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# LIEUTENANT GENERAL GRANT'S

# GRAND MARCH.

PIANO.

QUARTET 

GUITAR

SOLO 

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# GENERAL GRANT'S GRAND MARCH

Composed by  
W. W. BURTON





# GENERAL GRANT'S GRAND MARCH.

Composed by  
E. MACK.

Arranged for Guitar by  
GEO. W. BROWN.

9th Pos 7th str 2nd  
Barré  
3  
2 Pos  
4 1 2 4 2 Pos  
9th 7th str  
Barré  
2 Pos  
1 2 Pos 2 4 4  
9th Pos 7th str 2nd  
2nd Pos  
3  
5th Pos 2nd Pos  
9th 7th str 2nd  
3 2 4 0 2 1 0

10189 3

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4 2na — 5th Pos — 7th — 5th

Handwritten musical score for guitar, featuring ten staves of music. The score includes various musical notations such as treble clefs, key signatures (two sharps), and time signatures (4/4). It features melodic lines with slurs and ornaments, and bass lines with chords and fingerings. Handwritten annotations in pencil identify parts for "2na", "5th Pos", "7th", and "5th". A "dol:" (ritardando) marking is present in the third staff. The bottom of the page includes the number "10189 3" and the title "General Grant's grand March for Guitar".



The image shows a handwritten musical score for guitar, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and chords. Handwritten annotations in blue ink are present throughout the score, including fingerings (e.g., 2 0 2 4, 1 0 1 0 1, 3, 4, 5, 7, 9), dynamics (dol: m), and other markings (e.g., 5th Pos, 7th Pos, 9th, 9th, 7th, 5th, 2nd). There are also several triplets marked with a '3' and some slurs. The paper shows signs of age, including yellowing and some staining.



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