

Popular Solos

FOR THE

GUITAR

Blue Bells of Scotland	25
Clochette Gavotte	<i>De Janon</i> 40
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BASES OF THE PLYWOOD

TABLE

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DANCE OF THE KAFFIRS.

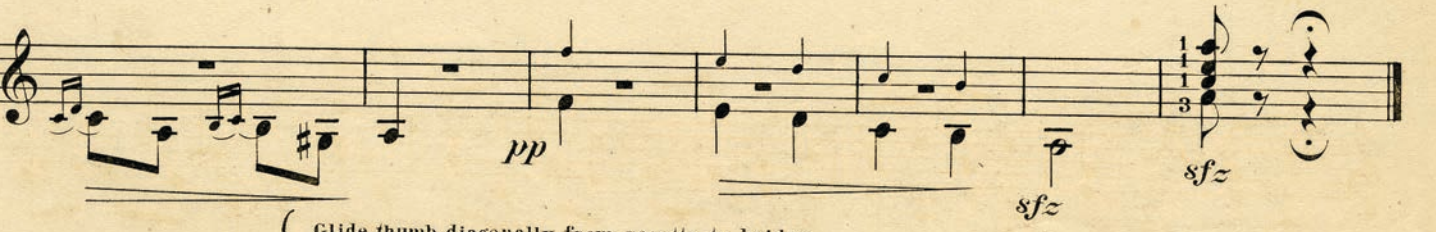
By B.H. JANSSEN.

Arr. for Guitar by A. A. BAAB.

Introduction. Allegretto misterioso.

The musical score is written for guitar in 2/4 time. It begins with a dynamic marking of *ppp*. The first four staves contain the main melodic and harmonic lines. The fifth staff includes a section marked *pp* and *fz*. The sixth staff has a first ending (1.) and a second ending (2.) with a *mf* dynamic. The seventh staff continues with a *p* dynamic and another first ending. The eighth staff concludes with a second ending and a *D.S. to* instruction.

A handwritten musical score for a piece titled "Kaffir dance. 3". The score is written on eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often in pairs. The first staff includes dynamic markings such as *fz* and *fz*, and features a triplet of eighth notes. The second staff contains a series of chords and rests. The third and fourth staves continue the rhythmic melody. The fifth staff includes dynamic markings *p*, *mf*, and *fz*. The sixth staff starts with *eres.* and *ff*, followed by *p* and *mf*. The seventh and eighth staves conclude the piece with a final melodic phrase.



Raffir dance. 3

SIGNS (Glide thumb diagonally from rosette to bridge.
[Glide first finger over all the notes except the lower one, which is played with the thumb.

Handwritten musical notation on a five-line staff, consisting of two notes with stems and beams.

Fragment of a handwritten label or note at the top right corner.

Fragment of a handwritten label or note on the right edge.

Fragment of a handwritten label or note on the right edge.

Fragment of a handwritten label or note on the right edge.