

THE CLOWN DIVES

words by Stephen Spancher
music by Tui StGeorge Tucker

Moderato, with a heavy swing

f

The clown dives through a flaming hoop; a black man spears a leopard;

The In-dian walks on live coals *3^{va} bassi* to speak of love it is a

risk, it is a risk this commerce of hearts

f it is a risk this com- mere of hearts I shall die of it

p shall die of it

die of it *pp* This old mandan- ces in the girl dan-

p cing. snow is fal-ling, death's for-get-me-nots.

THE CLOWN DIVES

words by Stephen Sepan chav
music by Tui StGeorge Tucker

Moderato, with a heavy swing

The score is written on aged paper and consists of five systems of music. Each system includes a piano accompaniment (treble and bass clefs) and a vocal line (treble clef). The piano part features a steady 4/4 rhythm with frequent triplets and a variety of chords. The vocal line is written in a simple, clear style with lyrics underneath. The lyrics are: "The clown dives through a flaming hoop; a black man spears a leopard; The In-dian walks on live coals to speak of love, if it is a risk, it is a risk this commerce of hearts". The piece concludes with a final chord in the piano part.

f it is a risk this com- mere of hearts I shall die of it

p shall die of it

die of it *pp* This old mandan- ces in the girl dan-

p cing. snow is fal-ling, death's for- get - me - not's.

THE QUARREL

words by Stephen Stepanchev
music by T. St. George Tucker

Adagio. Marche funèbre

mezzo voce
Walk-ing home, wal-low-ing knives, we lis-ten for gra-vel. We see a dead

mp

bird in the road we look a-way from our fu-ture

mf the moon lies on its back. It does not come o-ver the moun-tain

segua

or shine a-long the War bash. It breaks in-to *mp* your

mp

Handwritten musical score for piano and voice. The score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff with bass and treble clefs). The lyrics are written in the vocal line. The music features various rhythmic patterns, including triplets and sixteenth notes. The lyrics are: "plas-ter de Pa-ris hills and seas", "like wet beach sand. Three Pri-vate y-y-ro-scofes keep track-ing your", and "star Walking in the moon-light blinds us makes us pocorit". There are also some handwritten notes like "y. with" and "p".

mad
a tempo

and the moon moves on a torn
burnt tar-get when the

mor-ning stut-ters in-to its shoes
gva a cough shat-ters win-dows
bassa

blink-ing at cin-der.

THE QUARREL

words by Stephen Stepanchev
music by Tui StGeorge Tucker

Adagio. Marche funèbre

mezza voce
Walk-ing home, wal-low-ing knives, we lis-ten for gra-vel. We see a dead

mp

bird in the road we look a-way from our fu-ture

mf the moon lies on its back. It does not come o-ver the moun-tain

segue

or shine a-long the War bash. It breaks in-to *mp* your

mp

Handwritten musical score for piano and voice. The score consists of seven systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "y. with plas-ter de Pa-ris hills and seas like wet beach sand. Three Pri-vate gy-ro-sco-pes keep track-ing your star Walking in the moon-light blinds us makes us pocorit". The piano part features complex rhythmic patterns, including many triplets and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/4. The word "pocorit" is written at the end of the piece.

mad
a tempo

and the moon moves on a torn
burnt tar-get when the

mor-ning stut-ters in-to its shoes
gva a cough shat-ters win-dows
bassa

blink-ing at cin-der.

BACK-WATER BLUES

WORDS BY STEPHEN STEPANCHEV
MUSIC BY TUI ST. GEORGE TUCKER

MODERATO

mf

mf

BES - SIE SMITH KNEW NO - BO - DY WANTS YOU WHEN YOU DOWN AND OUT

BA - BY, I BEEN A GOOD LO - VER, AND I NE - VER BROKE DOWN.

f *mf*

I STOOD IN THE STREET WAIT - ING FOR

YOU, WITH MY FEET SOAKING WET, AND YOU CAME STROL-LING BY WITH A

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The piano accompaniment consists of a steady stream of triplets in both the right and left hands. A dynamic marking of *f* (forte) is placed above the piano part.

STRAN-GER IN TOWN BA - BY,

The second system continues the musical piece. The vocal line has a long note for 'STRAN-GER' followed by a half note for 'IN TOWN'. The piano accompaniment continues with triplets. A dynamic marking of *f* is present.

HOW COULD YOU?

