

FIVE JAKUGO

for
Men's Voices And Recorders

by

TUI ST GEORGE TUCKER

JAKUGO ARE ZEN RESPONSA, OR CAPPING PHRASES,
THAT DEVELOPED FOR KOANS, WHICH ARE STORIES FOR
TEACHING MEDITATION AND FOR TESTING STUDENTS.
THE TEST WAS THE KOAN; AND THE CHOICE OF JAKUGO
THE MEASURE OF UNDERSTANDING

Recorder I plays bass recorder in Jakugo 1
and alto recorder otherwise. Bass and alto
are written at actual pitches.

Recorder II plays soprano alone sometimes but
usually plays soprano and soprano simultaneously,
holding the soprano in the right hand. Recorder II is
written at actual pitch.



1

ENZAN ENDLESSLY RISE THE DISTANT MOUNTAINS, BLUE HEAPED UPON BLUE

Allegro Moderato smooth, sustained

Soprano
Soprano
Bass

3

4 *p* EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN

p EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN KA- GI- RI

KA- GI- RI EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN KA- GI- RI,

EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN KA- GI- RI, EN-ZAN, EN-ZAN

EN-ZAN, EN-ZAN KA- GI- RI

4

4

KA- GI- RI, EN-ZAN, EN-ZAN, EN- ZAN

NA-KU HE-KI SŌ-SŌ NA-KU HE-KI SŌ-SŌ

EN- ZAN

NA-KU HE-KI- SÖ-SÖ NA-KU HE-KI-

EN- ZAN EN-ZAN, EN-ZAN, EN-

SÖ-SÖ

EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN, EN-ZAN

ZAN EN-ZAN EN- ZAN EN-ZAN EN- ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN EN-ZAN

HAKKAKU THE EIGHT-CORNERED MORTAR RUSHES ACROSS THE SKY

2 sopra- nino

alto

ON CUE → repeat to cutoff

E-VOICE SING UPPER TONE WITH OPEN MOUTH LOWER WITH HAND OVER MOUTH

SLOW GLISSANDO, E-C VOICE BEGIN TOGETHER ONCUE

repeat to cutoff

HAKKAKU NO MABAN KURI NI WASHIRU!

AT CUE DECRESCENDO SPEAK IN LOUD FAST UNISON

repeat to cutoff

slow glissando

E-C VOICE,
GLISSANDO,
CUTOFF
TOGETHER
pp ONCUE

CUE D CUTOFF

CUE D CUTOFF

SENKO ETERNALLY AND EVER-
LASTINGLY IT IS REVEALING ITSELF TO MEN

3

Flowing time

4 alto
4 smooth, even

SEN- KO BAN- KO SHTO NO TA- ME NI MI- SU

NI MI- SU SEN- KO BAN- KO SHTO NO TA- ME

SEN- KO BAN- KO SHTO NO TA- ME NI MI-

SU

4

Fast

soprano
sopranos
flutter tongue

alto

KISSAKO! GO DRINK YOUR TEA!

CHORUS SPEAK UNISON, BEGIN AFTER
RECORDER CUTOFF

KISSAKO!

UPWARD INFLECTION AT END OF WORD
SLOW DOWN FOR DOUBLE "S"

5

Very fast

IN THIS AND SIMILAR PASSAGES THE ALTO RECORDER IS NOT COMPELLED TO BE MEASURED BUT SHOULD RATHER PLAY AS FAST AS HE CAN TO CUTOFF

SOPRANINO & SOPRANO TO CUTOFF

TA - KU NO A - SHI , TA - KU NO A - SHI

TA - KU NO A - SHI , TA - KU NO A - SHI , KU - CHI - BA - SHI - O KU - CHI - BASHI - O

KU - CHI - BA - SHI - O KU - CHI - BA - SHI - O [p] Sopranino KU - DA - SHI GA - TA - SHI

KU - CHI - BA - SHI - O KU - CHI - BA - SHI - O KU - CHI - BA - SHI - O KU - CHI -

[pp] BA - SHI - O KU - DA - SHI GA - TA - SHI KU - DA - SHI GA - TA - SHI

KU - DA - SHI GA - TA - SHI KU - DA - SHI GA - TA - SHI [pppp]