

СОБРАНИЕ СОЧИНЕНИЙ

ДЛЯ СЕМЬСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВА.

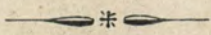
ТЕТРАДЬ 2^я

- №1. Разлука. Мелодія.
- 2. Скерцо.
- 3. Галопъ.
- 4. Баллада.
- 5. Мазурка.
- 6. „Graziella“ Valse.
- 7. Мазурка (гармоническая.)

С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.

Цена 1р. 50 коп.

„РАЗЛУКА“



МЕЛОДІЯ.

Adagio cantabile.

№ 1.

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Adagio cantabile'. The first staff starts with a piano (*p*) dynamic and ends with an *animato.* marking. The second staff continues the melody. The third and fourth staves feature 'espres.' markings. The fifth staff is marked 'agitato.' and begins with a forte (*f*) dynamic. The sixth and seventh staves continue the piece. The eighth staff concludes with an *animato.* marking.

This musical score consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff is marked *animato.* The second and third staves are marked *espress.* The fourth staff begins with a forte *f* dynamic and is marked *agitato.* The fifth staff continues with the *agitato.* marking. The sixth and seventh staves feature accents (*>*) over notes. The eighth staff is marked *pp* (pianissimo). The music is written in a single system across ten staves.

СКЕРЦО.

Allegro moderato.

№ 2. *p*

p *sfz* *espress.*

1. 2. Fine.

TRIO.

The musical score is written for a Trio in G major, 2/4 time. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f* (forte) and *sfz* (sforzando). The score includes various musical ornaments and fingerings, such as *0 0 3 4* and *4 2 3 0*. The piece concludes with a *rit.* (ritardando) marking and the instruction *D.C. Scherzo al fine.*

ГАЛОПЪ.

№ 3.
ИНТРОДУКЦІЯ.

ГАЛОПЪ.

Main musical score for the first three staves. The music is written in treble clef with a key signature of one sharp (F#). The first staff begins with a *p* dynamic marking. The melody consists of eighth and sixteenth notes. The accompaniment is primarily chords. The third staff concludes with a *Fine.* marking.

TRIO.

Trio section of the musical score, consisting of four staves. The time signature is 2/4. The first staff of the trio is marked *p*. The second staff has a *mf* marking. The section includes various musical notations such as slurs, accents, and fingering numbers (e.g., 5, 3, 2, 1, 4, 0, 1, 2, 0, 4, 4, 3, 2, 1, 4, 1, 3, 1, 2, 1, 3). The word *cresc.* is written between the second and third staves. The section concludes with two first and second endings.

Надборона
Вруговарен

Handwritten musical score for a piece in G major, 2/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (1, 2, 4) and slurs. The second and third staves continue the melody with various dynamics like piano (*p*) and forte (*f*). The fourth staff features a first and second ending. The piece concludes with the instruction "D.C. Galop. al fine."

БАЛЛАДА.

Handwritten musical score for a piece titled "№ 4" in G major, 2/4 time, marked "Moderato". It consists of three staves of music. The first staff starts with a pianissimo (*pp*) dynamic. The second and third staves continue the melody with dynamics like piano (*p*) and include a "rall." (rallentando) marking. The piece ends with a piano (*p*) dynamic.

МАЗУРКА.

Moderato.
№ 5.
INTRADA.

МАЗУРКА.

Allegro.

1. 2.

Tempo primo.

L'istesso tempo.

