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V.B. 1658 DUP
ANTONIO J. MANJÓN

ESTUDIOS ARTÍSTICOS

PARA GUITARRA DE SEIS CUERDAS :

PRIMERA SERIE

3 ESTUDIOS EXPRESIVOS

Dedicados a la señora María Eugenia Monty Luro de Crespo

OP. 25

46
ANTONIO J. MANJÓN

ESTUDIOS ARTÍSTICOS

OP. 25

PARA GUITARRA DE 6 CUERDAS

PRIMERA SERIE

TRES ESTUDIOS EXPRESIVOS

DEDICADOS A LA SEÑORA

María Eugenia Monty Luro de Crespo

I. Estudio-Barcarola

MODERATO (M. M. ♩ = 132).

C^a 3^a

GUIARRA

The musical score is written for guitar in a single system with six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'MODERATO' with a metronome marking of 132 beats per minute. The score includes various musical notations such as chords, arpeggios, and fingerings. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections by dashed lines, with labels C^a 3^a, C^a 4^a, C^a 3^a, and C^a 3^a. The first staff is labeled 'GUIARRA' and 'p'. The second staff is labeled 'C^a 4^a'. The third staff is labeled 'C^a 3^a' and 'cresc.'. The fourth staff is labeled 'f'. The fifth staff is labeled 'dim.'. The sixth staff is labeled 'C^a 3^a' and 'mf p'. The score ends with a double bar line and a repeat sign.

Musical score for a piano piece, featuring seven staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Dynamics: *f*. Chord symbols: *C^a 8^a*, *C^a 6^a*. Performance instruction: *dim.*.

Staff 2: Dynamics: *mf*, *p*, *f*. Chord symbol: *C^a 8^a*.

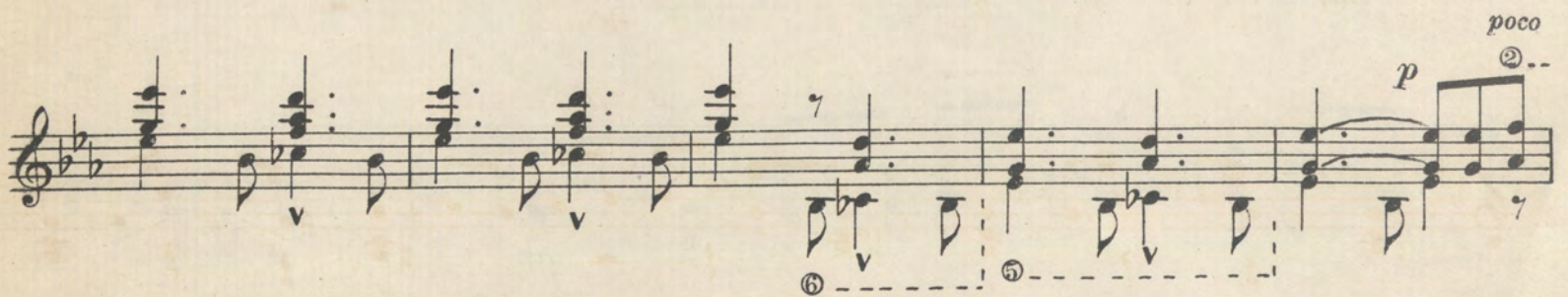
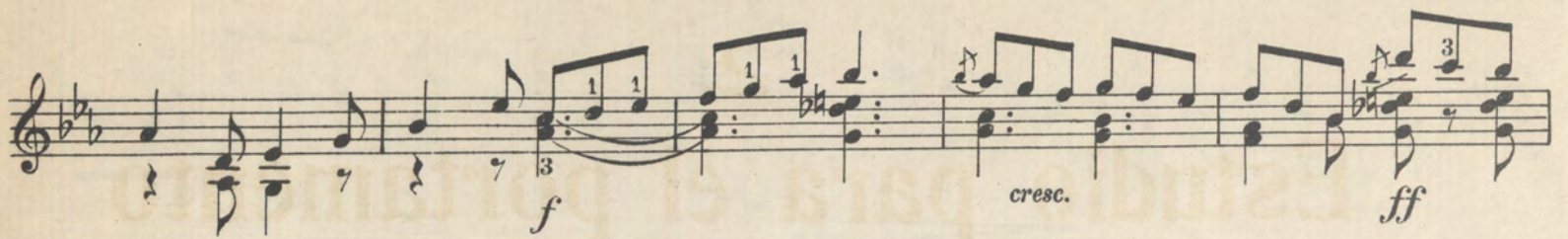
Staff 3: Dynamics: *p*, *mf*, *f*. Chord symbols: *C^a 8^a*, *C^a 6^a*, *C^a 4^a*, *C^a 3^a*. Performance instruction: *poco rit.*.

