

15

2^o

ALBUM

DE

SEIS COMPOSICIONES

PARA GUITARRA

POR

A. CANO

N.º 1	EL DELIRIO.....	2' 50 Ptas.
„ { 2	EL ECO.....	1' 50 „
„ { 5	UNA FLOR M ^F LOPIA.....	
„ 4	ANDANTE GRAVE.....	1' 25 „
„ 5	VENECIA BARGAROLA.....	1' 25 „
„ 6	ANDANTE CANTABILE.....	1' 25 „
	EL ALBUM COMPLETO.....	6 „

2.^a Edición.

Propiedad.

DO TESIO
EDITOR
SUCESOR
DE

ANTONIO ROMERO

Depositado.

Medalla de PLATA EN LA EXPOSICION UNIVERSAL DE PARIS DE 1887.
Gran almacén de música y Fábrica de instrumentos. **BILBAO**

U.M.E.
Pts. -
NUEVO PRECIO



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A MI DISCIPULO D. FEDERICO DE ARANGO.

ANDANTE CANTABILE

para Guitarra

Nº 6.

POR D. A. CÂNO.

Pr. 1,25 Pts.

6ª en RE.

GUITARRA.

First staff of guitar music, treble clef, key signature of one sharp (F#), 12/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The staff contains a series of chords and melodic lines, including a first fret barre marked with a circled '1'.

Second staff of guitar music, treble clef, key signature of one sharp (F#), 12/8 time signature. It continues the piece with various chordal textures and melodic fragments. A circled '4' is visible in the lower register.

Third staff of guitar music, treble clef, key signature of one sharp (F#), 12/8 time signature. The music features a mix of arpeggiated chords and melodic lines.

Fourth staff of guitar music, treble clef, key signature of one sharp (F#), 12/8 time signature. The texture remains consistent with the previous staves, showing a variety of guitar techniques.

Fifth staff of guitar music, treble clef, key signature of one sharp (F#), 12/8 time signature. The piece continues with intricate chordal patterns and melodic motifs.

Sixth staff of guitar music, treble clef, key signature of one sharp (F#), 12/8 time signature. The final staff on this page concludes the piece with a series of chords and a melodic line.

8ª baja-----



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a piano or similar instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and dynamic markings, such as *rit* (ritardando) on the bottom staff. The paper shows signs of age, with some staining and a circular stamp in the bottom left corner.





