

Classisches Album
für
6 saitige Guitarre
bearbeitet von

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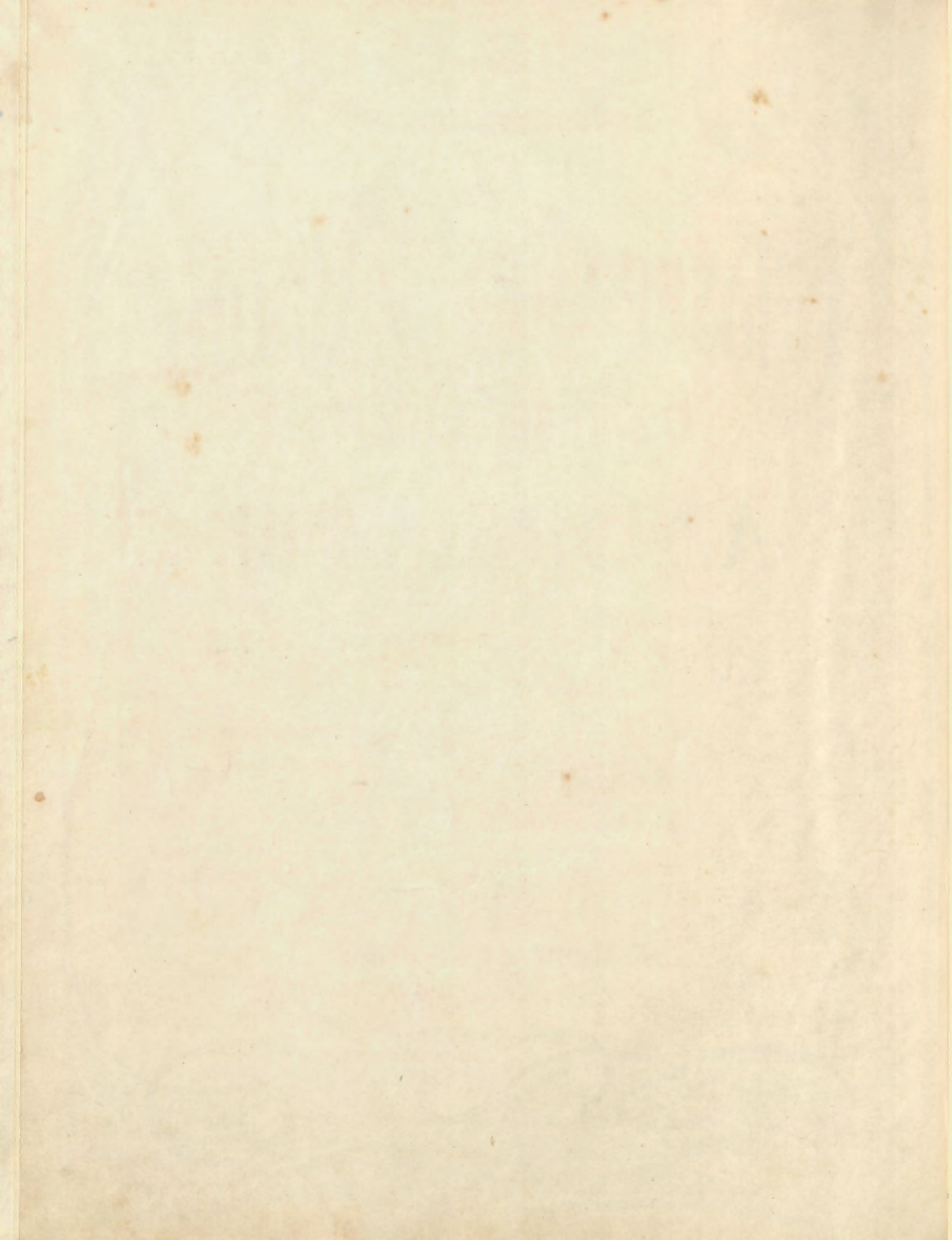


Jul. Heinr. Zimmermann.

LEIPZIG. ST. PETERSBURG. MOSKAU. LONDON.

2 M _





Berühmtes Menuett.

von L. Boccherini.

Con un poco di moto.

p dolce

mp

Fine

Trio.

mf

f

D. C.

D. C.

D. C.

From the Library of
Matanya Ophir

Gitarre.

Moment musical.

von F. Schubert.

Allegro moderato.

This musical score is for a guitar piece titled "Moment musical" by Franz Schubert, in 2/4 time and marked "Allegro moderato". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 11 measures. The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 1-4), natural harmonics (indicated by '0'), and dynamic markings like *p* (piano) and *f* (forte). The piece features a mix of eighth and sixteenth notes, often beamed together, and some measures contain chords. A *poco rit.* (poco ritardando) marking appears in the 10th measure, and the tempo returns to *a tempo* in the 11th measure. The score ends with a final chord in the 11th measure.

