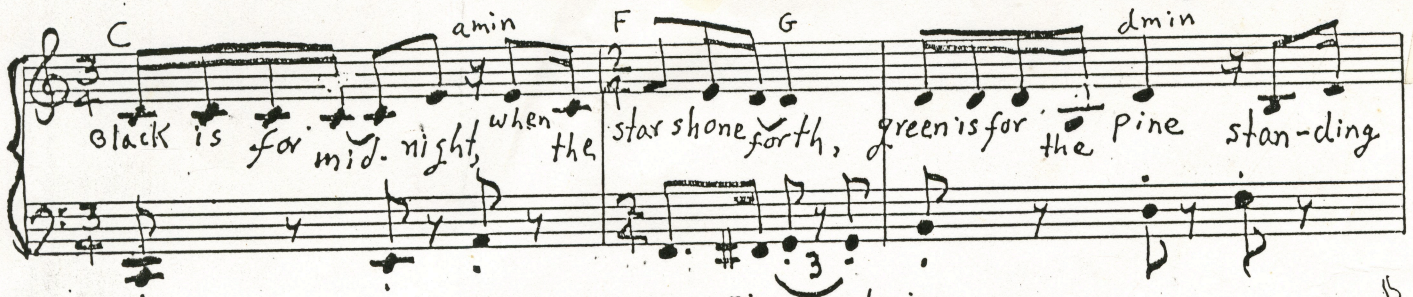


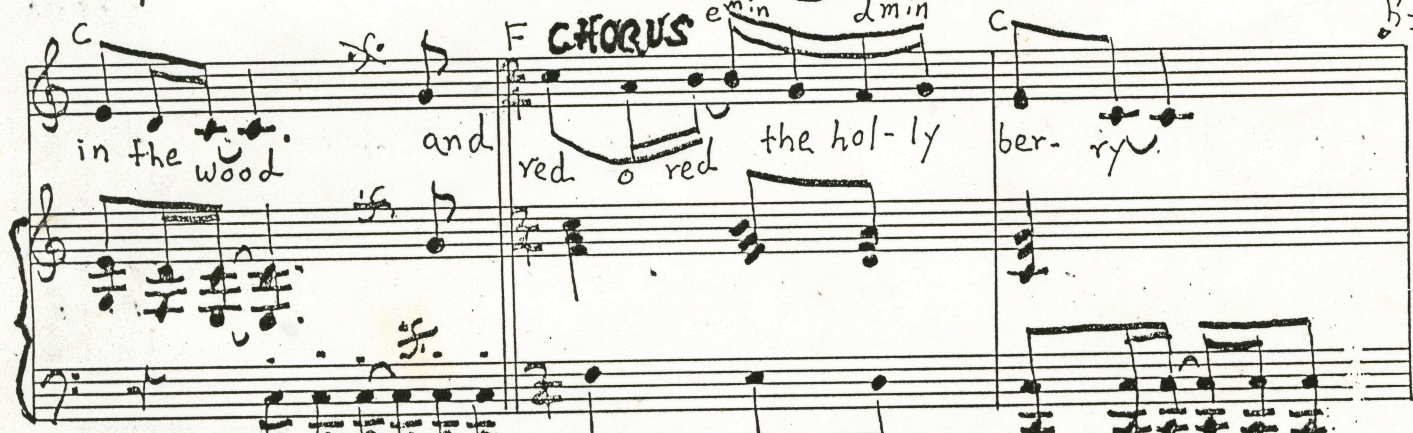
ALL COLORS OF LIGHT

by Tui St George Tucker

C amin F G dmin
black is for mid-night, when the star shone forth, green is for the pine stand-ing



C F **CHORUS** emin dmin C
in the wood and red o red the hol-ly ber-ry.



C Gmin C F dmin Bb C F
Now is the time for all co-lors of Light, of Light, of Light
Glo-ry to God, to God in the high-est high-est high-est
as sometimes

2nd time ff



G7 C F G C D.C.
and Christ-mas bells ring-ing in thro, the night, the night the night
Peace on Earth Good will to men, to men, to men

ENDING:
Repeat last 2 measures a few times



VERSES

2 Brown the manger with the Ho-ly Child Blue the mantle of the Mo-ther mild

Handwritten musical notation for Verse 2, measures 1-4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, amin, F, G, Amin, C. There are triplets in measures 2 and 3. A '2 D.S.' marking is at the end.

3 Pink is the dawn on the fes-tal day Pur-ple the wine in the Cup of Love

Handwritten musical notation for Verse 3, measures 1-4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, amin, F, G, Amin, C. There are triplets in measures 2 and 3. A 'D.S.' marking is at the end.

4 Yel-low the light of the can-dle flame O-range the fire of the Great Yule Log

Handwritten musical notation for Verse 4, measures 1-4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, amin, F, G, Amin, C. There are triplets in measures 2 and 3. A 'D.S.' marking is at the end.

5 Gold is the sun, bright-er this day Sil-ver the bells jingle all the way

Handwritten musical notation for Verse 5, measures 1-4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, amin, F, G, Amin, C. There are triplets in measures 2 and 3. A 'D.S.' marking is at the end.

6 Gray are the rein-deer for San-ta's sleigh, White the snow fall-ing from the sky

Handwritten musical notation for Verse 6, measures 1-4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, amin, F, G, Amin, C. There are triplets in measures 2 and 3. A 'D.S.' marking is at the end.

7 From black to white shines the rain-bow bright, Now is the time for all co-lors of light

Handwritten musical notation for Verse 7, measures 1-4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chords are indicated above the staff: C, amin, F, G, Amin, C. There are triplets in measures 2 and 3. A 'D.S.' marking is at the end.

ALL COLORS OF LIGHT

written & music
by Tim St George Parks

Handwritten musical score for the hymn "All Colors of Light". The score is written on ten systems of staves, each containing a vocal line and a piano accompaniment line. The music is in 3/4 time and features various musical notations including treble and bass clefs, notes, rests, and chords. The lyrics are written below the vocal lines. The score includes a chorus section and a final section with the instruction "Play over sometimes".

System 1: BLACK IS FOR MID-NIGHT, WHEN THE STAR SHONE FORTH. GREEN IS FORTH: EPINE STANDING

System 2: IN THE WOOD AND RED O RED THE HOLLY BERRY

System 3: IN THE WOOD AND RED O RED THE HOLLY BERRY

System 4: IN THE WOOD

System 5: NOW IS THE TIME FOR ALL COLORS OF

System 6: GLO-RY TO GOD, TO GOD IN THE

System 7: Play over sometimes

System 8: Go →

System 9: (Piano accompaniment)

System 10: (Piano accompaniment)

2

LIGHT, OF LIGHT, OF LIGHT
HIGH-EST HIGH-EST HIGHEST

AND CHRIST-MAS
PEACE ON

BELLS
EARTH

RING-ING THROUGH THE
AND GOOD WILL

LIGHT, OF LIGHT, OF LIGHT

AND CHRIST-MAS

BELLS

RING-ING THRU THE

Da Capo

Ending 1 Repeat
Last 2 measures
a few times

NIGHT, THE NIGHT, THE NIGHT
MEN, TO MEN, TO MEN