

Six
PETITES PIÈCES
POUR
Guitare Seule
Composées et Dédiées
à M^{me} Sophie de Fossa
P. I. B.
G. AQUAVO.
op. 4

N^o 2673

Pr. 56 c.

Mayence chez les fils de B. Schott
à Anvers chez A. Schott

568
Spurr
Wm. L.
20.17
177
97
1861



From the Library of
Matanya Ophac

MINUET.

The Minuet score is written in treble clef with a 3/4 time signature. The first staff contains the initial melody. The second staff features a more complex melodic line with several triplet markings (indicated by a '3' above the notes) and a repeat sign. The third staff continues the piece with further melodic and harmonic development, including a final cadence.

VALSE.

The Valse score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a key signature change to one flat (B-flat major/F minor). The piece features a steady, rhythmic accompaniment in the lower voice and a more melodic line in the upper voice. There are several repeat signs throughout the score, indicating recurring musical phrases. The notation includes various note values, rests, and dynamic markings.

6^e en Ré.

MINUET

VALSE.

6^e en Ré.

glissez

MINUET.

Musical score for Minuet, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It features a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 4. The word 'glisscz' is written above the notes in measures 7 and 8. The score concludes with a double bar line in measure 12.

VALSE.

Musical score for Valse, measures 1-12. The piece is in G major (one sharp) and 3/4 time. It features a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings. The score concludes with a double bar line in measure 12.

MINUET.

ALLEGRO

MINUET

Musical score for Minuet, 2/4 time signature, G major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melody in the upper voice and a bass line. The second and third staves contain more complex rhythmic patterns, including sixteenth-note runs. The fourth staff continues the melodic and harmonic development. The fifth staff concludes the piece with a double bar line and repeat dots, and includes the instruction *glissée* written twice below the staff.

VALSE.

Musical score for Valse, 3/8 time signature, G major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music features a melody in the upper voice and a bass line. The second and third staves contain more complex rhythmic patterns, including sixteenth-note runs. The fourth staff concludes the piece with a double bar line and repeat dots.

MINUETTO.

glissez

glissez

glissez

