

Изъ кнѣж. Николая Александровича
Черникова
18 $\frac{XII}{11}$ 89 г.

95

$\frac{XII}{11}$ 89 г.

Экзерциціи

Прелюдіи и Пробы

въ разныхъ тонахъ

ДЛЯ СЕМИСТРУННОЙ ГИТАРЫ

Н. И. АЛЕКСАНДРОВА.

№ 1.

ЭКЗЕРЦИЦИИ

Цѣна 1 р. 50 к.

№ 2.

ПРЕЛЮДИИ И ПРОБЫ

Цѣна 75 коп.

С. ПЕТЕРБУРГЪ, у М. БЕРНАРДА.

Лит. К. Давыд. Вознесенск. просп. № 22.

Справка.

Александрович у меня у А. О. Сухфа.
Восстанавливал в Харьковском Музее № 20²²
Скончался в СРБ. в старости. В то последнее
время своей жизни, как говорил, оставил рукопись.
Сухфа похоронен Александровича фамилия
на меня "Среди данных любви" — в Харьковском
и бесу. — Иванов не верно: Сухфа похоронен
Вар на меня и Корней

Кроме аппаратуры, один экземпляр, принадлежал, у него
и другие, есть еще экземпляры (сильно изношены)

ИВАНОВ

87

ЭКЗЕРЦИЦИИ.

X

1902

All^o moderato.

№ 1.

C dur.

используйте для правой и левой руки

The musical score consists of ten staves of music in C major, 2/4 time. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of 'All^o moderato'. The score is heavily annotated with handwritten numbers (fingerings) and symbols. A dynamic marking 'f' is present at the beginning. The piece concludes with a double bar line and a final chord.

Н. И. А. 6.

29-31-27
1958

444
1/2 5

Allegretto.

N^o 2.
C moll.

Allegretto.

N^o 3.
G dur.

18790

Allegretto.

N^o 4.
G moll.

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (G minor), and a 3/8 time signature. The tempo is marked 'Allegretto.' and the piece is numbered 'N^o 4.' in G minor. The score is heavily annotated with handwritten numbers and symbols:

- Fingerings:** Numbers 1-5 are written above notes to indicate fingerings. Some are circled or underlined.
- Dynamics:** 'mf' (mezzo-forte) is written at the beginning, and 'sfz' (sforzando) appears in several places.
- Articulation:** 'dolce' is written in the second staff.
- Groupings:** Slurs and ties are used to group notes, often with numbers above them.
- Other Annotations:** A large 'X' is written above the first few staves. There are also various numbers (e.g., 10, 31, 3110, 4331) and symbols (e.g., 0, 4, 3, 2, 2, 0) scattered throughout the score.

H. H. A. 6.

Moderato.

№ 5.
A dur.

N^o 6.
A moll.

Moderato.

Handwritten: *mp p 4232 4232 142323 4232 and.*

Handwritten: *0 1 4 3 1 2 4 3 2 0 1 4 3*

Più vivo.

Handwritten: *f*

Handwritten: *cres.*

Handwritten: *mp p dolce.*

Handwritten: *43243214321432*

Handwritten: *Tempo 1^{mo}*

18 фев. 90.
№ 7.
D dur.
Allegro vivo.
a tempo.
con brio
H. H. A. 6.

18 фев. 90.
№ 7.
D dur.
Allegro vivo.
a tempo.
con brio
H. H. A. 6.

14321432143214320
H. H. A. 6.
apost...

N^o 8.
D moll.

All^o agitato.

The musical score consists of ten staves of music, all in the key of D minor (one flat) and 2/4 time. The piece is marked 'All^o agitato.' and begins with a mezzo-forte (*mf*) dynamic. The notation includes numerous triplets, sixteenth-note runs, and slurs. Performance markings include 'cresc.' (crescendo) on the fourth staff, 'p con calma' (piano with calm) on the fifth staff, and 'p' (piano) at the end of the piece. The score is heavily annotated with handwritten numbers (1-5) and letters (A, B, X) above and below the notes, likely indicating fingering or structural divisions. The paper shows signs of age, including foxing and water damage.

H. И. А. 6.

1172
ayepa

pp

Allegro con brio.

N^o 9.
H dur.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music is written in a single melodic line. The notation includes various rhythmic values, slurs, and ties. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural). The piece concludes with a final cadence on the tenth staff.

105

Zum 1907

N^o 10
H moll.

Moderato.

Упраж. Копово Имяно.

№ 11.
F dur. **Allegro.**

4 3 1 2 3 4 5 1 2 1 3 1 2 1 0 3 1 2

rit.

a tempo

rit.

107

Andante.

№ 12.
F moll.

Allegro.

N^o 13.
E dur.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a single melodic line. The second staff includes fingerings: 4, 3, 1, 3, 1, 2, 1, 11, 10, 1, 2, 1, 3. The third staff includes fingerings: 1, 4, 6, 2, 0, 3, 4, 2, 1, 8, 2, 3, 1, 3. The fourth staff includes fingerings: 3, 2, 1, 1, 3, 3, 4, 1. The sixth staff includes fingerings: 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4, 1, 2, 4. The seventh staff includes fingerings: 3, 4, 2, 12, 1, 2, 1, 2, 3. The eighth staff includes a '4' below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some 'x' marks above notes in the first, third, and seventh staves, likely indicating natural harmonics. The paper shows signs of age, including some staining.

187-90
B.

Moderato. X

N^o 14.
E moll.

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of early 20th-century guitar notation, with many notes beamed together and various fingerings indicated by numbers 1-5. Above the staves, there are several '10' markings, likely indicating a specific fingering or a measure count. The score includes several dynamic and tempo markings: 'Moderato.' at the top, 'ritard.' (ritardando) in the fourth staff, and 'a tempo' in the fifth staff. There are also various handwritten annotations, including 'A' with an upward arrow, '8/10', '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The score ends with a final cadence in the sixth staff.

1
1000
1000
1000
1000
1000

21

235 19
150
55