

ALERE MONY OF PSALMS FOR INDIAN SUMMER by TUISTGEBORGETUCKER
 DRUM Adagio Expressivo ♩ = 60 PARATUM COR MEUM

I

Instrumental Introduction

Treble Instruments

mf

Bass Instruments

Bass drum
mp

Handwritten musical score for 'Alere Mony of Psalms for Indian Summer' by Tuistgborgetucker. The score is in 4/4 time, Adagio Expressivo, with a tempo of 60 beats per minute. It features a key signature of one flat (B-flat major/D minor). The score is divided into an instrumental introduction and a vocal section. The instrumental introduction consists of six systems of piano accompaniment. The vocal section begins with the lyrics 'PARATUM COR MEUM, DE-US, PA-L' and continues with 'RA-TUM COR MEUM, CAN-TA-BO ET PSAL-LAM IN GLO-RI-A ME-A'. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also handwritten annotations like 'due baritone viola' and 'divisi IN'. The score is written on a grand staff with treble and bass clefs.

* a "↓" above a note lowers it a quarter tone

GLO-RI-A ME-A EX-SUR-GE GLO-RI-A
 EX-SUR-GE GLO-RI-A EX-SUR-GE

EX-SUR-GE PSAL-TER-I-UM
 PSAL-TER-I-UM PSAL-

PSAL-TE-RI-UM ET CI-THA-RA
 TER-I-UM ET CI-THA-RA EX-SUR-GE, EX-SUR-GE

INstruments only
 SUR-GE EX-SUR-GE

EX-SUL-TA-VE-RUNT
 EX-SUL-TA-VE-RUNT IN DE-UM

EX-SUL-TA-VE-RUNT IN DE-UM
 VI-VUM VI-VUM LAU-DA-TE NOMEN DO-MI-NI
 LAU-DA-TE NOMEN DO-MI-NI

INSRT
 1
 4TH
 PASS

US QUI SIMILIS ERIT TIBI

DEUS QUI SIMILIS ERIT

TIBI

SED NOMINI TUO DA GLORIAM DA

SED NOMINI TUO DA GLORIAM

DA GLORIAM

bass drum

ME IN-TEN-DE VO-CI ME-AE

ME IN-TEN-DE VO-CI ME-AE

bass drum *fontana* IN-TEN-DE VO-CI ME-AE CUM CLA-MA-VE-

IN-TEN-DE VO-CI ME-AE CUM CLA-MA-VE-

CUM CLA-MA-VE-RO AD TE AD TE LE-VA- VI

CUM CLA-MA-VE-RO AD TE AD TE LE-VA- VI

AD TE LE-VA- VI O-CU-LOS

AD TE LE-VA- VI O-CU-LOS

O-CU-LOS ME-OS

O-CU-LOS ME-OS

ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

LOS ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

Trills played with top voice!!

LOS ME-OS AD TE LE-VA- VI O-CU-LOS ME-OS O-CU-

LOS ME-OS QUI HA-BI-TAS IN CAE-LI, QUI

QUI HA-BI-TAS IN CAE-LI

LOS ME-OS QUI HA-BI-TAS IN CAE-LI, QUI
QUI HA-BI-TAS IN CAE-LI

3 HA-BI-TAS IN CE-LI, QUI HA-BI-TAS IN CAE-LI

3 HA-BI-TAS IN CE-LI, QUI HA-BI-TAS IN CAE-LI

A CEREMONY OF PSALMS

by Tui St George Tucker

VENITE EXSULTEMUS

URUMI $\text{♩} = 60$
 III b b

Allegro, Joyous (Giocoso)

mf *Small Bell*
 VE-NI-TE EX-SUL-TE-
 VE-NI-TE EX-SUL-TE-MUS

DO-MI-NO *Instr.* *tutti*
 DO-MI-NO JU-BI-LE-MUS E-I

JU-BI-LE-MUS E-I *Enstr.*
 SAL-U-TA-RI NOS-TRI

Tutti
 ET IN PSALMIS JU-BI-LE-MUS E-I

bass *tom tom* *Small bell*
 ET IN PSALMIS JU-BI-LE-MUS E-I
 QUO-NI-AM DE-US MA-GNUS DO-MI-NUS

Tri/ob. *with low voice*
 DE-US MA-GNUS DO-MI-NUS ET REX MAGNA

ET REX MAGNA SU-PER OM-NES
 SU-PER OM-NES

tom tom JU-BI-LA-TE DE-O

JU-BI-LATE DE-O OM-NIS TER-RA
 OM-NIS TER-RA SER-VITE DOMINO

SER-VITE DO-MINO IN LÆ-TI-TI-A
 IN LÆ-TI-TI-A CON-FI-TE BORTI-BI DOMI-

CON-FI-TE BORTI-BI DO-MI-NE, IN TO-TO COR-DE
 NE, IN TO-TO CORDE ME-O

ME-O EX-SUL-TA-TE,
 EX-SUL-TA-TE, JU-STI, IN DOMI NO

JU-STI IN DO-MI-NO
 CON-FI-TE MI-NI DO-MINO IN CI-THA-RA, DO-MI-NO IN

CON-FI-TE MI-NI
 DOMINO IN CI-THA-RA, DO-MI-NO IN
 CI-THA-RA

CI-THA-RA

tom tom

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE

IN PSAL-TE-RI-O DE-CEM CHOR-DA-RUM PSAL-LI-TE IL-LI

ff last time

Drum to end with military 3/4 rock beat medley

BENE-DI-CAT

BE-NE-DI-CAT

TE DO-MI-NUS EX SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

TE DO-MI-NUS EX SI-ON, SI-ON, SI-ON, SI-ON, SI-ON, SI-ON

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS

DIX-IT DO-MI-NUS, DIX-IT DO-MI-NUS