

ואב"י לדרמן

20. März 1931

W. I. LEIDERMAN

Original- Compositionen für 6saitige Gitarre von

A. Nemerowski.

HEFT I.

- No. 1. Erste Concert-Suite.
- No. 2. Impromptu in Form einer Mazurka.
- No. 3. Menuet fantastique.
- No. 4. Élégie.
- No. 5. Réverie.
- No. 6. Sérénade.
- No. 7. Nocturne.

HEFT II.

- No. 8. Zweite Concert-Suite.
- No. 9. Prélude.
- No. 10. Caprice.
- No. 11. Doumka.
- No. 12. Gavotte.
- No. 13. Gebet.

HEFT III.

- No. 14. Burlesque.
- No. 15. Etude.
- No. 16. Ballade.
- No. 17. Conte.
- No. 18. Sérénade Espagnole.
- No. 19. Canzonetta.

HEFT IV.

- No. 20. Scène du Ballet.
- No. 21. Scherzino.
- No. 22. Marche fantastique.
- No. 23. Petite Fantaisie.
- No. 24. Légende.
- No. 25. Valse Caprice.

HEFT V.

- No. 26. Hopak, Danse russe.
- No. 27. Petite Chanson.
- No. 28. Scherzo rustique.
- No. 29. Danse des Gnomes.
- No. 30. Esquisse.
- No. 31. Pastorale.
- No. 32. Mazurka Heroïque.

HEFT VI.

- No. 33. Impromptu.
- No. 34. Mazurka mélancolique.
- No. 35. Novelette.
- No. 36. Menuett.
- No. 37. Valse.

HEFT VII.

- No. 38. Arabesque.
- No. 39. Bagatelle.
- No. 40. Danse des Sorciers.
- No. 41. Danse Fantastique.
- No. 42. Humoresque.
- No. 43. Mélancolie.
- No. 44. Polichnele.

HEFT VIII.

- No. 45. Barcarolle.
- No. 46. Tambourin.
- No. 47. Mélodie-Etude.
- No. 48. Mazurka.
- No. 49. Pensée fugitive.
- No. 50. Valse lento.

Jedes Heft 2 M.



Jul. Heinr. Zimmermann.

Leipzig. St. Petersburg. Moskau. Riga. London.

Im gleichen Verlage erschienen:

A. Nemerowski, Schule der Tonleiter, Arpeggien und Accorde in allen Dur- und Moll-Tonarten für 6saitige Gitarre 2 M. no.

Heft 8.

Barcarolle.

Allegretto.

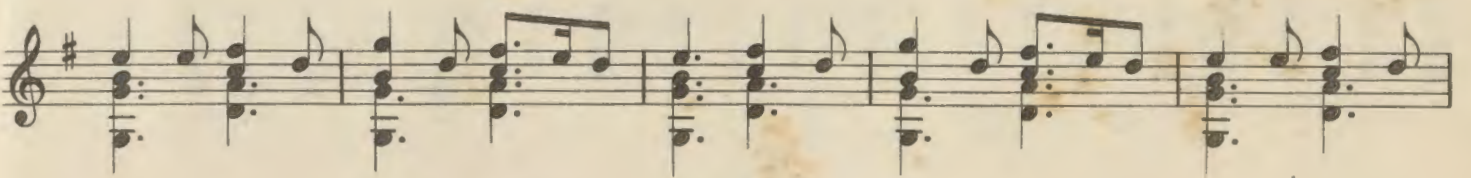
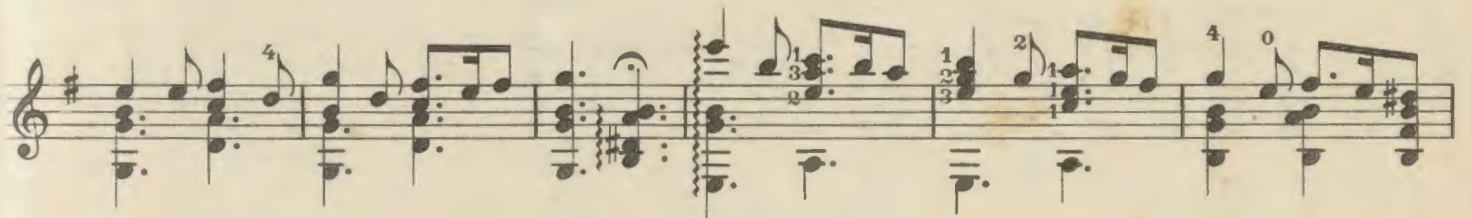
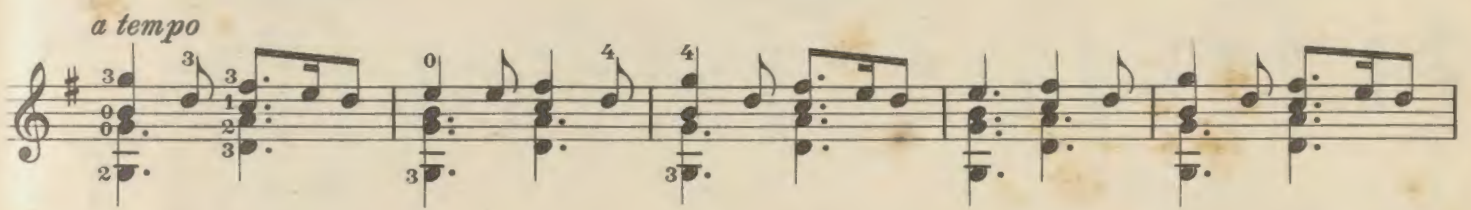
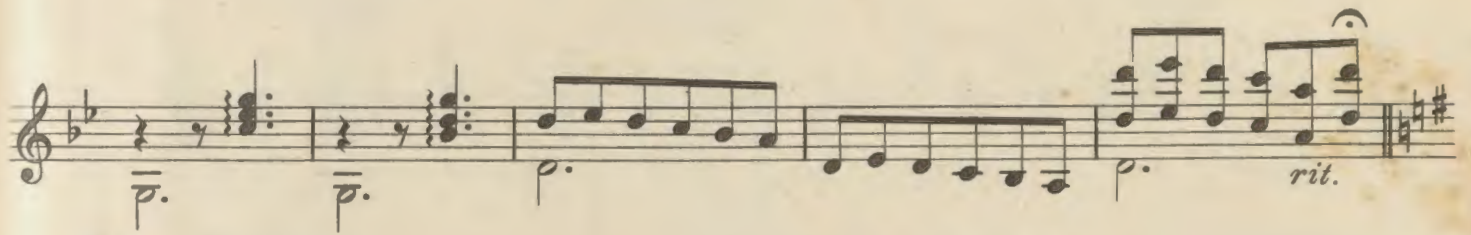
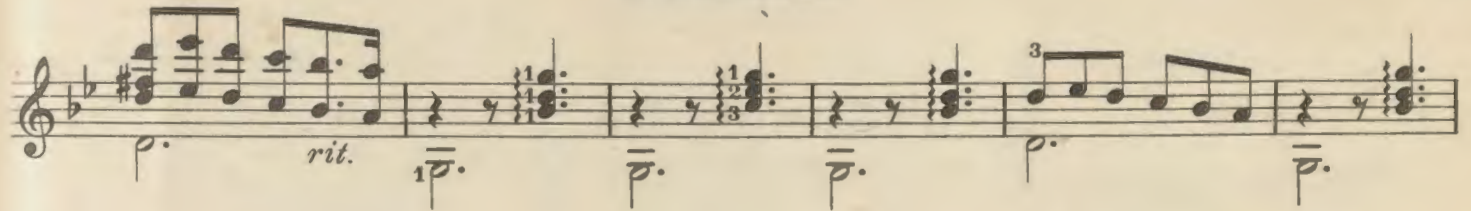
A. Nemerowski.

