

I. Allegro.

VIOLINO,

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'I. Allegro'. The score is composed of 15 staves of music. Dynamics include piano (p), forte (f), *dol.* (dolce), mezzo-forte (mf), and rinforzando (rf). There are several trills (tr) and ornaments. The piece ends with a double bar line and repeat sign. A small number '3.' is written at the top right of the first staff.

VIOLINO,

4

f *p* *f* *p* *f* *p* *dol.* *f* *p* *dol.* *cres* *p* *f* *p* *f* *p* *dol.* *f*

VIOLINO.

Musical score for Violino, measures 1-12. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. Dynamics include *p*, *f*, and *dol.* (dolce). The music features intricate sixteenth-note patterns and slurs.

Musical score for Violino, measures 13-24. The score is written on eight staves. The tempo changes to *Adagio* and the time signature to 2/4. Dynamics include *mf*, *p*, *dim.*, *cres.*, *fz*, *f*, and *p*. The music includes triplets, sextuplets, and various articulations. The piece concludes with a double bar line and repeat dots.

VIOLINO

Violino musical score, measures 1-15. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff contains a forte (*fz*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a trill (*tr*) marking. The sixth staff has a diminuendo (*dimin*) marking. The seventh staff has a diminuendo (*dim*) marking. The eighth staff has a diminuendo (*dim*) marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The eleventh staff has a piano (*p*) dynamic marking. The twelfth staff has a piano (*p*) dynamic marking. The thirteenth staff has a piano (*p*) dynamic marking. The fourteenth staff has a piano (*p*) dynamic marking. The fifteenth staff has a piano (*p*) dynamic marking.

Menuetto 3/4 $\text{\textcircled{S}}$
Allegro $\text{\textcircled{H}}$ *f*

Menuetto musical score, measures 16-20. The score is written on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (*f*) dynamic marking. The second staff has a piano (*p*) dynamic marking. The third staff has a piano (*p*) dynamic marking. The fourth staff has a piano (*p*) dynamic marking. The fifth staff has a piano (*p*) dynamic marking. The sixth staff has a piano (*p*) dynamic marking. The seventh staff has a piano (*p*) dynamic marking. The eighth staff has a piano (*p*) dynamic marking. The ninth staff has a piano (*p*) dynamic marking. The tenth staff has a piano (*p*) dynamic marking. The eleventh staff has a piano (*p*) dynamic marking. The twelfth staff has a piano (*p*) dynamic marking. The thirteenth staff has a piano (*p*) dynamic marking. The fourteenth staff has a piano (*p*) dynamic marking. The fifteenth staff has a piano (*p*) dynamic marking. The sixteenth staff has a piano (*p*) dynamic marking. The seventeenth staff has a piano (*p*) dynamic marking. The eighteenth staff has a piano (*p*) dynamic marking. The nineteenth staff has a piano (*p*) dynamic marking. The twentieth staff has a piano (*p*) dynamic marking.

VIOLINO,

The main musical score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff also starts with *p*. The third staff has a *dim.* (diminuendo) marking. The fourth staff starts with *p* and has a *f* dynamic marking. The fifth staff has a *cres.* (crescendo) marking. The sixth staff has a *p* dynamic marking. The seventh staff has a *f* dynamic marking. The eighth staff has a *f* dynamic marking and includes first and second endings. The ninth staff has a *f* dynamic marking. The tenth staff has a *f* dynamic marking. The eleventh staff has a *f* dynamic marking. The twelfth staff has a *f* dynamic marking and includes first and second endings.

The Trio section begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). It consists of 12 staves of music. The first staff starts with a forte (*f*) dynamic and includes a trill (*tr*). The second staff has a *dolce.* (dolce) marking. The third staff has a *tr* marking. The fourth staff has a *tr* marking and includes first and second endings. The fifth staff has a *tr* marking. The sixth staff has a *tr* marking. The seventh staff has a *p* dynamic marking. The eighth staff has a *f* dynamic marking. The ninth staff has a *p* dynamic marking. The tenth staff has a *p* dynamic marking. The eleventh staff has a *p* dynamic marking. The twelfth staff has a *p* dynamic marking and ends with a double bar line.

M. D. Pegno
7538

VIOLINO.

8. No. 2.

Allegro.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains 10 staves of music, ending with a repeat sign. The second system contains 5 staves of music. Dynamics include piano (p) and forte (f). There are several accents throughout the piece. The notation includes eighth and sixteenth notes, rests, and slurs. The paper shows signs of age, including some staining and foxing.

VIOLINO,

A page of musical notation for a violin part, consisting of 14 staves. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *cres.*, *f*, *p*, and *calando* are used throughout. A first ending bracket is present on the 11th staff. The page number 1538 is located at the bottom right corner.

VIOLINO,

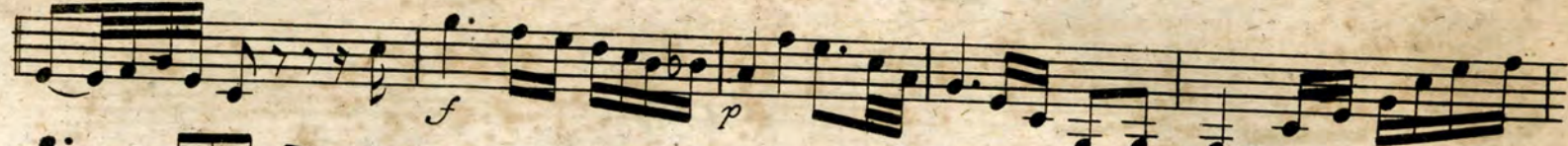
10.

Adagio


1 p
con Espress. *tr*



f *p*



2



f



p



decres. *2* *p*



dim. *b* *f*



b *p*



p



b *f* *p*



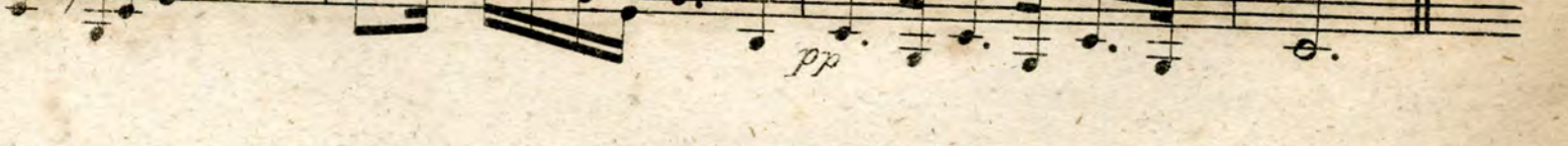
b *f* *p*



f *p*



pp



VIOLINO,

Menuetto
Allegretto

Musical notation for the Menuetto section. It consists of ten staves of music in treble clef, 3/4 time signature, and the key of D major. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff has a sharp sign (#) on the G line. The fifth staff has a sharp sign (#) on the G line. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

Trio

mol.

Musical notation for the Trio section. It consists of ten staves of music in treble clef, 3/4 time signature, and the key of D major. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic.

M. D. C.

