

KYRIE

Handwritten musical score for Kyrie. The score is written on five systems of staves. The first system has two vocal staves (Soprano and Alto) and two piano staves. The second system has two vocal staves and two piano staves. The third system has two vocal staves and two piano staves. The fourth system has two vocal staves and two piano staves. The fifth system has two vocal staves and two piano staves. The lyrics are: KY-RI-E E-LE-I-SON KY-RI-E E-LE-I-SON. The score includes various musical notations such as notes, rests, and dynamics.

CHRISTE

A handwritten musical score for the hymn 'CHRISTE'. The score is written on five systems of staves. Each system contains a vocal line (treble clef) and a piano accompaniment line (grand staff). The lyrics are written below the notes. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: 'CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON'. There are several instances of 'CHRISTE E-LE-I-SON' written vertically on the piano staves, likely indicating a specific piano arrangement or accompaniment. The handwriting is in black ink on aged paper.

CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON
CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON
CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON
CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON
CHRISTE E-LE-I-SON CHRISTE E-LE-I-SON

AGNUS DEI

4 A- GNUS DE- I QUI TOL- LIS PEC- CA-

A- GNUS DE- I QUI TOL- LIS PEC-

A- GNUS DE- I QUI

TA MUN- DI MI- SE- RE- RE NO- BIS

CA- TA MUN- DI MI- SE- RE- RE NO-

TOL- LIS PEC- CA- TA MUN- DI MI-

BIS A- GNUS DE- I PEC- CAT- TA MUN- DI MI-

BIS A- GNUS DE- I PEC- CA- TA MUN- DI

SE- RE- RE NO- BIS A- GNUS DE- I PEC-

SE- RE- RE NO- BIS A- GNUS DE- I QUI TOL- LIS PEC- CA- TA MUN-

MI- SE- RE- RE NO- BIS A- GNUS DE- I QUI TOL- LIS PEC- CA- TA

CA- TA MUN- DI MI- SE- RE- RE NO- BIS A- GNUS DE-

DI DO- NA NO-
 MUN- DI DO- NA NO-
 QUI TOL- LIS PEC- CA- TA MUN- DI DO-

BIS PA- CEM
 BIS PA- CEM
 NA NO- BIS PA-

CEM