Berühmtes Largo.

von G. F. Händel.

Largo.

mp

f

p 4^{me} e 5^{me} corde

mp

p

f

f

p

dim.

p

Gitarre.

Allegretto.

von Beethoven.

Allegretto.

mp *cresc.* *f* *5me*

p *5me*

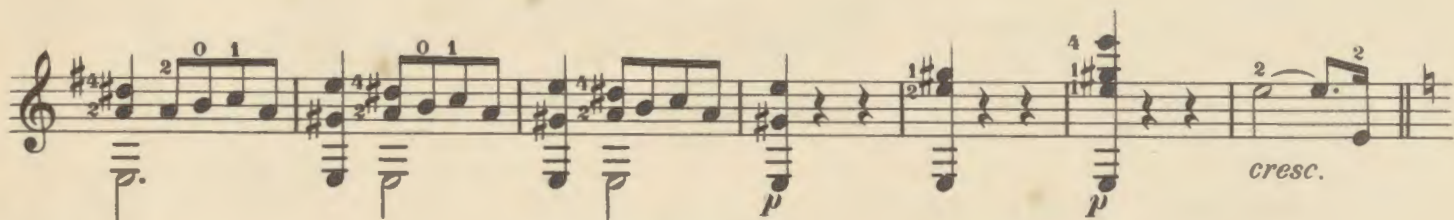
sf *sf* *sf*

sf *p* *p*

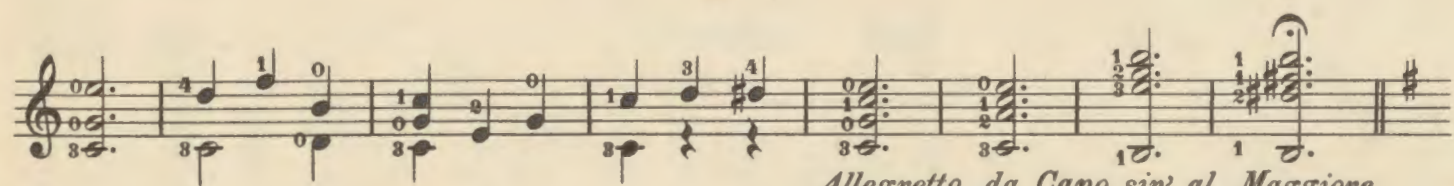
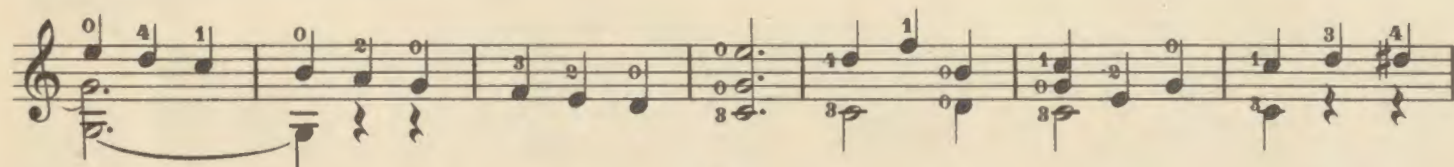
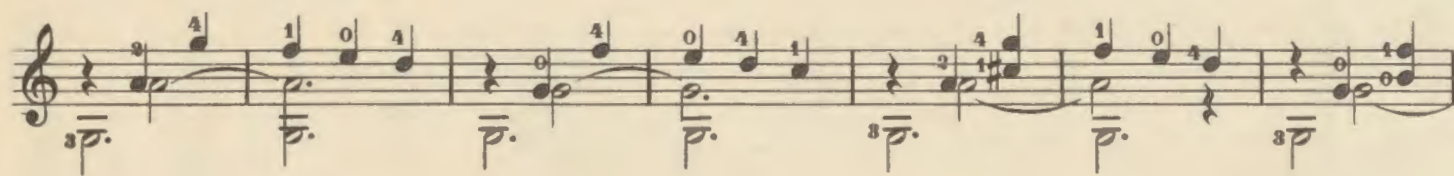
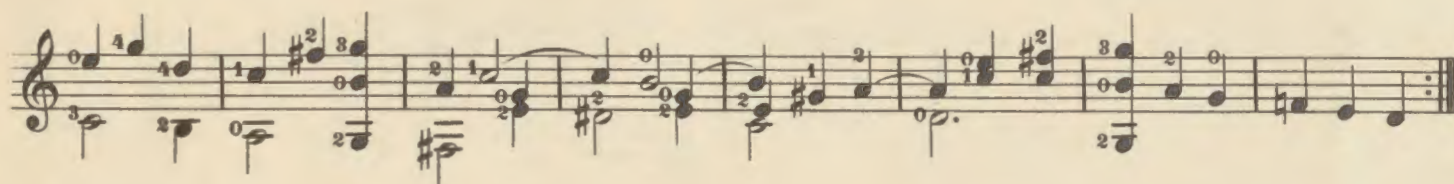
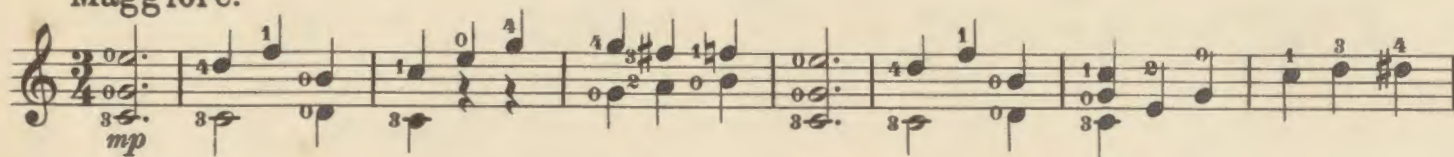
p *cresc.* *sf* *sf*

