

Дорогому
Мирону Петровичу
Лавренко

28. V - 50

УВЕРТЮРА

изъ оперы

Два Толедскіе Слепца,
сочиненіе

Г. МЕГЮЛЯ,

перевѣданъ для Гитары

АЛФЕРЬЕВЪ.

Ouverture

de l'Opera:

Les deux Aveugles de Toléde,

Musique de

MR F. MEHUL,

arrangée pour la Guitare

B. J. Alferiev.

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ST. PETERSBOURG

Chez J. Paetz, (Magazin de Musique) gr. Morskoi, N^o 116.

bb 107

Ouverture.

Moderato.

Handwritten musical notation on a single staff, including a treble clef, a common time signature (C), and dynamic markings such as **FF** and **ff**. The notation includes various rhythmic values and fingerings.

Four staves of handwritten musical notation. The first staff begins with a dynamic marking of **P**. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The piece concludes with a double bar line and a final chord.

All^o Moderato.

Five staves of handwritten musical notation. The first staff includes a treble clef, a 3/4 time signature, and dynamic markings **FF** and **pp**. The notation is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, with frequent slurs and accents. The piece ends with a double bar line.

П О С В Я Щ А Ю

Андрею Осиповичу С И Х Р Е .

- - - -

Тебе обязана Гитара образованием своим, твой Гений дал ей душу; твоя метода простая, но прекрасная и долговременным опытом усовершенствованная, указала мне путь к музыке на сем инструменте; как друг, ты разсматривал труды мои и, как наставник, поощряешь к оным своим одобрением.— Чьим же именем приличнее украсить Увертюру Мегюля, ежели не твоим.

С вечною приверженностью

и любовь Твой А л ф е р ь е в .

Августа 1818 года
П е т р о г р а д .

Это посвящение списано мною со старинного экземпляра печатного, находящегося в библиотеке В.П.Машкевича.

Из этого посвящения видно, что Алферьев был учеником А.О.Сихры. По изысканиям В.П. Машкевича установлено, что Алферьев был плодовитым композитором и арранжировщиком, написавшим большое количество произведений.

М.П.П.

16-23 октября. 1952
М о с к в а

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (eighth, sixteenth, and thirty-second notes), rests, and slurs. Dynamic markings are present, including *pp* (pianissimo) on the third staff, *ff* (fortissimo) on the eighth staff, and *cres:* (crescendo) on the eighth staff. The word *flagnum* is written on the second and fourth staves. The score shows a complex rhythmic and melodic structure with many beamed notes and rests.

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This is a handwritten musical score on aged paper, consisting of ten staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'cres:'. There are also performance instructions like '7' and '7' written below the staves. The score is densely written with musical symbols and includes some fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents, slurs). The paper shows signs of age, including some staining and foxing.

This page contains a handwritten musical score consisting of ten staves. The notation is dense, featuring various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking **FF** (fortissimo) and the instruction *flags*. The third staff has a **FF** marking and a *5* below the first measure. The fourth staff features a **p** (piano) marking. The fifth staff includes fingerings *1*, *2*, *4*, and *5* above notes, and *5* and *0* below notes. The sixth staff has a *7* below a note. The seventh staff includes a *7* below a note. The eighth staff has a *7* below a note. The ninth staff has a *7* below a note. The tenth staff has a *7* below a note. The score concludes with a double bar line and a *7* below a note.

111 2

This page of musical notation consists of ten staves of music. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'cres:' appears on the third and fifth staves; 'F' (forte) is marked on the fourth and eighth staves; and 'FF' (fortissimo) is marked on the eighth staff. Fingerings are indicated by numbers 1-5 above notes, and articulation marks like slurs and accents are used throughout. The notation is written in a clear, professional hand, typical of a composer's manuscript.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. Fingerings are indicated by numbers 1-5 above notes. Some staves have dynamic markings like 'p' and 'f'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side. The score appears to be a single melodic line with some accompaniment or figured bass elements.

