

# СОБРАНИЕ СОЧИНЕНИЙ

для семиструнной гитары

## М. М. АЛЕКСАНДРОВА.

ТЕТРАДЬ I<sup>я</sup>

№ 1: Романс безъ словъ.

2. Тирольскій Вальсъ.

3. Этюдъ. (Amoll)

4. Emilie-Polka.

5. Мазурка.

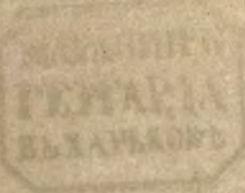
6. „Adieu“ Valse mélancolique.

7. „Rêve d'amour“ Bluette fantastique.

С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.

Цѣна 1 р. 50 коп. *netto*

ЛИТ. К. ДИЧЕСА.









# РОМАНСЪ БЕЗЪ СЛОВЪ.

INTRADA.  
Andante.

РОМАНСЪ.

Nº 1.

*f*

*p*

Cadenza

*ad lib:*

*poco rit*

Ritornello listesso tempo.

*f*

*pp*

4  
1 2 1 2 3



# ТИРОЛЬСКИЙ ВАЛЬСЪ.

Allegretto grazioso.

Nº 2.

*f* *p* *cres:* *Cadenza.* *ad lib:* *poco rit:* *p* *cres:* *p* *f* *poco a poco string:* *e cres:* *a tempo.* *f* *dim:* *p* *ff*



# ЭТЮДЪ.

(A moll.)

Allegro con fuoco.

Nº 3.

The musical score consists of ten staves of music in treble clef, 2/4 time signature, and A minor key. The piece is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Fingerings (1-4) and accents are indicated throughout. The notation includes various note values, rests, and dynamic markings. The score concludes with a final cadence on the tenth staff.







# EMILIE-POLKA.

INTRODUCTION.  
Allegro moderato.

N<sup>o</sup> 4.

POLKA.

TRIO.



# МАЗУРКА.

Moderato animato.

Nº 5.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderato animato'. Dynamics include *p*, *f*, and *p*. The second staff includes the instruction *rit:* and *mf marc:*. The third staff includes *p* and *mf*. The fourth staff includes *ff* and *p*. The fifth staff includes *p* and *f*. The sixth staff includes *p*, *risoluto.*, and *sfz Fine.*. The seventh staff includes *ff* and *leggiero.*. The eighth staff includes *f*.



5  
1

*p* *leggieramente.*

*rit:*

*a tempo.* *cres:*

*mf*

*10*  
*3* *sfz*

**Tempo I<sup>o</sup>**

*p*

*pp*