sf *sf* *cresc.* *mp*

sf *cresc.* *p*

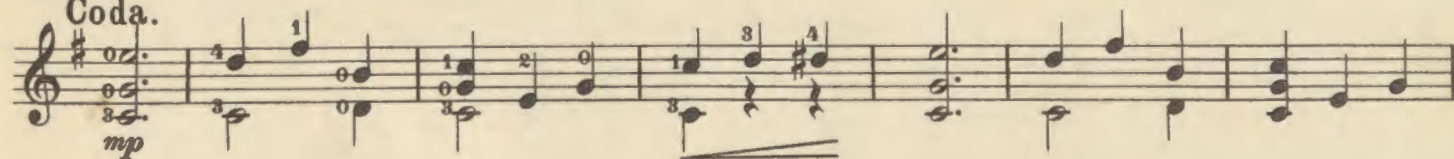


Maggiore.



*Allegretto da Capo sin' al Maggiore,
e poi la Coda.*

Coda.



Bagatelle.

von Beethoven.

Allegretto quasi Andante.

The musical score is written for guitar on a single staff in treble clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto quasi Andante'. The score consists of eight lines of music. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *p* (piano), *f* (forte), *cresc.* (crescendo), *calando decresc.* (diminuendo), and *sf* (sforzando). The piece features various musical techniques such as triplets, slurs, and repeat signs. The final line of music ends with a double bar line and repeat dots.

Guitarre.

This page contains ten staves of musical notation for a guitar piece. The notation is written in a key with two sharps (F# and C#) and a 2/4 time signature. The music features various guitar-specific symbols, including fret numbers (0-4), fingerings (1-4), and dynamic markings (cresc., sf, p, decresc., colando, pp). The piece concludes with a double bar line and a final chord.

Gitarre.

Allegretto.

aus den Kinderstücken

von Mendelsohn Bartholdy.

Allegretto.

p

ff

cresc. *ff* *dim.*

p

cresc. *f* *p*

cresc.

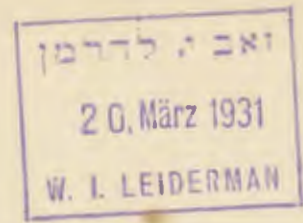
p

Guitarre.

11

Mazurka.

von F. Chopin.



Mesto.

mp

2me

cresc.

f

appassionato

mp

f

p

dim. e rit.

a tempo

2me

Gitarre.

2 Préludes.

von F. Chopin.

Largo.

First staff: *f* (forte) dynamic. Second staff: *pp* (piano) and *mp* (mezzo-piano) dynamics.

Andantino.

Third staff: *pdolce* (piano dolce) dynamic.

Lied ohne Worte.

von Mendelsohn-Bartholdy.

Adagio non troppo.

Second staff: *2me corde* (second string). Third staff: *mf* (mezzo-forte), *f* (forte), *p* (piano), and *cresc.* (crescendo) dynamics.

First system: Treble clef, key of D major (two sharps). The melody features a 2nd measure rest (2me) and a piano (p) dynamic. The bass line has a forte (sf) dynamic. The second system continues the melody and bass line with various dynamics including p, sf, and f. The third system shows the final measures of the piece.

Träumerei.

von R. Schumann.

Andante.

First system: Treble clef, key of D major. The tempo is marked Andante. The melody is marked mp (mezzo-piano) and includes a glissando (glis.) marking. The bass line has a mezzo-forte (mf) dynamic. The second system continues the melody and bass line with a ritardando (ritard.) marking. The third system shows the final measures of the piece.

