PA- CEM 3 DO-NA NO-BIS DO-NA NO-  
 T: DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-  
 B: DO-NA NO-BIS, DO-NA NO-

**Instrumental Parts:**  
 Strg Bass: [Musical notation]  
 Gui-Bass: G f#m em f#m em f#m em c#m dm c#m bmA A+ D

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Vocal Parts:**  
 S: BIS PA- CEM, PA- CEM, A-MEN, A-MEN,  
 A: BIS PA- CEM, DO PA- CEM A-MEN, A-MEN,  
 T: BIS PA- CEM, PA- CEM, A-MEN, A-MEN,  
 B: BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

**Instrumental Parts:**  
 Strg Bass: [Musical notation]  
 Gui-Bass: / bm /// D D+ ///



A

Handwritten musical score for the first system, featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and String Bass (Strg Bass). The lyrics are "A-MEN, A-MEN, A-MEN, A-MEN" repeated across the staves. The String Bass staff includes chord notations: Gm7, G, A, Dm7, D, G, F#, G. The Tenor staff has some handwritten symbols like "#+#+#+#+#+" above the notes. The Bass staff has some handwritten symbols like "#+#+#+#+#+" above the notes. The String Bass staff has some handwritten symbols like "#+#+#+#+#+" above the notes.

Handwritten musical score for the second system, featuring five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and String Bass (Strg Bass). The lyrics are "A-MEN A-MEN" and "A-MEN" repeated across the staves. The String Bass staff includes chord notations: D, C, G, C+, D, G. The Tenor staff has some handwritten symbols like "#+#+#+#+#+" above the notes. The Bass staff has some handwritten symbols like "#+#+#+#+#+" above the notes. The String Bass staff has some handwritten symbols like "#+#+#+#+#+" above the notes.



Tai

# DONA NOBIS PACEM

Tui St George Tucker

from  
The Mass in Popular Style

$\text{♩} = 60$

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A  
DO - NA NO - BIS

T  
DO - NA NO - BIS

B  
DO - NA NO - BIS

String Bass  
3/4

Guitar  
G<sup>+</sup> C<sup>+</sup> a<sup>min</sup> D<sup>9</sup> C D G a<sup>min</sup> em D

Drums

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
DO - NA NO - BIS PA - CEM

T  
PA - CEM DO - NA NO - BIS PA - CEM

B  
NA DO - NA NO - BIS PA - CEM, PA - CEM

String Bass  
B<sup>7</sup> F a<sup>min</sup> A<sup>3</sup> G A<sup>4</sup> G f<sup>##</sup> G A

Guitar

Drums



S  
A  
T  
B  
strg  
Bass  
Guitars

PA- CEM, PA CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, PA- CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA  
 PA- CEM, Do- NA DO-

3/4 3/4 C 4/4 D D+bm G A

NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM, DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO-NA NO-BIS PA-CEM DO-NA NO-BIS PA-CEM,  
 NO-BIS PA-CEM DO- NA NO-BIS PA-CEM DO- NA NO-BIS PA-CEM,  
 NA DO- NA NO- BIS PA-CEM, DO- NA NO- BIS PA-CEM,  
 NA DO- NA NO- BIS PA-CEM, DO- NA NO- BIS PA-CEM,

f#m D G f#m em f#m em f#m G f#m em f#m em f#m



3

Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (String Bass, Guitars).

**Vocal Parts:**  
 S: DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-  
 A: DO-NA NO-BIS PA- CEM DO-NA NO-BIS DO-NA NO-  
 T: DO-NA NO-BIS PA- CEM, DO-NA NO-BIS, DO-NA NO-  
 B: DO-NA NO-BIS, DO-NA NO-

**String Bass:** DO-NA NO-BIS, DO-NA NO-

**Guitars:** G f#m em f#m em f#m em c#m dm c#m bmA A+ D

Handwritten musical score for the second system, continuing the vocal and instrumental parts.

**Vocal Parts:**  
 S: BIS PA- CEM, PA- CEM, A-MEN, A-MEN,  
 A: BIS PA- CEM, DO PA- CEM A-MEN, A-MEN,  
 T: BIS PA- CEM, PA- CEM, A-MEN, A-MEN,  
 B: BIS PA- CEM, PA- CEM, A-MEN, A-MEN,

**String Bass:** A-MEN, A-MEN, A-MEN, A-MEN

**Guitars:** / b m /// D D+ ///







# DONA NOBIS PACEM

from  
The Mass in Popular Style

Tui St George Tucker

♩ = 60

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A

T  
DO - NA NO - BIS

B

String Bass

Guitar

Drums

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
DO - NA NO - BIS PA - CEM

T  
PA - CEM DO - NA NO - BIS PA - CEM

B  
NA DO - NA NO - BIS PA - CEM, PA - CEM

String Bass

Guitar

Drums



# DONA NOBIS PACEM

from  
The Mass in Popular Style

Tui StGeorge Tucker

♩ = 60

S  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

A  
DO - NA NO - BIS PA - CEM, DO - NA NO - BIS

T  
DO - NA NO - BIS

B  
DO - NA NO - BIS

String Bass

Guitar

Chords: (Em) G+ (C#) am Dm C D G am Em D

S  
PA - CEM DO - NA NO - BIS PA - CEM

A  
PA - CEM DO - NA NO - BIS PA - CEM

T  
PA - CEM DO - NA NO - BIS PA - CEM

B  
PA - CEM DO - NA NO - BIS PA - CEM

String Bass

Chords: B7 F am A# G A G f#m G A