

2<sup>o</sup>

# ALBUM

DE

SEIS COMPOSICIONES

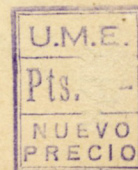
## PARA GUITARRA

POR

# A. CANO

		<i>Fija.Pts.</i>
N <sup>o</sup> 1.	EL DELIRIO.....	1 - "
" { 2	EL ECO.....	0.50
" { 3	UNA FLOR MELODIA.....	
" 4	ANDANTE GRAVE.....	0.50
" 5	VENEZIA BARCAROLA.....	0.50
" 6	ANDANTE CANTABILE.....	0.50
	EL ALBUM COMPLETO.....	1.75

**Unión Musical Española**  
= antes CASA DOTESIO =  
MÚSICA, PIANOS E INSTRUMENTOS  
Cruz, 6. - BILBAO  
Madrid: Carrera de San Jerónimo, 34. - Barcelona: Puerta del Angel, 1 y 3  
Santander: Wad-Ras, 7. - Valladolid: Santiago, 53  
Paris: Boulevard Strasbourg, 18



Tous droits de exécution publique, de reproduction, de traduction et de arrangement réservés,  
pour tous pays y compris la Suède, la Norvège, et la Danemark.

Édité par la Unión Musical Española de Bilbao Printed in Spain Copyright by Unión Musical Española



A LA SRA. D. RITA CAMPS DE MORENO.

# ANDANTE GRAVE

PARA GUITARRA

POR D. A. CANO.

Nº 4.  
Andante.

The musical score is written for guitar and consists of seven staves. It begins with a treble clef and a common time signature (C). The first staff starts with a forte (f) dynamic and features a series of chords and melodic lines. The second staff continues with a piano (p) dynamic. The third and fourth staves are filled with dense, rhythmic patterns, likely sixteenth-note runs. The fifth and sixth staves show more complex melodic and harmonic structures. The seventh staff concludes the piece with a final chord. The tempo is marked 'Andante' and the overall mood is 'Andante Grave'.



A handwritten musical score consisting of ten staves of music. The notation is dense, featuring a variety of rhythmic patterns and melodic lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation. The score includes numerous slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). A measure number '3' is written at the top right of the first staff. The notation includes many beamed notes, often in groups of four or six, suggesting a fast or rhythmic piece. The paper shows signs of age, with some staining and discoloration.