Staff 4: Dynamics: *p*, *mf*, *f*. Performance instruction: *α tempo*.

Staff 5: Dynamics: *f*, *dim.*.

Staff 6: Dynamics: *pp*.

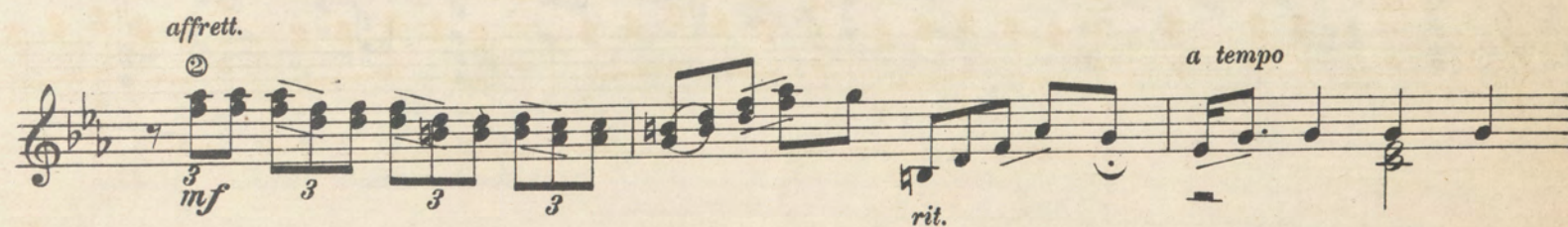
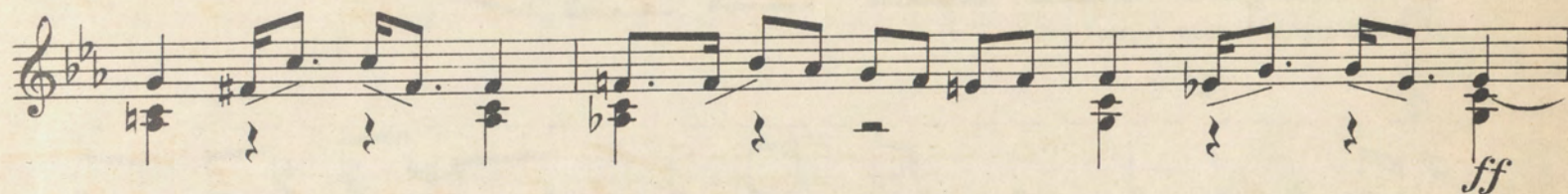
Staff 7: Dynamics: *mf*, *p*.



2.

Estudio para el portamento

ANDANTE (M. M. ♩ = 72).



C^a 5^a ————

mf

a tempo

f

ff

C^a 8^a ————

p ma marcato e poco a poco rit.

p

a tempo

f

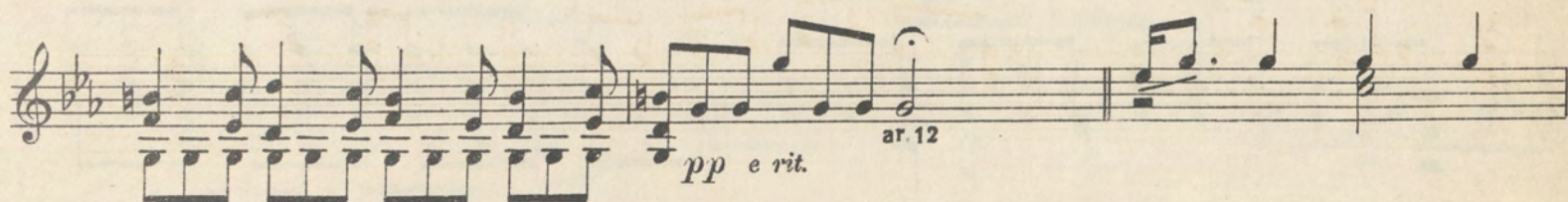
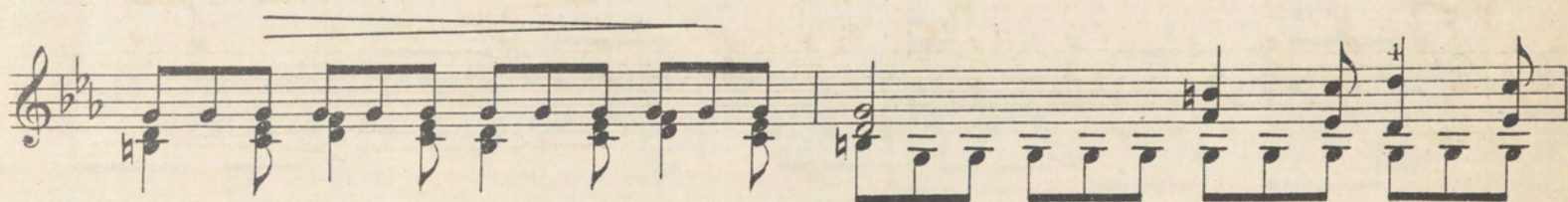
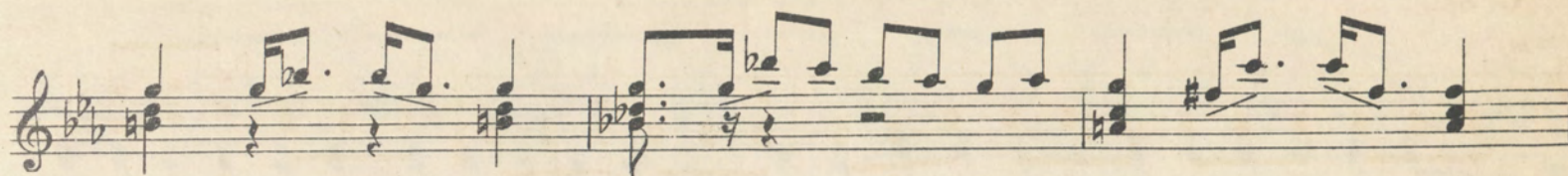
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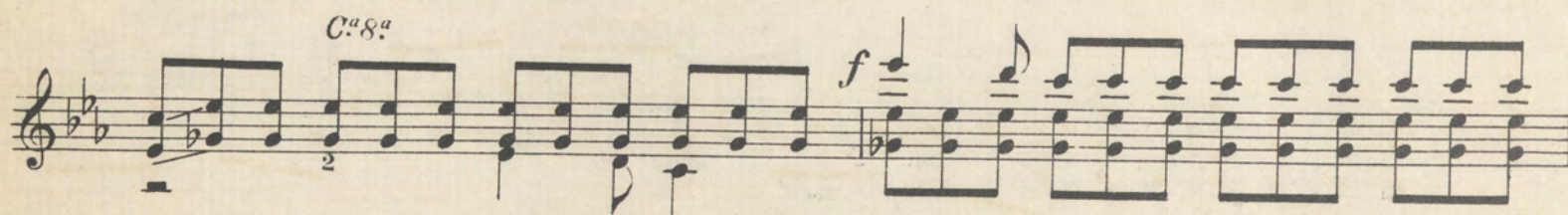
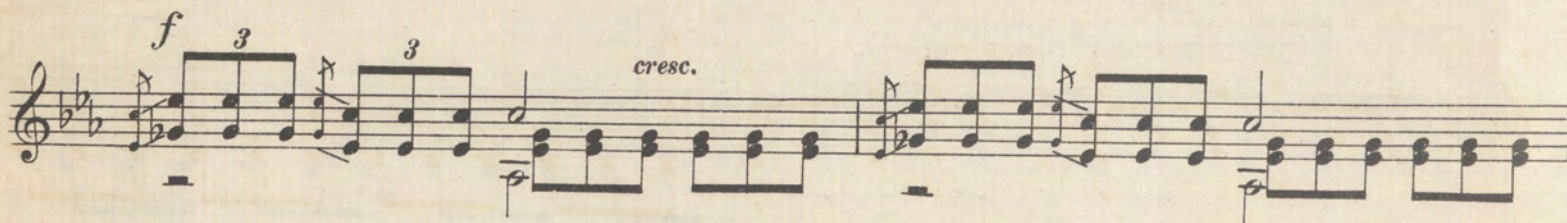
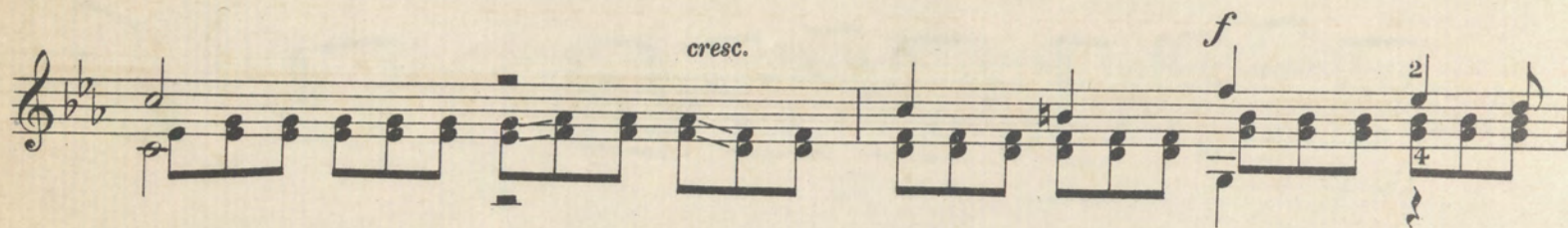
f

p

rit.

a tempo





C^a 3^a

mf

②
4.

p

②
4.

poco rit. *p* *cresc.*

marcato

f

⑤ *marcato* *f*

3. Estudio = Romanza

ADAGIO (M. M. ♩ = 46.)

GUITARRA

C^a 1^a

p *Pulgar* *ma ben marcato il canto*

C^a 9^a *C^a 6^a* *C^a 4^a*

p *cresc.* *C^a 2^a*

C^a 3^a *cresc.* *C^a 4^a*

C^a 4^a *f* *cresc.* *C^a 6^a*

ff *p* *C^a 6^a* *C^a 1^a*

dim.

C^a 4^a

p

C^a 4^a

pp *f*

C^a 4^a *C^a 6^a*

p *cresc.* *f*

p *cresc.*

C^a 8^a *C^a 6^a* *C^a 4^a*

mf

C^a 4^a *C^a 2^a* *C^a 1^a* *C^a 4^a*

C^a 4^a *C^a 4^a*

dim. e poco a poco rall.

a tempo

p *cresc.* *ff*

rit. a tempo p

pp C^a 4^a

C^a 2^a C^a 1^a cresc.

C^a 4^a f

C^a 6^a C^a 4^a C^a 6^a

C^a 9^a dim.

pp cresc ed affrett.

f poco a poco rit. dim. f