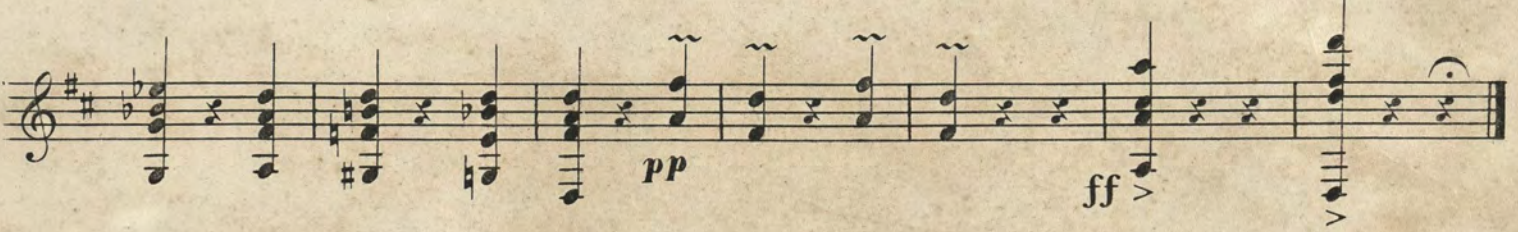
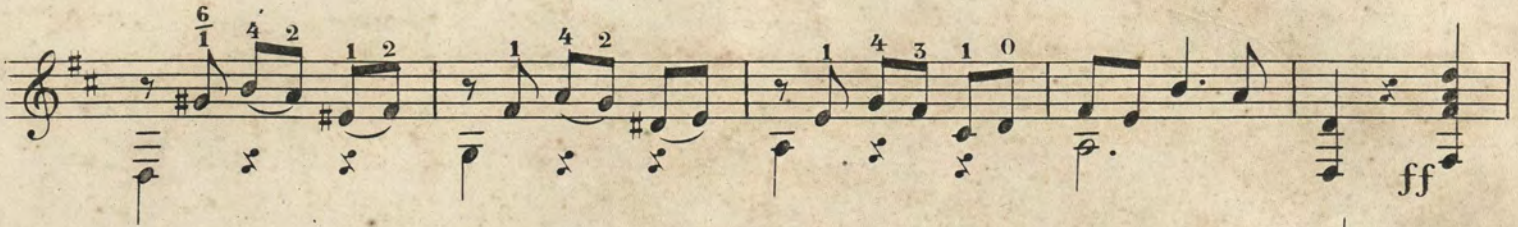
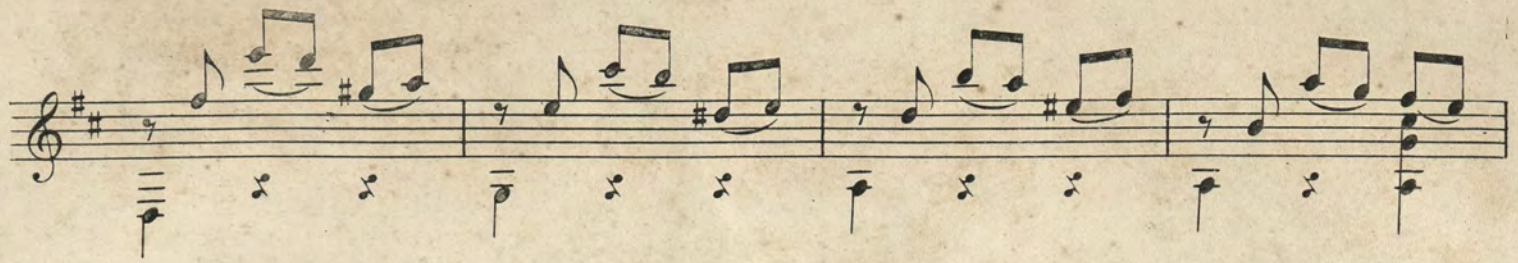
„GRAZIELLA“
VALSE.

INTRODUCTION.

N.º 6.

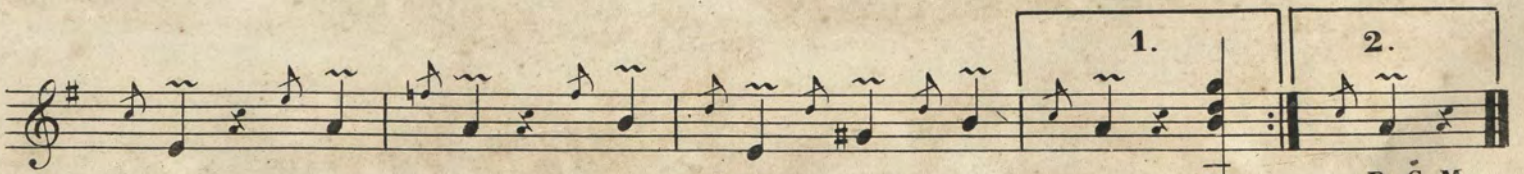
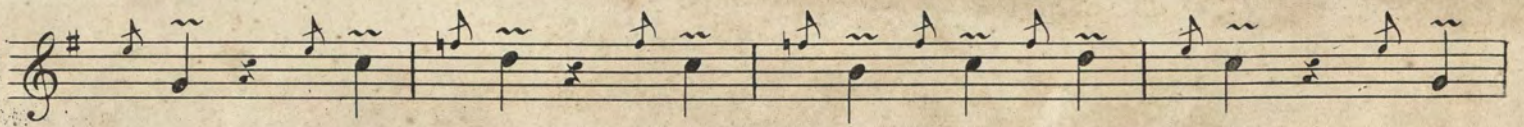
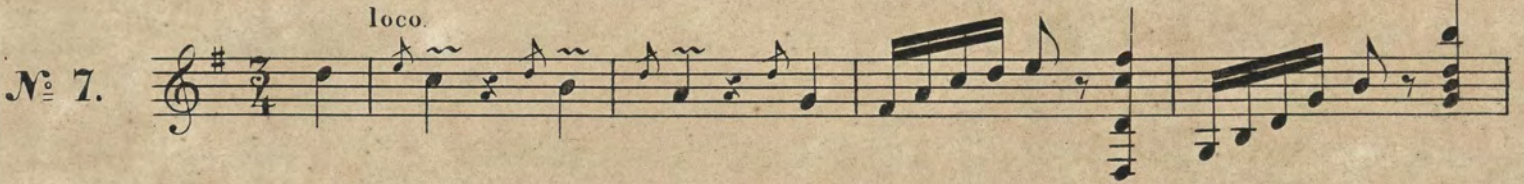
Moderato.

VALSE.



МАЗУРКА
(ГАРМОНИЧЕСКАЯ.)

МАЗУРКА.



D. C. M.
al fine.