The third system shows the vocal line with a question mark. The piano accompaniment continues with triplets. A dynamic marking of *pp* (pianissimo) is placed above the piano part.

OH, I SMELLED JAS - MINE WHEN THEY HANGED

The fourth system features the vocal line with the lyrics 'OH, I SMELLED JAS - MINE WHEN THEY HANGED'. The piano accompaniment continues with triplets. A dynamic marking of *pp* is present.

ME THEY PUT A CAN - DLE ON MY

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line contains the lyrics "ME THEY PUT A CAN - DLE ON MY". The piano accompaniment includes several triplet figures in the bass line.

GRAVE

The second system of music is a piano accompaniment in the grand staff, marked with a sharp sign and the word "GRAVE". It features a complex rhythmic pattern with many sixteenth notes and triplets.

The third system of music is a piano accompaniment in the grand staff, continuing the complex rhythmic pattern of the previous system with numerous triplets and sixteenth notes.

NOW THE SEA - KEEPS TALKING; IT

The fourth system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line contains the lyrics "NOW THE SEA - KEEPS TALKING; IT". The piano accompaniment continues with triplet figures.

NE - VER LIS - TENS.

E - VEN THE SHA - DOWS SPEAK.

BA - BY I DONE PUT YOUR NAME ON A

(Like a beating heart)

SLIP OF PA - PER AND THREW IT A - WAY

(End abruptly, as when a heart stops beating)

CONVENTIONAL DIALOGUE

words by Steven Stepanchuk
music by Tui StGeorge Tucker

Allegro Moderato
Sadly

mp BUT WHAT, WHAT IS THERE TO LIVE

FOR IN THIS BONE - DIS - SOL - VING AIR IN THE

BIRD - LESS SHA - DOW OF THE BLACK CLOUD?"

SAID THE OLD MAN SKIP - PING ROPE,

faster
more joyfully

TOOTH-LESS AND SNUF-FLING.

mf

WALK BY CY-PRESS,

mf

A MUSH-ROOM UN-DER LEAVES, A TASTE OF RED PLUMS,

A BLACK GIRL'S SIGH, SAID THE YOUNG

l. under

MAN, DAN-CING BY, Pecho SAID THE YOUNG

Pecho

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics: "MAN, DAN-CING BY, Pecho SAID THE YOUNG". The piano accompaniment is written in a grand staff with treble and bass clefs. There are various musical notations including notes, rests, and dynamic markings like "p".

MAN DAN-CING BY.

Handwritten musical notation for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are "MAN DAN-CING BY.". The piano accompaniment includes some chordal textures and dynamic markings like "p".

CONVENTIONAL DIALOGUE

The first system of musical notation consists of three staves. The top staff is a single bass clef line with a 3/8 time signature. The middle and bottom staves are grouped as a grand staff (treble and bass clefs). The music is marked with a dynamic of *mp* (mezzo-piano). The notation includes various note values, rests, and accidentals (flats and naturals).

The second system of musical notation consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped as a grand staff. The music continues with various note values and rests.

The third system of musical notation consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped as a grand staff. The music continues with various note values and rests.

The fourth system of musical notation consists of three staves. The top staff is a single bass clef line. The middle and bottom staves are grouped as a grand staff. The music continues with various note values and rests. A dynamic marking of *gva* (grand voce) is present in the bottom staff.

more joyfully

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including a sharp sign. The bass staff contains a bass line with notes and rests. A dynamic marking 'mf' is written below the bass staff. The system concludes with a complex, dense chordal passage in the treble staff.

Handwritten musical notation for the second system. It features a treble clef staff and a bass clef staff. The treble staff has a melody with notes and rests, including a flat sign. The bass staff has a bass line with notes and rests, including a sharp sign. A dynamic marking 'mf' is written above the treble staff. The system ends with a complex chordal passage in the treble staff.

Handwritten musical notation for the third system. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody with notes and rests, including a sharp sign. The bass staff contains a bass line with notes and rests, including a sharp sign.

Handwritten musical notation for the fourth system. It features a treble clef staff and a bass clef staff. The treble staff has a melody with notes and rests, including a sharp sign. The bass staff has a bass line with notes and rests, including a sharp sign.

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The word "Pecho" is written in the vocal line. The notation includes various notes, rests, and dynamic markings.

Handwritten musical notation for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. The word "Pecho" is written in the vocal line. The notation includes various notes, rests, and dynamic markings.

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs).