

600

REPERTORIO

DE

OBRAS

PARA

GUTCARRA

DE

VARIOS AUTORES

UNION MUSICAL ESPAÑOLA
(Antes CASA DOTÉSIO)

EDITORES

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VARIACIONES

Sobre un tema de Dⁿ F. Sor,
COMPUESTAS PARA GUITARRA

y dedicadas
A Dⁿ JOSE FRANCÉS,

por
JULIAN ARCAS.

Propiedad.

Pr: R^s

Andante.

INTRODUCCION

C.7º..... C.9º.....

TEMA.

The 'TEMA' section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line with a bass line indicated by a dashed line below the staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '7' and 'f'.

VARIACION 1:

The 'VARIACION 1' section consists of seven staves of music. It begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. The notation features a more complex rhythmic pattern with many sixteenth notes and rests. There are several dynamic markings, including '7' and 'f'. In the third staff, there are two specific markings: 'C. 4º.....' and 'C. 2º.....'. The section concludes with a double bar line and repeat dots.

VARIACION 2ª

Musical score for Variation 2, consisting of five staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a complex, rhythmic pattern with many beamed notes and slurs, creating a dense and intricate texture.

VARIACION 3ª

Musical score for Variation 3, consisting of three staves of music. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The music features a complex, rhythmic pattern with many beamed notes and slurs, creating a dense and intricate texture. The third staff begins with a *pp* (pianissimo) dynamic marking.

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VARIACION 4:

CODA .

un poco morendo.

-mas -mas

-mas

