

SHMA YISRAEL

Words: Deut 6: 4

Mark 12: 29

Music by Tui St George Tucker

higher voices at the octave

SHMA YIS- RA- EL, A-DO-NAI E-LO-HE- NU,
A-DO-NAI E-LO-HE- NU, A-DO-NAI E-LO-HE- NU,
SHMA YIS- RA- EL, A-DO-NAI E-LO-HE-

(A)

Pizz

NU, A-DO-NAI E-LO-HE- NU, A-DO-NAI E-LO-HE- NU,
A-DO-NAI E-LO-HE- NU, A-DO-NAI E-LO-HE- NU.

SHMA YIS- RA- EL, A-DO-NAI E-LO-HE- NU,
SHMA YIS- RA- EL, A-DO-NAI E-LO-HE- NU,
SHMA YIS- RA- EL, A-DO-NAI E-LO-HE- NU.

(B)*

NU, A-DO-NAI E-LO-HE- NU, A-DO-NAI E-LO-HE- NU,
HE- NU, A-DO-NAI E-LO-HE- NU, A-DO-NAI E-LO-HE- NU,
A-DO-NAI E-LO-HE- NU, A-DO-NAI E-LO-HE- NU.

SHMA YIS- RA- EL, A-DO-NAI E-LO- HE-

SHMA YIS- RA- EL, A-DO-NAI E-LO-

NU, A-DO-NAI E-LO-HE- NU, A-DO-NAI EL HAD,

A-DO-NAI EL HAD.

* AT LETTER (B):

① Instruments enter repeating this figure to the end:

② Guitars enter playing this: every quarter to end.

Fingering:

e	silent
b	silent
g	silent
d	silent

open 8va