



DER IN DELPHI

words by Vera Lachmann
music by Tui St George Tucker

Largo Con Moto $\downarrow = 44$

Strumming with a rich, full, harp-like sound.

f *mf*

Ped

f Der Fern-tref-fen-de liebt der

f *pp*

Ped

Er-de Mit-te. Ja, er liebt des Par-nas-sos Dop-pel-klip-pen, Neigt zu mei-si-gen Quell die

p *pp*

Ped

Dich-ter-lip-pen, und das Gras wird sma-ragd von Sei-nem Trit-te.

p *pp*

Ped

mp Manchmal rührt ihn der Men - schen Wahr - heits bit - te. Doch ver - wirft er such

Städ - te, Stän - de, Sip - pen. Dann er - be - ben und

Tempo 1^o

f

gra

murn die Fel - sen - rip - pen,

gra

und es kol - lert er - grau - tes Stein - ge - schüt - te.

loco

gra

mp Weis-se Tau-ben, ver-traut mit

Gold-nen Fin-ken, sind bei Sä-u-len Zu-haus und Män-del-blü-ten. Fern-hin

blau-et das Meer des Got-tes Fei-er, Fern-hin blau-et das
crescendo

Meer des Got-tes Fei-er Al-le Hän-ge be-reit, sein

Licht zu trin-ken, Licht zu Trin-ken! Al-le Wol-ken im Tanz, die

sonn-durch-glüh-ten! und vor Freu-de stürmt die ge-

wei-te Lei-er, und vor Freu-de

sempre f

5.

stürmt die ge-weih-te

Leit

gra

3/4

3/4

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in bass clef with lyrics 'stürmt die ge-weih-te'. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). There are dynamic markings 'gr' and 'grv' and a '3/4' time signature change at the end of the system.

er.

grv

ritto

The second system of the handwritten musical score consists of two staves. The top staff is in bass clef and contains several chords with wavy lines underneath, indicating a tremolo or rapid oscillation. The bottom staff is in bass clef and contains a few notes with wavy lines underneath. There are dynamic markings 'grv' and 'ritto' and a '3/4' time signature change at the end of the system.

Five empty musical staves, each consisting of a grand staff (treble and bass clefs).

