

☆☆☆☆☆☆☆☆☆☆

☆☆☆☆☆☆☆☆☆☆

☆☆☆☆☆☆

☆☆☆☆☆☆



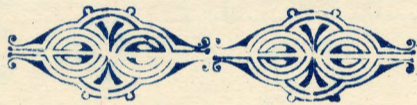
Nº 26

\$ 1.



Triste Argentino

de la Zarzuela "EL INDIANO"



ARREGLADO PARA

GUITARRA

POR

Francisco Cabrera

IMPRESO EN LA ARGENTINA

Antigua Casa Nuñez
SUCESORES
DIEGO, GRACIA & CIA
Editores

SARMIENTO 1573
U. Telef. 38, Mayo 2606
Anexo: GALERIA GÜEMES
U. Telef. 33 Av. 7408
BUENOS AIRES

Francisco Cabrera



Triste Argentino

de la Zarzuela "EL INDIANO"

A REBOCALDO TABLA
GUITARRA

Francisco Cabrera

IMPRESO EN LA ARGENTINA
ANGEL OCHOA
DIEGO GRACIA & CIA
BARRIO DE BELLA VISTA
BUENOS AIRES

Impreso en la Argentina

TRISTE ARGENTINO

de la Zarzuela EL INDIANO

Arreglado para Guitarra
por FRANCISCO CABRERA

Lento. (Ad libitum.)

Guitarra.

mf C^a 5^a

This system contains the first two staves of music. The first staff is in treble clef with a 3/4 time signature. It begins with a *mf* dynamic and a C^a 5^a chord. The melody features eighth and sixteenth notes with fingerings like 1, 2, 3, 4, and 1. The second staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

C^a 2^a C^a 5^a C^a 2^a

This system continues the piece with two staves. The first staff has a treble clef and includes a 7/4 time signature change. It features complex chordal textures and melodic lines with fingerings such as 4, 1, 2, 2, 1, 2, 3, 3, 2, 1. The second staff is in bass clef, continuing the accompaniment.

C^a 5^a

This system consists of two staves. The first staff is in treble clef and contains a 7/4 time signature. It features a melodic line with a 7-fingered chord and a 4-fingered chord. The second staff is in bass clef, providing a steady accompaniment.

C^a 2^a

This system has two staves. The first staff is in treble clef and includes a 7/4 time signature. It features a melodic line with a 7-fingered chord and a 7-fingered chord. The second staff is in bass clef, continuing the accompaniment.

ten 4 3 C^a 5^a Fin

ff arm. 12 arm

This system concludes the piece with two staves. The first staff is in treble clef and includes a 7/4 time signature. It features a melodic line with a ten-fingered chord, a 4-fingered chord, and a 3-fingered chord, ending with a C^a 5^a chord. The second staff is in bass clef and includes a *ff* dynamic, a 12-fingered chord, and a 12-fingered chord. The piece ends with the word "Fin".