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto' and the dynamics start with 'mf' (mezzo-forte). The first staff contains several measures with fingerings (0, 4, 3, 1, 2, 0, 3, 0) and a '3' below the first measure. The second staff has fingerings (0, 4, 4, 1, 3, 1, 2, 3, 2) and a '3' below the first measure. The third staff has a 'p' (piano) dynamic. The fourth staff has an 'f' (forte) dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'rit.' (ritardando) marking and a 'p' dynamic. The seventh staff has a 'p' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'p' dynamic. The eleventh staff has a 'p' dynamic. The score includes various musical notations such as notes, rests, and fingerings.

Meno mosso.

Guitarre.

3



Guitarre.

Tambourin.

Un poco maestoso.

The musical score is written for guitar and tambourin. It consists of eight staves of music. The guitar part is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Un poco maestoso." and the initial dynamic is "mp". The tambourin part is indicated by bracketed labels "Tambourin." above the staff. The melody for the tambourin is written in a simplified notation, often using numbers 0, 1, 2, 3 to indicate fret positions. The guitar accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand, often using triplets and sixteenth notes. The score is divided into measures by vertical bar lines, and some measures contain multiple notes for the guitar, suggesting a complex harmonic structure.

5

Z. 5276

Mélodie - Etude.

Andantino.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of six staves of music. The tempo is marked 'Andantino.' and the initial dynamic is 'p' (piano). The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 1-4), slurs, and a 'sul H' (sul ponticello) instruction with a glissando (gliss.) marking. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet figures. The bass line is primarily composed of half notes and quarter notes, providing a harmonic foundation for the melodic lines. The final staff concludes with a descending melodic line and a final chord.

7

Z. 5278

Mazurka.

Allegretto.

mf

f

mf

Pensée fugitive.

Allegretto un poco agitato.

p

Cadenza ad lib.

rit.

Guitarre.

a tempo

rall. *pp* *f*

Valse lente.

Quasi introduzione senza tempo.

rit.

Allegretto quasi Andantino.

mp *p*

Guitarre.

11

This page of musical notation is for a guitar piece in A major, indicated by three sharps (F#, C#, G#) in the key signature. The music is arranged in eight staves. The notation includes various guitar-specific symbols and markings:

- Staff 1:** Features a melodic line with eighth and sixteenth notes, and a bass line with natural harmonics (p.) and fret numbers (1, 2, 3, 4).
- Staff 2:** Continues the melodic and harmonic patterns, with natural harmonics (p.) and fret numbers (0, 1, 2, 3, 4) prominently displayed.
- Staff 3:** Includes a first ending bracket labeled "1." and a second ending bracket labeled "2.", both leading to different harmonic textures.
- Staff 4:** Features a melodic line with a triplet of eighth notes and a bass line with natural harmonics (p.) and fret numbers (1, 2, 3, 4). The marking "sul G" is present.
- Staff 5:** Includes a melodic line with a triplet of eighth notes and a bass line with natural harmonics (p.) and fret numbers (1, 2, 3, 4). The marking "rit." is present.
- Staff 6:** Features a melodic line with a triplet of eighth notes and a bass line with natural harmonics (p.) and fret numbers (1, 2, 3, 4).
- Staff 7:** Includes a melodic line with a triplet of eighth notes and a bass line with natural harmonics (p.) and fret numbers (1, 2, 3, 4).
- Staff 8:** Features a melodic line with a triplet of eighth notes and a bass line with natural harmonics (p.) and fret numbers (1, 2, 3, 4).

